

PROGRAMME 2013



**WE SUPPORT
CREATIVITY
KOŠICE2013**
EUROPEAN CAPITAL OF CULTURE

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POLAND

CZECH REPUBLIC

KOŠICE

SLOVAKIA

AUSTRIA

HUNGARY

Košice is a city which does not blow its own trumpet. It has centuries of glorious history, stories and legends. It lives in the present - changing into a modern city and looking to the future, with the potential for creativity. The European Capital of Culture 2013 title is transforming the city via culture and is giving it a new air and atmosphere.

Come and discover its stories and atmosphere, and have unforgettable adventures in the place of the oldest marathon in Europe, the place with the largest historic centre in Slovakia and stylish café and restaurant terraces on the longest promenade in Slovakia. Enjoy the thematic sightseeing of the city, discover sacred or Jewish Košice, taste the local gastronomy and nightlife. At the same time, Košice is also the gate to the Tokay wine region and six UNESCO locations of Eastern Slovakia, a country of castles, manors, national parks and caves.

2013 is bringing a multi-genre programme of a European nature to the city. Every weekend Košice will be linked with an event which actually invites you to come and see Košice for a long weekend.

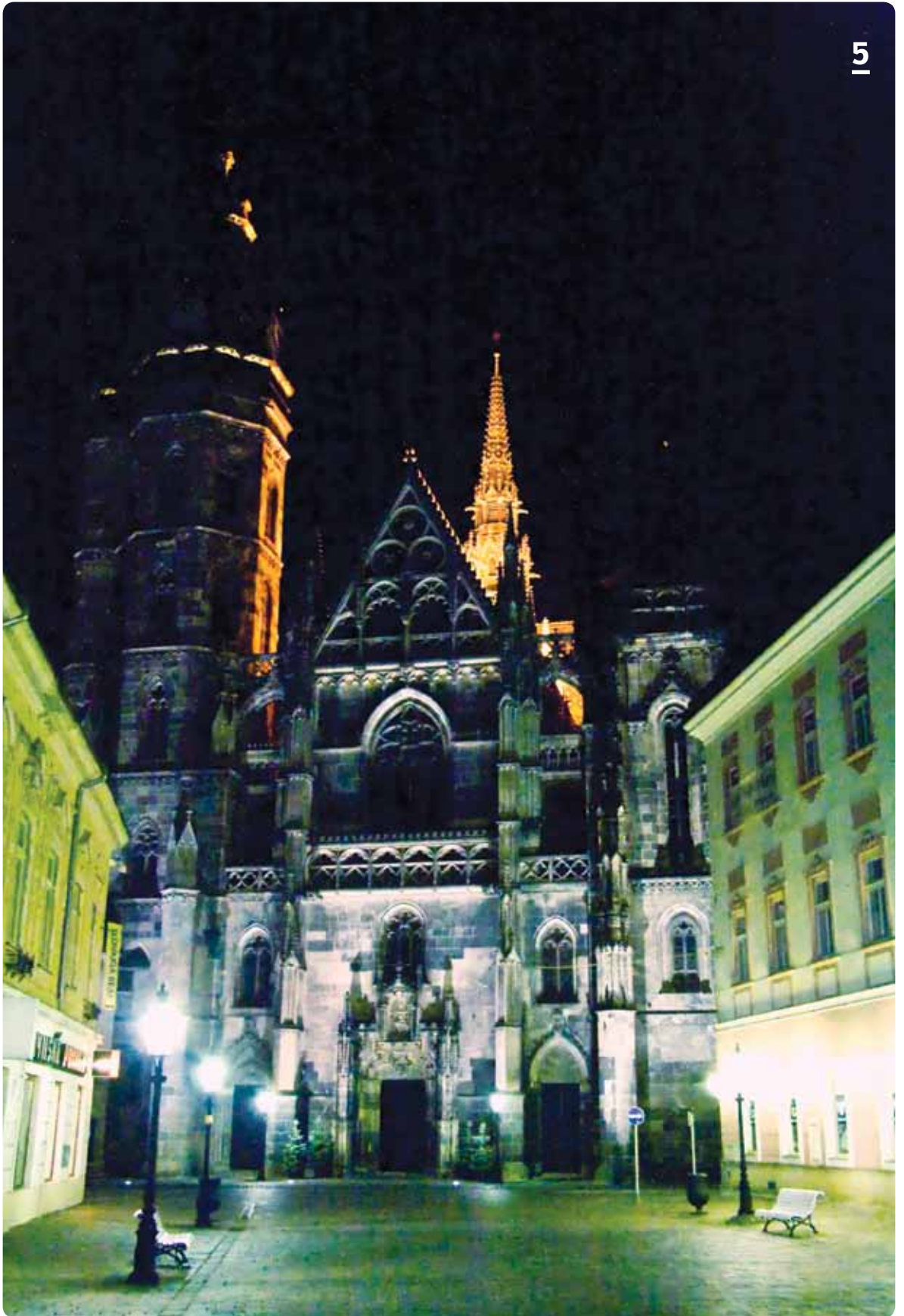
Košice will attack all your senses! There's something for everybody! We will be happy to welcome you to our city which we love. Enjoy your visit to Košice!

WHAT IS THE CITY FAMOUS FOR?

- ▶ Košice is the most eastern metropolis in Slovakia, the second largest city in Slovakia with 245,000 inhabitants, the home of three universities and Košice international airport, connected daily to Prague, Vienna and Bratislava.
- ▶ Košice is just 3 hours by car from Budapest and Krakow and 5 hours from the capital city of Bratislava.
- ▶ Košice is a city with the largest urban heritage reserve in Slovakia, whose story can be seen

when sightseeing with a guide.

- ▶ Košice is a place with a unique atmosphere on the longest promenade in Slovakia - Hlavná Street - with endless rows of stylish cafés and restaurants, majestically dominated by the most eastern Gothic cathedral in Europe - St. Elizabeth's Cathedral.
- ▶ Košice is a city of creativity - the European Capital of Culture 2013 title has given space to many young artists and has brought new cultural and multi-functional areas to the city.
- ▶ Košice is the home of many attractions - the tropical and diverse Botanic Gardens, the largest zoo in Central Europe, the only Slovak Technical Museum, East Slovakia Museum with its 140-year history, an adrenalin water ski lift and the most electrifying atmosphere at ice hockey matches of the local ice hockey club, HC Košice in the Steel Arena.
- ▶ The most significant golden treasure in Europe was found in Košice and in 2013 it will return to its own modern exhibition.
- ▶ Košice is the ideal starting point for one day trips to six UNESCO locations and four national parks, all accessible from the city centre within two hours.
- ▶ Since 1924, on the first Sunday in October, Košice has been hosting the oldest marathon in Europe and the second oldest in the world.
- ▶ Košice is the only city in Eastern Europe with a certificate for organising Nuit Blanche - a festival of contemporary art in the night streets, which takes place every first Saturday in October.



We are entering a new era of development



The metropolis of Eastern Slovakia, with almost 245,000 inhabitants, has been paid several compliments to date. Košice is characterised as an industrial centre, a city with a developed culture, successful sports, a rich history and human tolerance. In the subconscious of the wide public, Košice is also described as a multi-cultural, multi-national and multi-ethnic city.

Thanks to the Košice – European Capital of Culture 2013 project, we are standing on the threshold of a new stage in the development of our city. We have the opportunity to obtain a new, modern and prospective dimension in its existence.

The European Capital of Culture 2013 project is a unique opportunity to transform our city into a centre of creativity via the connection of science, research, universities, arts, culture, media and modern technology.

Thanks to a new vision of supporting creativity based on the European Capital of Culture project, we may gain another important attribute in the near future - a CREATIVE KOŠICE. Our city is also a leader in several areas.

In 1369, Košice was awarded the first coat of arms given to a European city and several centuries later, Košice was the first Slovak city to become the European Capital of Culture.

By implementing the project in all its dimensions and options, we are creating better conditions in our city for people with interesting thoughts and solutions. We are increasing public interest in culture and art, we are involving citizens in cultural and artistic events and are actively guiding our children and young people to be involved from school age. The European Capital of Culture project will be part of Košice life not only in 2013 but will also significantly influence the future and further development of the city. It will breathe new spirit into the city, enrich its atmosphere and improve the quality and dynamise local life. I'm positive that the project will become one of the most important milestones in the rich and interesting history of this city which has a lot to offer.

A stylized, handwritten signature in black ink, consisting of a large 'R' followed by 'aši'.

Richard RAŠI
Mayor of Košice

The project will benefit the whole region



Although Europe is suffering economic problems and we are also feeling their impact, we are looking to 2013 with optimism. This is since it will bring us a great opportunity in the form of the European Capital of Culture. Košice Self-Governing Region has been involved since the start in supporting all the activities of the city of Košice and has spread them to cover the whole area, supporting the metropolis both materially and spiritually.

Within the long term programme called Terra Incognita - the unknown country - we wish to develop cultural tourism in Zemplín, Spiš, Gemer and Abov. We have many historic, natural, cultural and touristic attractions in these four regions. We are preparing events in these regions which will give visitors an enjoyable experience and inspire them to return. We will invite visitors to Košice to visit all these regions to enjoy the nature, history, culture, traditions and gastronomy, but mainly the memories. They can travel around three thematic routes - Gothic, Wine and Iron. The people of the regions, mayors, those involved in tourism, employees of our 24 cultural facilities take this opportunity as inspiration and motivation. We believe that if the people living in the Košice region consider this city as a centre of European culture, then the city will also be seen that way by Europe and the world.

We have concentrated our programme into thirteen key events which will take place in various parts of the Košice region throughout the year.

Apart from these, we have prepared many accompanying events which will enrich life in the regions. The local regional government has also supported improving the small infrastructure in towns and villages. They have invested half a million Euros from their budget into 39 projects. Thanks to that, a new viewing tower and educational paths in historic mining areas have been added, an avenue of wooden sculptures of kings has been created and rest zones in the places of tourist attractions have been repaired. Other projects from other grant schemes and cross-border cooperation programmes are thematically targeted to be linked with the European Capital of Culture project. We are sure that our region will take this opportunity to show Europe its unknown face.

JUDr. Zdenko Trebuľa

Head of Košice Self-Governing Region



We support creativity

The decisive ambition and long term aim of the Košice – European Capital of Culture 2013 project is to transform and develop the city via a strong cultural injection and the active cooperation of inhabitants of the city and the region of Eastern Slovakia.

With this project, we are creating a supporting platform for forming a new image of a creative city of culture on the threshold of the 21st Century, a new cultural point in the Central European area.

The philosophy of the project stands on four pillars: transformation, dialogue, openness and an environmental dimension, reflected in five strategic lines and four cultural corridors which create a large space for communication on the international scene and for development projects at regional level. They open space for communication between various social, national and religious groups, as well as in the communities of the anonymous suburbs in the mutual creation, sharing and receipt of culture and contemporary art.

We have revitalised many non-functioning objects and we are breathing an atmosphere of creativity and co-existence into them. As key moments today, we consider the creation of a cultural infrastructure which is bringing a new model of institutions to Slovakia (Barracks/ Culture Park, Kunsthalle, Hall of Art, SPOTs exchanger stations), the creation of our own "intelnet" (intellectual network) international networks, the natural mobility of artists and artistic ideas, many innovative projects and events with a European dimension and the potential for further development, etc.

Apart from the mentioned communication bridges between the project and the city, one of its most important pillars is creative economy.

We want to have a creative cluster in Košice, connecting local and regional administration, universities and business entities. Their effective cooperation will mean that Košice will not only become a creative and university city, but will also achieve sustainable competitiveness, economic development and a further improvement in cultural relationships.

Therefore, the simple and clear slogan - **WE SUPPORT CREATIVITY** - has become the dominant message of the Košice - European Capital of Culture 2013 project. **We are supporting this in every part of the project and with every activity, and not only in 2013 but also in future years - for developing the city and region.**

Ján Sudzina
Executive Director

Košice – European Capital of Culture 2013

Our programme is for everyone



For Košice – European Capital of Culture 2013 we have prepared a balanced and colourful cultural and artistic programme.

With this programme, we will let you look into the future of the city and see the whole project in European dimensions. At the same time, we will be able to approach the wide public in Košice and Slovakia with our programme so the project will be correctly understood and accepted. We are offering twenty five key events, almost forty important events and hundreds of accompanying events. Our programme is multi-genre. It includes music, literature, art, theatre, dance and new media. It also includes minority, alternative and majority genres. I believe that the choice is wide and everybody will have the opportunity to find something for themselves, something new - inspiring and enriching.

Our cultural and artistic programme has its own inner logic. It stands on five pillars:

Laboratory of Living Culture

Open public space

Košice elements - light, water and sound

Built on tradition - built on roots

Travelling city

The decisive ambition and long term aim of the Interface Košice 2013 project is the transformation and development of the city via a strong cultural injection, the active cooperation of inhabitants of the city and the Eastern Slovakia

region and improving the quality of relationships between them. It is mainly about creating a supporting platform for co-forming a new image of a creative and active city of culture on the threshold of the 21st Century, a new „hot“ cultural point in the Central European area.

It is a process of „oxidisation“ of the Slovak cultural environment, about stimulating the domestic arts scene in the implementation of new ideas and events, as well as in natural communication in the wider European area.

The programme in Košice 2013 has been prepared for everyone. It is charged with energy, original ideas and creative concepts, inspirational artistic and cultural enterprises, accompanied by the unmistakable atmosphere of a cosmopolitan city.

Vladimír Beskid

Artistic Director

Košice – European Capital of Culture 2013

Košice – European Capital of Culture 2013

The prestige title “European City of Culture”, later renamed “European Capital of Culture”, has been awarded by the European Commission and European Parliament since 1985. It has gradually become one of the European Union’s favourite projects thanks to the high interest and participation of the public in European countries and thanks to its positive social and economic impact upon the development of cities and regions.

▼ A European dimension

The European Capital of Culture project allows cities on the old continent to introduce a one-year cultural programme emphasising the richness, diversity and common features of European culture. More and more cities are applying to obtain the European Capital of Culture title. Each candidate must design a cultural programme of a European dimension which meets two basic criteria. A European dimension, supporting cooperation between cultural entities at all levels and, at the same time, developing the richness, cultural diversity and common features of cultures in European countries. The second criterion for applicants to be successful is an increase in the interest of inhabitants in European cities in events in these cities and strengthening the long term cultural development of each participating city.

The First Slovak City

The main aim of the project is to emphasize the role of culture in the transformation of Euro-

pean cities and the creation of a European identity. Košice is the first Slovak city in history to be awarded this title. In 2013, it will share the title with the French city of Marseille – Provence. The nomination of these two cities was approved by the Council of the European Union on 12 May 2009. The European Commission systematically monitors the project and, after the successful preparation phase, in April 2012, they awarded the Melina Mercouri Prize, former Greek Ministry of Culture and the initiator of the European Capital of Culture 2013 idea.

Cities of Culture

The first European Cities of Culture in the mid-1980s were Athens, then Florence, Amsterdam, Berlin and Paris. They were followed by Glasgow, Dublin, Madrid, Antwerp, Lisbon and other European metropolises. In 2012 the holders of this prestige title were Guimarães in Portugal and Maribor in Slovenia.



What we have achieved since 2008

The City of Košice won the title of European Capital of Culture 2013 after Interface 2013 project was approved by the international selection committee in Bratislava in September 2008.

▼ The non-profit organization Košice - European Capital of Culture 2013 (Košice 2013, n. o.), was founded, operating on the principle of self-administration and funded from multiple sources. The first important moment in terms of monitoring the preparation of the project by the European Commission was the formal monitoring of the project in December 2010 in Brussels. The monitoring panel urged the newly elected Mayor, Richard Raši, and the municipal authorities to continue to support the project team to concentrate together especially on the artistic programming for 2013. The European Commission emphasized the creation of an interest association of legal entities, Coalition 2013+, based on the support of the project in August 2010. Coalition 2013+ currently has more than 40 members and connects organizations and institutions from the public and private sectors to actively contribute to the success of the project.

An important decision about the project, Košice - European Capital of Culture 2013, was made by the Slovak government in April 2009, when they approved material on the financing of events for the project and the funds earmarked under the budgetary chapter of the Ministry of Culture, divided in the years 2009 to 2013 as follows:

2009: € 166 000

2010: € 1,162,000

2011: € 1,992,000

2012: € 3,320,000

2013: € 3,320,000

In March 2010, the Slovak Government passed a resolution on the financing of the Košice - European Capital of Culture 2013 investment project providing structural funds totaling 60 million euros. In the same year, the project team worked to

fulfill the project objectives and organized several interesting events and prepared some exceptional projects. From all of that we could mention the Pentapolitana project, based on renewing the cooperation of five eastern towns: Košice, Prešov, Bardejov, Levoča, and Sabinov, or joining Košice to the world-wide concept, White Night / Nuit blanche. The first time, 10 000 visitors were part of the original event, and a year later there was nearly five times as many people curious about the 32 art installations in the town.

The current management team of the project was chosen after a thorough selection process and one of the most important criteria was knowledge of the local cultural environment and focus on the international context. Ján Sudzina was chosen as Executive Director of Košice 2013, n. o.. He put together a competent and dynamic team, whose qualities were also praised during the final visit to Košice of the President of the European Commission's Monitoring Committee, Manfred Gaulhofer.

A result of the significant acceleration of the current activities of the project team Košice - European Capital of Culture 2013 has been particularly to give new impetus to cooperation with all stakeholders, local and regional governments, the private sector and universities to develop creativity and creative industries in the Košice region. The Košice - European Capital of Culture 2013 project is starting to fulfill its key role today, which is to create an environment in Košice that would accommodate talented people, supporting their creativity and development of new ideas. The City of Košice has gained a new vision and perspective and is on its way to become a city of creativity and prosperity.

Interface - dialogue and transformation

In September 2008 Košice was the first Slovak city to be awarded the pre-stige title of European Capital of Culture with the Interface 2013 project.

From 2009 until 2011, the project team prepared the basic project lines. They prepared the structure and level of cultural activities. They gradually worked on this so the city will be open to the project and the project will be open to dialogue with the city. The aim was to involve all interested groups which could contribute in the success - the transformation of the cultural, social and economic environment, characterised by creativity, new ideas and projects, as well as greater and deeper interest in culture and art by the public.

This is the decisive message of the project and a new vision for the city of Košice, which has been known to date for its rich history and developed heavy industry. Thanks to the Interface 2013 project and the European Capital of Culture 2013 title, Košice will also become a centre of creativity and a new future for young creative people who want to stay, live and work in the city which is their home.

MAIN OBJECTIVES

To create:

- ▶ a city which will be a modern, dynamic and creative European metropolis. Our project strives to transform an industrial city into a post-industrial city with creative potential, university background and new cultural infrastructure;
- ▶ a new model of cultural institutions in Košice – Kasárne/Kulturpark as a multigenre cultural centre and Kunsthalle/Hall of Art as a new exhibition hall with international programme;
- ▶ artistic residencies with mobility of domestic and foreign artists;
- ▶ conditions for creative economy and a base for other cultural operators, civic associations and artistic groups;
- ▶ to enhance community development by involving citizens from suburbs in the SPOTs programme, to support diversity of cultures of various social and religious groups and minority cultures;
- ▶ a new cultural metropolis of the 21st century in the central European area with sustainable development by improving environment and developing tourism.

Origins:

The history of the Austrian - Hungarian Empire, post-socialist reality and a multi-cultural community has influenced Košice, the second largest city in Slovakia which, at the same time, is the metropolis of the Carpathian region and a city on the Schengen border. The project's ambition is to utilise this border position in order to create a metaphorical gateway to Eastern Europe.

The base of the Interface 2013 project is a cultural and artistic programme which is able to create a platform for new communication in the European cultural area and bring a number of innovative ideas and projects. It will provide the necessary European dimension to events, prospective connections and cultural exchanges, mutually enriching the Košice - Europe relationship.

What's in the programme for 2013?

Many cultural activities were divided into three main groups: **key | significant | accompanying**



Key events


These are cultural events of European and national significance initiated by the Košice 2013 project and directly based on the key themes and lines of the project. These are high level artistic and cultural events for domestic and European audiences which will bring top European art to the region and will strengthen the awareness of a European identity.

Significant events

A cycle of events of medium significance, taking place in Košice and Eastern Slovakia and especially introduced for 2013, or specific events prepared with cooperating entities following the programme and thematic structure of the Košice 2013 project.

Accompanying events

Other events on a smaller scale not directly related to the themes and concepts of the Košice 2013 project, or events which will be included in the programme due to their national or regional importance and their positive impact upon specific communities, implemented by individual subjects (conferences, congresses, workshops, cultural-social events).



Event radius

In 2013 the European Capital of Culture programme will not only enliven Košice, but also the entire Eastern Slovakia region, and will stimulate the whole Slovak cultural scene. Therefore, we have divided the programme structure into three basic geographical circles.

EVENTS IN KOŠICE AND ITS SURROUNDINGS

These will be implemented in cooperation with partner cultural institutions in the existing network of facilities or in areas reconstructed for the needs of the European Capital of Culture 2013 and the development of this environment (Barracks/Culture Park, Kunsthalle/Hall of Art, the parks on Moyzesova and Komenškého Streets, the City Park, Košice Castle, the Amphitheatre, the manor in Krásna, St. Elizabeth's Cathedral, Hrnčiarska Street/Crafts Lane, SPOTs, Islands of Culture – open zones in the East Slovakia Museum, East Slovakia gallery, Puppet Theatre, Barkóczy Palace, Thália Theatre and the Ján Bocatio Public Library, Crafts Lane – Lapidarium, State Theatre Small Stage, the Scientific-Technical Centre for children and young people in the Slovak Technical Museum, and the State Scientific Library).

EVENTS IN EASTERN SLOVAKIA

These include the Pentapolitana and Terra Incognita projects and involve operators from the whole region in cultural communication.

EVENTS OUTSIDE EASTERN SLOVAKIA AND EVENTS ABROAD

The aim is to export and promote contemporary Slovak culture, to create a new communications and cultural network in a European context. The original Interface 2013 programme was based on four main pillars: transformation, dialogue, openness and environmental protection. During the development of the project, this strategy was reflected in five cultural lines in order to be better understood and perceived in communication with the public.

Cultural programme

In its current form, the Interface 2013 project has five lines in its cultural programme.

1. Laboratory of Living Culture

Presentation and promotion of all types of contemporary culture including innovative, alternative and experimental aspects, as well as authors' strategies. An important moment is the stimulation of the domestic cultural scene and strengthening general public awareness when receiving contemporary artistic language and new forms of art. The investment project which will implement this strategy is mainly the Barracks/Culture Park which will create a new type of city cultural infrastructure in 2013.

2. Open public space

Modelling new media space and areas in the streets and squares via events outside buildings in order to provide diversity and space for various religious and social groups, minority cultures and sub-cultures. The aim is to support cultural diversity and mutual dialogue. The basic principle is to create new cultural policy involving peripheral parts of the city (SPOTs, City Park, parks in Moyzesova and Komenského Streets, Amphitheatre).

3. Košice elements - light, water and sound

Implementation of specific and untraditional events which work with the phenomena of light, sound and water, and use them as the main artistic tool. Whilst the first two lines will form a skeleton programme, Košice elements will form a smaller alternative environment with the aim of bringing new ideas and solutions which do not yet exist in our environment. Its majority and most fundamental part will take place in the Kunsthalle, in the reconstructed areas of the former indoor pool.

4. Built on tradition - Built on roots

This is an expression of Fulla-Galanda's slogan about Slovak contemporary art ("Even contemporary art, if it is to have sustainable significance, must build on traditions. That is natural development. Tradition comes from the roots of originality and therefore it is necessary to return to those roots." Ľudovít Fulla). It is a wide flow of approaches and programmes - the presentation of traditional, authentic culture, supporting traditional festivals and classic forms of art, preferring our own strong figures of the culture of the 20th Century, including traditional elements in contemporary life and the cultural scene and finally a clear declaration that openness to new ideas and forms is also part of the cultural tradition of Košice (also within investment projects for Košice Castle, Hrnčiarska Street/Crafts Lane and Amphitheatre).

5. Travelling City

Promoting Košice and the Eastern Slovakia region and exporting art at local, national and international level. Whilst in the previous lines, the import of European culture into Košice and the region is mainly applied, this programme strengthens the brand of Košice and the Eastern Slovakia scene in return. The aim is its export and inclusion in an international context.

4 Cultural corridors

Four selected cultural corridors for determining the four priority axes of the Interface 2013 project will serve for total implementation of strategic lines.

European Capitals of Culture

Creating communication channels between the former, present and future European Capitals of Culture (Marseille, Graz, Essen, Pécs, Plzen, Mons, Wrocław and others).

Personalities

The presentation of four major personalities of Košice culture of the 20th Century who significantly influenced culture at home and abroad:

- ▶ **Sándor Márai – literature;**
- ▶ **Gyula Kosice – visual art;**
- ▶ **Ludovít Oelschläger – architecture;**
- ▶ **Juraj Jakubisko – film.**

These four figures will be accompanied by other 40 more figures from the entire Eastern Slovakia and will be included within a special publication in the Pentapolitana programme in 2013.

Without borders

Defining Košice as a city on the EU border and crossing it, creating a cultural gateway to Eastern Europe, forming dialogue between East and West regardless of the Schengen border (involving countries such as Ukraine, Belarus, Russia, Norway, Serbia and Japan).

Other cities

Creating new partner relationships and cultural exchanges, formatting their own intellectual network (INTELNET) (Barcelona, Marseille, Brno, Debrecen, Kharkov and St. Petersburg).

PERSONALITIES

Sándor Márai: Košice 1900 – San Diego 1989

LITERATURE



Real name Sándor Grosschmid, a forgotten Košice writer. In recent years his work (poems, short stories, autobiographical works) has been newly discovered, thanks to collaboration with Košice 2013 and the Kalligram publishers, who are committed to publishing for the first time in Slovak, a collection of contributions from the writer by the end of 2013. Sándor Márai is one of the most important figures of European literature in the 20th century. In 1990, a year after his death, he received the highest honour in Hungarian art – the Kossuth prize. In the German-speaking world, his work is published in record-setting print runs. His literary style is compared with the style of Thomas Mann. Košice plays an important part in his works and in his hometown an elementary school and high school teaching in Hungarian language are named after him.

Gyula Kosice: Košice 1924

VISUAL ART



Real name Fernando Fallik. He was born in Košice in 1924. His parents emigrated to Argentina shortly after his birth, where they settled. The artist used the name of his hometown as his public name, and in 2010 the city granted him the title, Honorary Citizen of the City of Košice. He was one of the founders of abstract non-figurative art in Latin America. He was the first in the world to use water as part of his neon artwork. He also uses other modern elements such as light and movement. He became a co-founder of hydrokinetics in modern art. He has conducted 40 individual and 500 group exhibitions worldwide. Despite his old age, he is still in his studio in Buenos Aires, which also serves as a museum of his lifetime's work.

Juraj Jakubisko: Kojšov close to Košice 1938

MOVIE



Director, screenwriter and cameraman Juraj Jakubisko debuted in 1967 with the full-length feature film *Christ's Years*. The films *Deserters and Pilgrims* (1968), *Birds, Orphans and Fools* (1969) and the tragicomedy *See You in Hell, Friends* (1970, completed 1990) were banned under strict censorship during the 1970's in the "normalization" period following the Soviet invasion, and the director could work only on documentaries. In 1979 he was able to make the live-action film "Build a House, Plant a Tree" and in 1980 he made a three-part television film called *Infidelity in the Slovak Style*. The highlight of his work in the 80s was the historical saga *A Thousand-Year old Bee* (1983), which won numerous awards, as did fairytale *The Feather Fairy* (1985). In films, *I'm Sitting on a Branch and I'm Fine* (1989) and *Better to be Rich and healthy than poor and Sick* (1992) he returned to the theme of the love triangle, from his creations in the 60s. Since 1993 he has lived in Prague, where he made the film *Unclear Message about the End of the World* (1997), *Post coitum* (2004) and *Bathory* (2008). He is a member of the European Film Academy and, since 2001, a lecturer at FAMU in Prague.

Ludovít Oelschläger: Košice 1896 - Miskolc 1984

ARCHITECTURE



One of many notable architects in the interwar period, whose name almost fell into oblivion. Perhaps also because his work stood for a long time away from the main spheres of professional and general interest. As the creator of many quality inter-war architectural implementations in Košice, eastern Slovakia, Ukraine and Hungary, however, this great architect certainly deserves attention and he has therefore been made an emblematic figure of the project.

Košice 2013 is a project for the long term development of the city via culture

Košice 2013 Artistic and cultural programme reflected in investment projects

Like the whole project, the 2013 programme has the aim of bringing sustainable activities with a long term effect upon the cultural life of the city and region.

Long term development

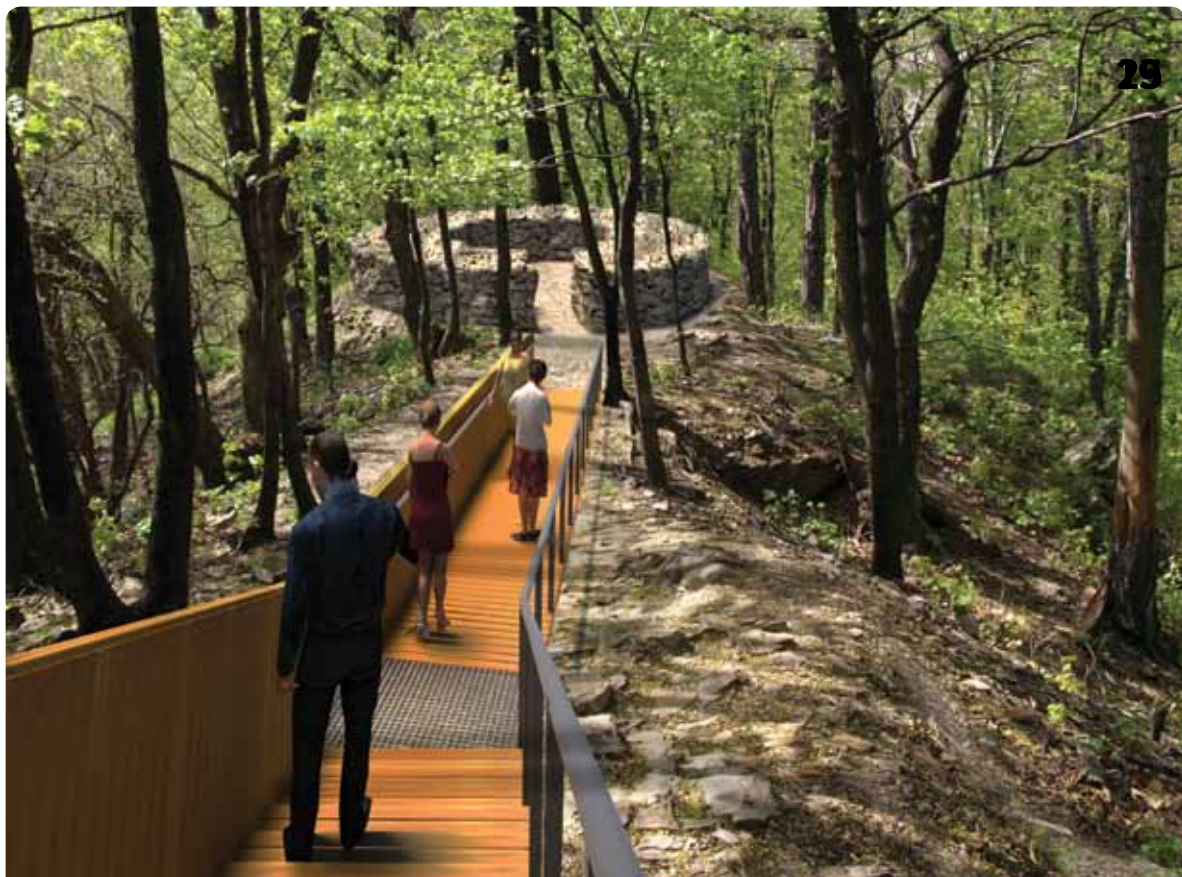
The concept of the programme structure is therefore not only based on programming one-off cultural events for 2013, but is a process of the long term development of a creative environment and stimulating conditions for cultural operators in Košice and the Eastern Slovakia region. In order to achieve a European dimension in the events (one of the main criteria of the European Capital of Culture projects), the programme part of the project focuses upon supporting the creation of international partnerships and long term cooperation between cultural operators from Eastern Slovakia and complex support of new arts initiatives with prospective long term existence (cooperation projects, festivals, etc.).

Aim of the project

The aim of the project is to reach a point where cultural events will take place in all existing cultural facilities (old and new) as well as in public areas. Programme themes are designed and are to be implemented in cooperation with investment projects so that they achieve graduation, culmination and sustainability even after 2013.

Sponsors of investment projects

The aim of investment projects is firstly the reconstruction and modernisation of cultural, memorial and funds institutions and buildings with the potential for being used for cultural-social events to be planned by the programming department of the Košice 2013 project team. Its content will strive to develop culture in the city and region. These are mainly investment projects with three sponsors - the City of Košice, Košice Self-Governing Region and the Slovak Ministry of Culture.



Creative Economy

The creative economy and creative industries provide a direct link to the economy of culture, an innovative approach to traditional forms of economy. It is an unusual combination - the economy and industry with the arts. Small inputs with the utilization of human potential are important factors affecting the development of the city and put the creative sector among new trends in the development of European cities.

▼ The theme of the creative economy is one of the keystones of Košice's Interface 2013 project as announced as the winner by the European Commission in their statement of September 2008. The project team was already working on this thematic line even during the competition period, creating the first contacts abroad, mapping out activities in this area and their contribution to the development of cultural policies and their impact on the economy of the country. The main objective is to develop the creative economy in the city and region in Slovakia using the creative potential of arts and culture. By building on the activities of 2012, and specifying activities for the development of creative industries we can create other tools to support the creative industries.

Creating cooperation

For the development of creative industry it is important to develop cooperation at various levels: among different sectors, financial partners and entrepreneurs in the creative industries as well as among promoters, local authorities, public officials and the artistic community. By participating at international events, the non-profit organization has promoted cooperation and exploited the potential of foreign partners to transfer experience and networking. Partnerships thus built will be used to present local entities abroad, especially in international events such as conferences, trade missions, and also

in the form of workshops and presentations and the outcomes of collaborative projects with others. One tool to support and coordinate activities systematically will be the Institute for the Creative Economy. We would like to maintain new cooperation as members of the ECBN, and to encourage the participation of Košice players in trade missions to maintain the platform locally as leaders.

Developing tools to support the creative and cultural industries

Creating tools to support entrepreneurs in the creative and cultural industries is a key objective of the Košice 2013 project. We focus on two forms of support to this industry, in terms of infrastructure in the form of a building in the centre in the Kasárne / Kulturpark complex, as well as systematically in the form of creating the conditions and systems. In 2013, we, through the Smarter & Worker program, have supported the building of capacity, knowledge and skills necessary to increase competitiveness by implementing inter-professional workshops and events in the fields of creative industries. Invited experts will lecture, discuss and work on issues such as intellectual property, leadership, building capacity, e-commerce, marketing, practical skills in the implementation of projects, audience development, and so on. We will build general awareness of the segment by organizing inter-professional workshops using a cross-dis-



disciplinary approach to create common products for campaigns with an emphasis on the collection of material and its subsequent use. For this activity there will be a Knowledge base section www.creativeindustry.sk on the website, which will contain full texts of lectures and useful information. In 2012 we started the label, Made in Košice, where the emphasis is on promoting local brands. To exchange experiences and share knowledge we have organized residencies in the creative hubs of Rotterdam, Graz, Dortmund, Bilbao, Bristol and Malmo.

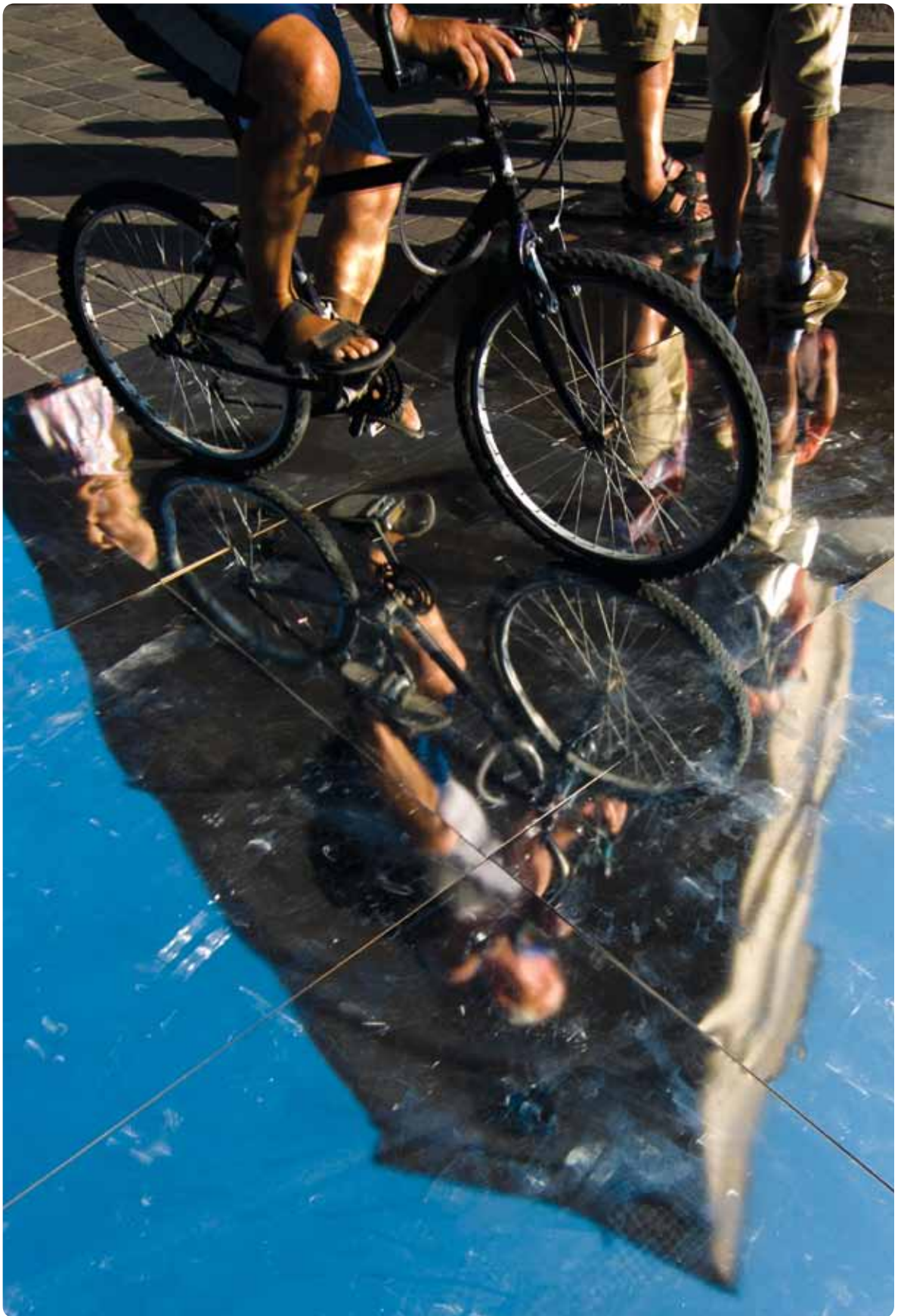
Raising Awareness

Right across the whole of Slovakia there is a very low awareness of the importance of the creative industries, it is very important to inform the public and public officials about their position and significant potential for the development of the national economy. We would like to raise the level of awareness by publishing and

providing existing work and theories of creative industries, by producing publications and brochures, case studies and experiences, success stories of creative industries by producing blogs, video spots for 2010Lab.tv, but most of all by organizing events.

Places of Implementation

All major activities will be implemented in Košice and Slovakia. It is also planned to send out representatives of Košice to Europe several times during 2013, in order to obtain the necessary personal experience, especially to Great Britain, Germany, the Netherlands, Sweden and Austria, but also to other EU countries. For this we want to use the right partnerships built during previous projects supported by the Slovak Ministry of Culture.



K.A.I.R. Košice Artist in Residence

The international artist in residence programme, K.A.I.R. (Košice Artist in Residence), is designed for foreign artists who would like to create and cooperate with Košice artists and the domestic public, and vice versa.

▼ In 2013, K.A.I.R. Košice Artist in Residence will also support the mobility of artists, the exchange of experience and opinions, possibilities for meetings and will create a new network of contacts.

Almost 400 artists from all around the world, who wanted to spend three months in Košice in 2013, attended an open audition last year. The expert committee selected the best three. Apart from these three artists, another seven artists will come to Košice based on bilateral agreements with partners from Moldova, Ukraine, Germany, France and Japan. We shall then send ten Eastern Slovakia artists to these countries.

Within the K.A.I.R. project, the whole of 2013 will mainly focus upon arts projects in public areas. All three artists selected at the open audition will work on projects which will be placed in various parts of the city. Jozef Balasz from Romania attended a project related to migration and seeking dreamed places. The installation will be created using the traditional Transylvanian method of building fences of pine soaked in used oil. This wood will also probably be used by another artist selected at the open audition - Junichiro Ishii, who comes from Japan. In Košice, he will work on a theme

of the clash of two very different cultures, discover things which are new to him and, at the same time, rediscover what is routine for locals. This will create a collection of items with the task of creating a new perspective and critical thought. The third selection at the open audition is a British duo, Gethan and Myles, who will present their work during White Night in October. They would like to involve the wide public into a site specific installation and investigate the relationship between local inhabitants and their city.

Our very good cooperation with Germany will still continue. The German photographer, Anja Schafer, will come to Košice thanks to the support of the Goethe Institute in Bratislava. Another German resident will be a journalist who will investigate German history in our region and map current German culture and its influence. This residence was possible thanks to the cooperation by the Deutsches Kulturforum Ostliches Europa. Within cooperation with Halle 14 in Leipzig, we will send two Eastern Slovakia artists to Germany in 2013.

We will also carry on with bilateral exchanges with the city gallery of Kharkov and we will apply a similar model in cooperation with the Oberliht Association in Moldovan Chişinău.

Kasárne/Kulturpark

The refurbishment of the buildings of the former barracks and military warehouses on Kukučínova Street is one of the key investment objectives of the project Interface 2013 and is the main centre of activity for the programming line Laboratory of Living Culture.

▼ **This involves a comprehensive revitalization of the area and the creation of a new creative, educational and recreational area near historical centre of Košice.** The aim of multi-genre cultural centre is to provide a space for the creation and presentation of the finest in contemporary art and culture, in music, visual arts, literature, film, theatre and dance. It will be a new model for cultural institutions in the city as well as a new socio-artistic space for interaction between visitors and progressive tendencies in art and creativity.

The new creative district of eastern Slovakia consists of three functional units:

The Centre for the Promotion of Culture and Creativity will be the focal point, aimed at supporting budding artists and their cooperation with domestic and foreign professionals.

The Cultural Centre as the place for the presentation of contemporary art from domestic and foreign artists, which consists of several presentation rooms, studios and creative studies..

The City Exhibition Space will be available for varied use depending on the needs of the park and the city. The Centre for the Promotion of Culture and Creativity can provide help to residents and interested parties in the development and preparation of cultural products, and encourage interdisciplinary collaboration and cre-

ate opportunities for artistic and creative activities for local and foreign artists.

Creative Factory

In the building of the City Exhibition Space, in cooperation with some of the partners from Coalition 2013+, there will be a new multimedia and interactive centre, Creative Factory (Slovak: Kreatívna fabrika). The project is the result of active cooperation between three institutions – the University of P. J. Šafárik, the Slovak Academy of Sciences and the Technical University in Košice. The guarantor of the exhibition, which demonstrates steel-making using interactive exhibits, is the metallurgical company U. S. Steel Košice – the largest steel producer in Central Europe. Based on the expertise of the academic and creative team from the Faculty of Arts at the Technical University there is an unusual exhibition that draws in visitors, especially children from 7 years up, into the environment of a factory, where they experience “the story of steel.” This is told in a creative form and it brings to life the extraction of raw materials through throwing scrap into an incandescent converter, rolling sheet metal, all the way to the finished goods – cars. The exhibition will offer visitors the chance to actively play with exhibits – control an electromagnetic crane, a hydraulic platform and the construction of the car on the production line using 3D technology.



Support of creativity

The Kasárne/Kulturpark centre will also focus on supporting companies, organizations, civic associations and arts groups working with different types of creative activities so as to spatially concentrate them and subsequently provide synergy. Its nature is intended to support small and medium-sized businesses in the creative industries. It will also provide space for organizations working with educational activities in the areas of creative industries, contemporary art and new media.

Key activities of Kasárne/Kulturpark are: **Summer in the Park, Triennial of Contemporary Images and New Dance Days.**







SPOTs Project

The main aim of the SPOTs project is to spread culture to the suburban and residential parts of the city, to revitalise the suburbs and involve inhabitants in artistic and cultural events. It is a progressive project even in a European context in the area of community development and social and community art.

▼ An integral part of the SPOTs project is the transformation of unused exchanger stations into community-arts centres, so-called cultural points of the suburbs. The exchanger stations will become the new fireplaces of suburban culture, centres of community development and public participation, a multifunctional space for spreading culture. They will create conditions for widening audiences, for creating new community art works and the personal development of citizens through their participation in creative activities.

The SPOTs project supports:

► **community development and public participation** which includes the building and support of formal and informal groups of citizens, their participation in the development of their community and public affairs;

► **innovative projects from the area of social and community art** with the aim of implementing arts projects in various communities, to support creative cooperation of artists with the public, institutions, and community and social workers;

► **the creation and modification of public areas** as inter-block areas in the suburbs, parks, playgrounds, places where the inhabitants of

suburbs naturally meet, the reconstruction of exchanger stations and refurbishment of their surroundings;

► **informal education in the area of art and the development of volunteering** with the aim of building a volunteer platform and creating conditions for inter-cultural exchange of experiences, training cultural operators and institutions.

Principal activities

The following will be implemented within the rich programme of the SPOTs project in 2013: the festivals Use the City, Diversity, Our Suburbs and Journey to the Unknown. Exchanger stations will become places where the Exchanger station workshops (creative activities by inhabitants and local NGOs), arts education joined with practical workshops, arts residential projects for Slovak and foreign artists with whom we will create the first suburban community garden, Scientific cafes (presentations by invited experts in the informal atmosphere of the exchanger stations, focusing upon popularising scientific, technical, artistic and community themes) and a number of other interesting activities will take place.

Pentapolitana



The Pentapolitana project is a continuance of the business and cultural cooperation among five historic towns in Eastern Slovakia: Košice, Prešov, Bardejov, Levoča and Sabinov. It is a unique concept of cooperation within a natural region and a valuation of the historic and current spiritual and cultural potential of this region.

▼ The Pentapolitana project aims to attract the widest possible public via artistic, educational and supporting activities, to stimulate their interest and participation in the cultural life of the towns, widen the cultural public as well as link cultural operators of municipalities and the third sector. This is a group of activities and cooperation by Košice 2013 n. o. with cultural operators not only in the Pentapolitana towns but also in other towns which have expressed interest in cooperation (e.g. High Tatras, Tatrán Gallery Poprad, MMUAW Medzilaborce and Stará Ľubovňa Castle Museum). Based on a Memorandum of Cooperation, the city of Prešov is the main partner. The Pentapolitana project consists of three main thematic programmes with several programme lines.

► Return to Values

A dominant theme of the first programme, Return to Values, is to compile the historic context of the Pentapolitana towns, to formulate historic events and personalities and their current interpretation in a form accessible to the wide public. The Return to Values programme includes: the film *Päťmestie* (Pentapolitana), the Ján Máthé and Sándor Márai Squares, publishing books about 44 artistic personalities from the Pentapolitana towns, Pentapolitana Primers, a scenic performance called the Historic Villages of Košice, Bardejov Mysteries by Master Pavol in Levoča, Dni Majstrov (Days of Masters) and Stories of the region and personalities.

► Created in the Pentapolitana Towns

The main theme of the second programme, Created in the Pentapolitana Towns, is the support of alternative culture, local artists and the club scene in the towns with a link to cultural and free time tourism. Special attention is paid to educational activities and creative workshops, as well as to competitions for young talent in the area of culture, art and creative industry. Programme activities include: Downtown (a programme of alternative culture), Oscar Town Sabinov, a talent competition entitled We Are Growing Up, Young Art Blood competition, Meeting music in the Pentapolitana, Prešovský Liverpool, Urbantest, Artistic Quarters, Theatre Pentapolitana, Trávenie minulosti (Spending Our Past), City Report project, Life in Dark Blue World, Days of Pentapolitana in Košice, Open MIC event, Pentapolitana Music Band, Pentapolitana Recitals, etc.

► Regional Cultural Corridors

The third programme is Regional Cultural Corridors consisting of cross border cultural cooperation between the Pentapolitana towns and partners across the border, mainly in the Ukraine (Uzhhorod, Mukachevo), in Hungary (Miskolc, Abaujszanto, Sarospatak), in Poland (Krakow, Gorlice, Jaslo, Krosno and Krynica). The aim of the programme is to widen awareness of common values, history and culture on both sides of the border and, using this potential, to present the wider Euro-Carpathian region and possibilities in cultural tourism. The Regional Cultural Corridors programme includes the following projects: Kazinczy Days, Bank Bán, Celebrations of Hungarian music. www.pentapolitana.sk

SABINOV



LEVOČA



KOŠICE



BARDEJOV



PREŠOV



Destination Košice 2013

The uniqueness of city destinations in terms of the future lies in their creative potential which influences the future attractiveness of the given city.

▼ Creative tourism

This is so called creative tourism as part of cultural tourism, which invokes the development of creative cities in order to offer visitors the opportunity to develop their creative potential when they are drawn into an event, and to obtain meaningful contact with the local community. At present visitors are no longer satisfied with passive observation of cultural heritage, but they like to contribute in the creation and development of a city's culture themselves so they become the co-creators of their own experience. From a strategic viewpoint, Košice and the Eastern Slovakia region, with the support of the Košice 2013 project, have the ambition of becoming such a creative destination for long weekends for Europeans, with developed conference and business tourism. Košice is becoming the gateway to the Tokay and UNESCO locations in Eastern Slovakia.

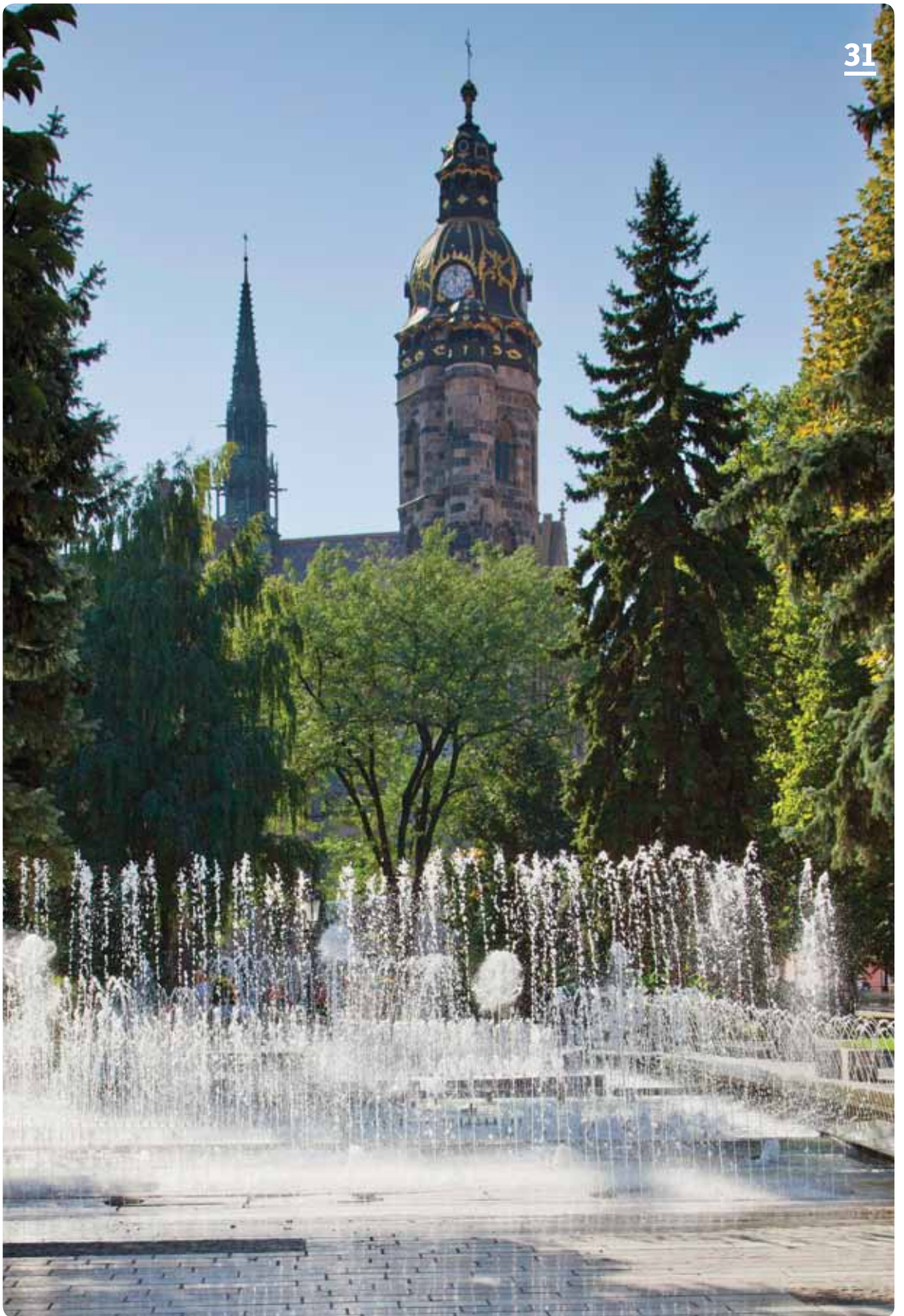
Košice – Tourism

Thanks to the Košice 2013 project, within conceptual direction and systematic management of the development of tourism in Košice as the European Capital of Culture, the foundations of the first city organisation of destination man-

agement in Slovakia were established in 2010 and created as a tourism cluster called Košice – Tourism. The first steps taken towards improving the current status of tourism in the Carpathian region resulted in the CARAT project - Carpathian Region. As an attractive tourist destination, the first strategic plan of destination management with innovative marketing strategy for Košice is under preparation.

Destination management

Destination management of Košice at local level in partnership with the Košice – Tourism cluster may effectively communicate with visitors and is able to concentrate on making a visitor's experience of good quality, unique and memorable. Košice today invites visitors from around Slovakia and Europe to uncover its stories with all their senses, to discover a creative atmosphere, enjoy local gastronomy and unforgettable experiences during the Use the City open air arts festival, during the festival of contemporary arts - White Night/Nuit Blanche, as well as where the oldest marathon in Europe takes place. As the city with the largest historic centre in Slovakia, Košice also invites you to follow the footsteps of artists such as Sándor Márai and Andy Warhol.





Kunsthalle/Hall of Art

Due to its architectural disposition, the old indoor pool, the Kunsthalle/Hall of Art will mainly be used for organising international exhibitions, workshops and exhibitions of a chamber nature by the next generation.

▼ The indoor pool building, considered to be one of architectural most interesting constructions in Košice, has not served its purpose for many years. The building statics were disturbed after the River Hornád was redirected, the arm of which flowed close to the pool. Therefore, it could no longer be used despite its favourable position. The aim of the reconstruction is not only to save the building, but also to move the project further and transform the interior areas into a multi-functional centre - a Kunsthalle/Hall of Art. Due to its architectural disposition, the building will mainly be used for exhibitions and organised workshops. Within the Košice elements strategy - light, water and sound - the Kunsthalle/Hall of Art will serve for

discussions with artists, exterior projects such as mapping, sculpture, sound, objects and interactive environments. After various expert discussions, a design was born in order to maintain the connection of culture with a water world in the interior as well as the exterior, in order to be in line with its original historic function and, at the same time, the building will make a considerable contribution to the Košice - European Capital of Culture 2013 project and the historic city centre, creating conditions for strengthening the cultural potential and tourism in the region. The main content of specific projects will become water, light and sound within the Košice elements line and will be included in various forms of contemporary art.





Terra Incognita
Krajina nespoznaná

Terra Incognita – Unknown country

The Terra Incognita programme was created as a simultaneous initiative of the Košice Self-Governing Region for the Košice - European Capital of Culture 2013 project.

▼ The aim of the part of the programme called Terra Incognita – Unknown Country is to offer adventures in the whole region to foreign tourists, visitors to Košice and locals. Košice Self-Governing Region, its cultural institutions and local entrepreneurs in tourism offer chances to get to know, discover and live the experience. Terra Incognita is not a one-off project but a long term project by Košice Self-Governing Region focusing upon the development of cultural-educational tourism, upon improving small infrastructure in the region and improving the quality of services.

Terra Incognita connects the cultural traditions of the region with the cultural traditions of Europe in three thematic routes - Wine, Gothic and Iron. In these places, there are accurately described target points - cultural, historical or technical objects - as well as other interesting elements within the given area.

Thirteen key events will take place along the Terra Incognita thematic routes in 2013. Their dramaturgy consists of three basic lines: tra-

ditions, stories linked to the place, and community activities. Along with the key events, many other activities will take place - cultural, social, sporting and touristic - which will accompany the attractive choices. Twenty four cultural facilities under the auspices of Košice Self-Governing Region will participate in the preparation and organisation, as well as other entities - villages, towns, non-profit making organisations, civic associations, and actors in tourism.

The centre of European culture - it is the centre of a whole region with a historic heritage, natural beauty, unique traditions and clever people. This natural connection formed the foundation for connecting the city and region at the moment when the idea of applying for the European Capital of Culture title was born. Košice Self-Governing Region clearly declared their interest in supporting the initiative and allocated funds for activities from their budget. They are implementing the Islands of Culture investment projects, Terra Incognita - Unknown Country and other supporting projects.







Travelling City

The Košice 2013 project will dedicate one of its five programme lines (Travelling City) to promoting Košice and the Eastern Slovakia region across its borders. Whilst other lines mainly focus upon importing European culture to Košice and the region, this programme called „Travelling City“ strengthens the brand of the Košice and the Eastern Slovakia arts scene by exporting this abroad.

▼ The Travelling City programme mainly aims to promote the city and region on the European cultural map, to connect national and European - the multi-national dimensions of the Košice - European Capital of Culture 2013 project and present a sample of contemporary Slovak culture and its figures abroad. In 2012, the Travelling City introduced a whole series of promotional and cultural activities (concerts, exhibitions, theatre performances and film screenings) within Slovak institutes in the entire Central European area (Berlin, Prague, Warsaw, Vienna, Budapest and Paris), in the current capital of culture in Slovenian Maribor and also in the future capital of culture, the sister city of Marseille and in Olympic London.

A special chapter in this travelling programme took place in Brussels as the seat of European institutions, where several performances of the Košice 2013 programme were presented to the diplomatic authorities as well as the wider European public.

The success of the project triggered its continuance in 2013 in cooperation with institutions in Brussels, London, Paris, Vienna, Budapest and Prague. In 2013, we will also present ourselves for the first time in Rome and Stuttgart and, at the same time, we will cross the borders of Europe and Košice as the European Capital of Culture 2013, and present ourselves in Moscow and St. Petersburg.

Marseille-Provence 2013

▼ The second holder of the European Capital of Culture title for 2013 is the French city of Marseille in the region of Provence. With their geographical position, both Košice and Marseille sit on the crossing where various cultures meet, as well as being cities close to several borders including those of the European Union and Schengen area. Whilst Marseille is an intermediary of cultural exchange via the Mediterranean Sea in a north-south direction, connecting the cultures of the Arab and African world, Košice is a bridge between the cultures of Western and Eastern Europe and a gateway to Eastern Europe. The concept of mutual cooperation emphasizes the great treasure brought from connecting these two cities. The titles created space for a fascinating presentation of European identities, interaction between Western and Eastern Europe and a cultural exchange within and outside the borders of the European Union and Schengen, where both cities are situated. Košice and Marseille-Provence have

prepared several joint projects in three main themes, which they defined together:

- ▶ **Cities on the border** (issue of multi-culturalism, emigration, second cities)
- ▶ **Art in a public space**
- ▶ **Public participation** (community activities, minorities, education)

We consider the most important events within our cooperation in 2013 to be the **Week of Slovak Contemporary Culture in Marseille** (May 2013), publishing of a bilingual book of poetry entitled **Import/Export Marseille-Košice** in cooperation with the International Centre of Poetry in Marseille and the European House of Poetry in Košice (November 2013), **an exhibition and workshop by the renowned photographer Antoine d'Agata** in Marseille and Košice (November - December 2013), an exchange of artists in the opening and closing ceremonies, **Two in One Concert** (September 2013), **residence stays**, etc.







2013 PROGRAMME





MULTI-GENRE

Opening Ceremony

19 – 20 January 2013

The Opening Ceremony is the initial event which will majestically start a year's avalanche of culture and art. It will be a weekend filled with multi-genre events for domestic and foreign visitors who together will create Planet Košice. The Ceremony dramaturgically connects events reflecting the rich history of the city on one hand and it futuristically generates visions of cultural life in the city on the other. In 200 events, approximately 1,000 performances in 70 places around the city and close surroundings will perform in individual programme blocks (Breakfast in the City, International Cultural Points, Design and Fashion Weekend, the Winter Collection of the Faculty of Arts, SPOTs, Terra Incognita, Music in the City, Theatre and Dance Scene, K.A.I.R., Pentapolitana Podium, Non-conservative conversations in Café Slávia and other accompanying events). A quality and colourful series of events have been prepared for the two days, and mixed so there will be something for everybody. It will also include various nations and nationalities living in Košice who will present their gastronomy and folklore. One of the main events of the Opening Ceremony is a concert by the top British group Jamiroquai.

Place: **Košice and close surroundings**

Organiser: **Košice 2013, n. o.**

Partners: **Ministry of Culture of the Slovak Republic, City of Košice, J&T Banka, Railway Hospital and Policlinical Košice, CEF, Slovnaft, Košice Self-Governing Region**

44



World Press Photo

14 December 2012 – 6 January 2013

World Press Photo, the prestige collection of worldwide photojournalism with a history of over 50 years, will return to Eastern Slovakia after some years. The winners of individual categories are selected from thousands of photographers worldwide and the exhibition itself consists of approximately two hundred large photographs related to the hot themes of today. Apart from the exhibition of the current year's photographs, personal participation of some winners of the World Press Photo competition from the Czech Republic, Poland, and Hungary is also planned (Antonín Kratochvíl, three times winner of World Press Photo, Jan Šibík, Balász Gardi, Rafal Milach and others). The exhibition of their works will be connected to lectures, screenings and workshops for journalists and photography students.

Place: **Optima Shopping Centre, Kasárne/Kulturpark**

Organiser: **Photo ART Centrum, o. z.**

Partners: **Optima Shopping Centre, Ministry of Culture of the Slovak Republic, Košice 2013, n. o., City of Košice**

Tomáš Štrauss: My Košice

January 2013

The Košice 2013 non-profit making organisation supported the publishing of the latest book by Tomáš Štrauss called *Moje Košice* (My Košice) by Kalligram publishers. It is a historic essay about the city and its art, based on the author's own research and personal experience of the unique, free-thinking atmosphere of Košice in that period. Tomáš Štrauss, as a cultural historian and art scientist, is undoubtedly one of the most competent experts in Eastern European avant-garde, its history and intellectual relations. Košice overtook the ancient Spiš towns at the end of the 19th Century. The completion of St. Elizabeth's Cathedral and the reconstruction of patrician houses brought various craftsmen to the city. However, the modern idea of resistance slowly responded to national-historic, landscape and portrait painting. It started with Konštantín Kővári-Kačmárik, through Jasusch, Bauer and Krón to Jakoby and young artists. The overwhelming social expressionism and utopian visionarism were connecting domestic trends with events in the surrounding countries and in Mexico, the USA and elsewhere. When Bratislava started to form as the natural cultural centre in the second half of the 1930s, Košice had already passed its artistic peak.

Organiser: **Kalligram, s. r. o.**

Partners: **Košice 2013, n. o., Ministry of Culture of the Slovak Republic**

MUSIC



**New Year Concert
in Brussels**

31 January 2013

A new media gallery project has been (non-) understandably absent here so far, mainly in terms of the present profiles of presentation space for contemporary art. This is also the reason why the DIG initiative was created in 2010 and their activities resulted in the establishment of the DIG Gallery in Košice in 2012. The DIG gallery has had a successful year mainly thanks to the support of ECOC 2013 - several simultaneous exhibition formats were established at an international level. They can greatly assist in transforming the city and regional artistic and educational space. Instant presentation of new media in our context is still an unexplored area but the organisers of the DIG Gallery believe that new media art and its permanent presentation and promotion is an integral part of the life of this eastern metropolis.

Characteristics:

- open cross-platform joining science, art and education
- close cooperation with local relevant institutions
- intensive cooperation with foreign partners
- contact with the public via presentational and community orientated formats
- year-round, permanent operation

Place: **Flagey, 27/5 Rue du Belvédère, 1050 Brusel**

Organiser: **European Commission, Permanent Representation of the Slovak Republic in Brussels, The Slovak Embassy in Brussels**
Partners: **Košice 2013, n. o., Slovak Ministry of Culture, Slovak Ministry of Foreign and European Affairs**

VISUAL ART AND NEW MEDIA



45

DIG gallery

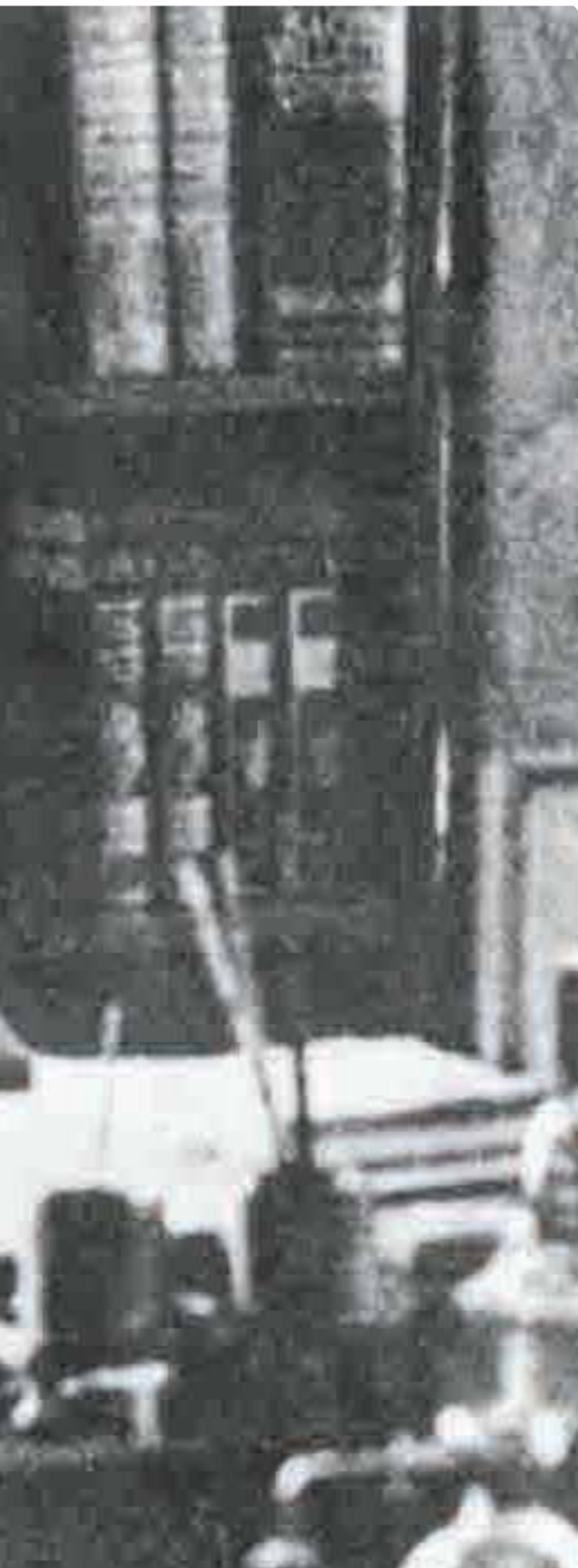
January – December 2013

In terms of presentation areas for contemporary art, the creation of a new media gallery is the best choice. The DIG initiative was established in Košice in 2010 and its activities have resulted in the DIG gallery project. Thanks to the support of ECOC 2013, the DIG gallery has had a year of functioning successfully and implementing several international exhibitions. The DIG gallery is a platform connecting science, art and education, and focuses upon cooperating with relevant foreign and domestic partners as well as upon intensive communication with the public. An organic part of the DIG gallery project is the KINETIX multimedia festival, presenting forms of kinetic digital art and the CUBEE (Cave, Virtual Kulturpark) socio-art initiative which introduces high-end technology to current audiences.

Place: **Kasárne/Kulturpark**

Organiser: **DIG, o. z.**
Partners: **Košice 2013, n. o., City of Košice, Creative Industry Toolkit 2013, MIT (US), Kibla (SI), FU TU Košice, Ministry of Culture of the Slovak Republic and others**





LITERATURE

What Kafka is to Prague, Márai is to Košice

January – December 2013

Košice-born Sándor Márai is a person who crossed the borders of our country and continent via his creations and ideas. His works have been translated into many languages. The repeated reprinting of Márai's works proves his literary popularity and ranks him amongst the top writers in the world. In his works, Márai mainly refers to the burgher culture and life in his born city of Košice. Despite that, Slovak readers were hardly aware of him. Kalligram publishers decided to change this with the support of Košice 2013, n. o. and from 2010 to 2013 they will publish an eighteen volume selection of his works. The following titles were published by 2013 within this project: *Kniha byliniek* (Book of Herbs); *Zem! Zem!* (Memoirs of Hungary); *Sviece zhoria do tla* (Embers); *Spoved' meštana* (Confessions of a Bourgeois); *Čtóra*; *Rozvod v Budíne* (Divorce in Buda); *Bejbi, alebo prvá láska* (Baby, or First Love); *Vzbúrenci* (The Rebels). *Krv sv. Januária* (Saint Januarius blood); *Hlas* (The Voice); *Mágia* (Magic); *Denníky I.* (Diaries I); *Denníky II.* (Diaries II). In the capital of culture year 2013, the publishers are planning to publish other famous works by Márai: *Posila* (Reinforcements); *Hostovanie v Bolzane* (Casanova in Bolzano); *Sindibád sa vracia* (Sinbad's Return); *Publicistika I.* (Journalism I.); *Publicistika II* (Journalism II.).

Organiser: **Kalligram, s. r. o.**

Partners: **Košice 2013, n. o., Ministry of Culture of the Slovak Republic**



Strolls along Crafts Lane

January - December 2013

Strolls along Crafts Lane is a year-round project by the non-profit making organisation, KRUK (Košice, a region of art and culture). There have been several thematic events prepared for 2013, the aim of which is to bring life back to Hrnčiarska Street in Košice and to familiarize the public with traditional crafts in this historic street. Visitors and the people of Košice can enjoy theatre performances, musical performances, children's plays, craft workshops, creative workshops, exhibitions of pictures, photographs and paintings, a craft market with handmade goods, and many other activities, e.g. Use the City, Night of Museums, From thriller to fairy tale, from novel to textbook, Street Antics, Art in Crafts Lane, At the desk in Hrnčiarska Street, Night of Candles, Kinoulička (CinemaLane). More information about events can be found on www.kruk.sk.

Place: **Hrnčiarska Street**

Organiser: **KRUK (Košice, a region of art and culture, n. o.)**

Partners: **Košice 2013, n. o., Ministry of Culture of the Slovak Republic**



A Rendezvous with... (Slovak-French poetry)

January - December 2013

The content focus of A Rendezvous with... (Slovak-French poetry) again includes French motifs, with the aim of emphasising the cultural cooperation between the two ECOC 2013 partner cities, Košice and Marseille. During thirteen poetry evenings, we will introduce participants not only to French poetry but also Slovak authors whose creations include the theme of France, or whose pieces were translated into French. The extension of the original project idea lies in the presentation of poets who are linked to Košice in some way. To emphasize the aesthetic and emotional experience, poetry evenings will be accompanied by music. The project will also include evenings of sung poetry - French chansons - in the yard of the Barkóczy Palace in the Open Zone - island of culture. Event participants may also look forward to a presentation of creations by renowned names -Paul Verlaine, Charles Baudelaire, Arthur Rimbaud, Ján Smrek, Emil Boleslav Lukáč, Jozef Urban, Máša Haľamová, Valentín Beniak, Guillaume Apollinaire, André Breton, Jean Cocteau, etc. In terms of contemporary Slovak authors, some poetry evenings will be in the form of authors' readings. Actors from the Košice State Theatre and Košice Puppet Theatre will also give recitals.

Place: **Barkóczyho palác, Hlavná Street 48, Košice**

Organiser: **Ján Bocatio Public Library in Košice**

Partners: **French Alliance in Košice, Milan Rastislav Štefánik Secondary School in Košice, Košice Conservatorium, Bocatiana o.z.**



Day of Košice 2013 at the (Aspic) Festival

22 – 24 February 2013

This gastronomic – cultural festival held in Miskolc is a part of local tradition during the winter period. It offers the chance to get to know the excellent gastronomy and hospitality of Miskolc. The programme of the gastronomic part of the festival includes an exhibition and tasting of a wide range of aspic as well as other gastronomic specialities from local and surrounding areas. An aspic auction will be a competition for the best aspic presented at the festival. Within the cultural programme of the three-day festival there will be musicians, theatre and dance folklore ensembles, film screenings as well as folk creations by craftsmen from Hungary and abroad. On the occasion of the recent year of the traditional aspic festival and in order to strengthen the partnership between neighbouring cities on both sides of the border, Košice – European Capital of Culture 2013, n. o., has prepared a series of exhibitions in the Miskolc Gallery - the Architect Ľudovít Oelschläger - as well as an exhibition of young contemporary visual creations by artists from Košice. The Košice theatre, Thalia, will also perform. Within the rich, cultural programme, on Saturday, 23 February 2013, one podium will be dedicated to artists and arts groups from Košice.

Place: **Miskolc, Hungary**

Organiser: **Edit Rózsa**

Partners: **Košice 2013, n. o., City of Košice, City of Miskolc**



Common Creative Košice

February – September 2013

The aim of the project is the preparation and implementation of a unifying methodology and database for mapping the creative and cultural industry. Another aim is the analysis of target groups and their preferences, the potential of the city and the creation of basis for subsequent strategy in order to create the critical mass necessary to develop the cultural and the creative industry.

The result of mapping will be published in various forms

1. a book - so it can be distributed to institutions using classical methods and they will be able to use it for their marketing purposes
2. PDF - so the results could reach all target groups simply
3. online portal – a dynamic version of the mapping shall guarantee the long term sustainability of the project

The project will be implemented as follows: preparatory meetings, workshops, focus groups (February - September), preparation of common database (October) and processing of outputs - publications /PDF/ portal (November - December 2013).

Organiser: **Creative Economy Institute**

Partners: **Košice 2013, n. o., Ministry of Culture of the Slovak Republic, OneClick, IT Valley v Košiciach**



VERTIGO

February – December 2013

The VERTIGO project is a specific informational-arts magazine with a separate appendix, Veršeonline (Verseonline). The periodical focuses upon contemporary literature-arts creations. Its informational-educational nature lies in spreading information about literary-arts activities in the Eastern Slovakia region, Europe, internet literary and arts websites and especially about similar activities within the European Capital of Culture - Košice 2013. The artistic nature lies in presenting Slovak and European poetry in order to reflect the diversity and progressive nature of artistic tendencies in the present and past. The Verseonline appendix is like a separate brochure - a selection of the works of renowned contemporary European artists (poets). The aim of the VERTIGO project is to produce a literary magazine addressing a wide community of readers and creators of poetry. On one hand, project authors aim to support new approaches and trends via the magazine offering adequate space and evaluation of authors' creations and, at the same time, the presentation of various literary groups and communities will enrich and inspire authors to carry on their work and will inspire readers to make the right choice depending on their orientation and interests.

Organiser: **FACE – Forum for alternative culture and education**
Partners: **Košice 2013, n. o., FF PU Prešov, FF UPJŠ in Košice, European House of Poetry Košice**



The Brno Little Kyogen Theatre in Košice

3 March 2013, 26 May 2013

In cooperation with the EU Japan Fest organisation, the European Capital of Culture Košice 2013 will bring an untraditional form of theatre to Košice - Kyogen. In the Košice Theatre, the audience will be able to taste a piece of Japanese culture performed by the Brno Little Kyogen Theatre, created by the Czech playwright, director and mime artist, Hubert Krejčí, Japan specialist Ondřej Hýbl and the prominent representative of the Kyoto Okura traditional school, master Šigejama Šimeha (also the director of the Actors Association of noh and kyogen plays, laureate of the prizes „For cultural contribution to the Kyoto prefecture“ and „For participation in maintaining the traditional culture of the City of Kyoto“). Kyogen (translated as „mad words“ or „wild speech“) represents a comic form of theatre which, like Noh theatre, builds on the original sarugaku Chinese plays. This genre blossomed in the mid-14th Century and the uninterrupted tradition is ongoing today. The word „kyogen“ is mainly understood as an expression of an individual theatre comedy play traditionally inserted into two Noh theatre plays. Since 2001, kyogen as a genre has been listed in the UNESCO World Cultural Heritage as „MASTERPIECES OF THE ORAL AND INTANGIBLE HERITAGE OF HUMANITY“.

Place: **Historic Town Hall Košice**

Organiser: **European Capital of Culture - Košice 2013, n. o.**
Partners: **EU Japan Fest, Brno Little Kyogen Theatre**



The Miskolc Symphony Orchestra

5 March 2013

The Slovak State Philharmonic, Košice has had a long term, friendly relationship with the Miskolc Symphony Orchestra. Based on this, they have not just exchanged orchestras in recent years, but also exchanged principal conductors. In 2013, the MSO, with their principal conductor László Kovács, will present their programme in a concert in which this significant event will resonate - Košice as the Capital of Culture 2013 - i.e.: fate, etc.

L. Kovács / Adagietto
 A. Dvořák / Carnival, overture
 A. Khachaturian / Mascarade, suite
 L. van Beethoven / Symphony No. 5 in c minor „Fate“

Place: **The House of Arts**

Organiser: **The Slovak State Philharmonic, Košice**
 Partners: **Košice 2013, n. o., The Miskolc Symphony Orchestra**



Bach: Johannes Passion - koncert Musica ex archivo

16 March 2013

The original name of the piece, PASSIO SECUNDUM JOHANNUM, was composed by Bach for Good Friday in 1724. The work contains recitatives, arias and choruses that last approximately 1.5 hours. The first performance did not take place in Thomaskirche, which was Bach's original idea, but in the parish Nikolaikirche. The first part consists of two scenes in the Kidron Valley and in the palace of the high priest Kaiphas. The second has three scenes: Pontius Pilate, Golgatha and at the burial site. The recitatives are literally drawn from the gospel of St. John the Apostle, some poetic texts were selected by the maestro himself and the very popular Brockes-Passion (1712) by Barthold Heinrich Brockes, or Johannes-Passion by Christian Heinrich Postel could also have been his inspiration. Scientists discovered that Bach revised the passions several times until the final version of the work was created in 1740. Each concert of this piece started with the blessing „In the name of the Father, the Son and the Holy Spirit“. The priest gave a short sermon between the first and second parts. Between „Es ist Vollbracht!“ (Jesus' death) and „Mein Teuer Heiland“ everybody said the Lord's Prayer. At the end, the priest gave Aaron's Blessing to everybody. There was no applause.

Place: **The Lutheran Church, Mlynská Street 23, Košice**

Organiser: **St. Cecilia's Choir**
 Partners: **Košice 2013 n. o., Ministry of Culture of the Slovak Republic, City of Košice**





FILM AND PHOTOGRAPHY

Febio fest

7 – 11 March 2013

The 20th anniversary of the International Film, Television and Video Festival - Febiofest 2013 - will start in Košice for the first time in the history of this nationwide event, where it will take place from 7 - 11 March 2013. It will then move to Bratislava (12 - 17 March) and from 18 March, it will visit cinemas in other five regions in Slovakia. This jubilee anniversary will bring quality and rich dramaturgy prepared by the Slovak Film Club Association with a co-organiser, the Slovak Film Institute and other partners. The attractive programme will consist of fifteen film sections. Audiences will see a cross section of current Slovak and Czech staged, animated and documentary creations from 2012 and 2013. Many pieces will be introduced personally by their creators. Audiences may also look forward to attractive profile sections of renowned worldwide creators and to the newest titles in European cinematography awarded at the most prestige film festivals, IFF Cannes, IFF Berlin, IFF Venice, etc. Within the partnership of the European Capitals of Culture 2013, Košice and Marseille, a preview of films by the Marseille director, Robert Guediguan, author of 17 feature length film titles has been prepared.

Place: **Úsmev Cinema**

Organiser: **Slovak Film Club Association**

Partners: **Slovak Film Institute, Spoločnosť a film, o. z. (Society and Film), Art 4 FunStudio, s. r. o., Ministry of Culture of the Slovak Republic, Košice 2013, n. o.**



MUSIC

Pearls of the Gothic Route

22 March 2013

The Pearls of the Gothic Route project – Concerts in St. Elizabeth's Cathedral will bring a unique concert to the Košice cathedral. In the fasting period before Easter, artwork with a holy theme - the Easter oratorio by Joseph Haydn, „Seven Last Words of Our Saviour on the Cross“ - may be heard. It will be performed by the world renowned Jordi Savall - famous violist, conductor and composer with his ensemble, Le Concert des Nations, who specialises in interpreting music from the Baroque and Classicist periods. Jordi Savall is the holder of a prestige Grammy Award 2011 and the MIDEM Classical Award 2010. He has more than 100 CDs to his name and he has been releasing them under his own label, Alia Vox, since 1998. The newly reconstructed St. Elizabeth's Cathedral, one of the investment projects of Košice - European Capital of Culture 2013, will commemorate the Easter holiday with grandeur thanks to this concert.

Place: **Košice – St. Elizabeth's Cathedral**

Organiser: **Košice 2013, n. o.**

Partners: **Ministry of Culture of the Slovak Republic, Pearls of the Gothic Route, n. o., Embassy of the Kingdom of Spain in Slovakia**

56



Milan Sládek: Way of the Cross

21 – 23 March 2013

A pantomime performance by the famous mime artist, Milan Sládek, on the theme of Jesus' Way of the Cross wonderfully completes the Lent period. The Way of the Cross performance is a unique piece suggestively presenting each of the fourteen stations which illustrate the final moments of Jesus Christ. The atmosphere is accompanied by an organ composition by Marcel Dupré with the same name, the Way of the Cross. The performances will, untraditionally, take place in the Košice Roman Catholic St. Elizabeth's Cathedral as well as in the Greek Catholic Church of the Nativity of the Most Holy Mother of God. Then they will be followed by performances in the Prešov Church of St. Nicholas and in the Greek Catholic church in Svidník. The performance is without words, accompanied by music and galanty show. The main role will be played by Mr. Milan Sládek (1938, Straženice), renowned Slovak mime artist, choreographer, director and world renowned pedagogue, who initiated the establishment of the Gaukler International Mime Festival, was awarded the Prize of the City of Bratislava, the Ľudovít Štúr Prize, and others.

Place: **St. Elizabeth's Cathedral, Greek Catholic Church of the Nativity of the Most Holy Mother of God, Košice, the Church of St. Nicholas, Prešov**

Organiser: **Pressburg production, s.r.o.**

Partners: **Košice 2013, Roman Catholic Church, Košice, Greek Catholic Eparchy, Košice, Roman Catholic Church, Prešov, Greek Catholic Eparchy, Prešov**



Pentapolitana MUSIC BAND 2013

22 March 2013

The Pentapolitana MUSIC BAND 2013 project is a musical competition project for non-commercial music bands with the aim of supporting the creativity of young non-commercial, musical artists within the programme 3.2 of the European Capital of Culture 2013 project. Pentapolitana MUSIC BAND 2013 should also connect Eastern Slovakia towns via the musical creations of young, just starting and mainly non-commercial music bands, and give them space for their own creations which they will present in the music competition rounds at the beginning of 2013 in each Pentapolitana town. Then they will then proceed to a two-day final round in Košice (28 - 29 June) which will take place in the open air and will be joined with camping and other accompanying events. The aim of this festival is to support young musicians on their musical journey by giving them space for presentation and the chance to perform in concerts, to record a CD and video clip and bring them more quickly to the attention of fans. Pentapolitana MUSIC BAND 2013 is also an excellent opportunity to spot young, talented musicians who often do not have the opportunity or financial means to put across their music in the world of music alone.

Place: **22. 3. Košice, 29. 3. Levoča, 19. 4. Bardejov, 26. 4. Sabinov, 24. 5. Prešov**

Organiser: **ESPRIT Košice**

Partners: **Ministry of Culture of the Slovak Republic, Košice 2013, n. o.**



Young Art Blood

13.03., 10.04., 08.05., 12.06., 10.07., 14.08., 12.09., 09.10.2013

The Young Art Blood Project follows and is based on the activities of the Prešov club, Wave, which has several years' experience with projects of this nature. The aim of the project is to present the wide public with the creations of young artists in the area of new forms of art. The aim is to turn the club area into a space which is creative and inspirational for generating and presenting young artists. The project has two lines: 1. Artistic performance: In the form of specific performances via connecting creative art (in various forms) and musical performances. Performances will be preceded by workshops where participants will work with the workshop theme in their own way. 2. VJ battle - original live performance. VJing means a 'live' visual experience. VJing is creating or manipulating scenes in real time for the audience using technology in synchronisation with music. The aim of the VJ battle is to introduce VJing to the wide public as a unique connection of music (live or reproduced) and visual sensations. A VJ workshop will be organised for those interested, under the leadership of a professional VJ. Workshop participants will then present their new skills in a live VJ battle.

Place: **Wave, Prešov**

Organiser: **OZ Wave Prešov**

Partners: **Ministry of Culture of the Slovak Republic, Košice 2013 n. o., epresov.com, kamdomesta.sk, Radio Prešov,**



Second Cities

March – November 2013

The Second Cities project is planning to present the results of many years' work on exhibitions in Marseille and in Košice, and also continue residency stays by Slovak and French photographers in both partner cities, the second largest cities in France and Slovakia. The exhibition in Košice will present creations by Suzanne Hertz from her stay in the Eastern Slovakia metropolis, in the form of a personal diary. In the centre of Marseille, we will present photographs by four Košice photographers (Lena Jakubčáková, Jozef Jarošík, Daniela Kapráľová and Pavol M. Smejkal) showing their works in the suburban quarters of Marseille.

Place: **Košice, Marseille-Provence**

Organiser: **Photo ART Centrum, o. z.**

Partners: **Les Ateliers d'Image Marseille, East Slovakia Gallery Košice, Ministry of Culture of the Slovak Republic, Košice 2013, n. o.**





FILM AND PHOTOGRAPHY

Jakubisko Days

24 – 30 March 2013

A unique festival of the complete filmography of Juraj Jakubisko (born in 1938 in Kojšov, not far from Košice), one of the most renowned Slovak directors, scriptwriters and cameramen, and a significant personality of our region and the European Capital of Culture 2013 project. This will be a marathon of Jakubisko's films from the first feature length film, *Christ's Years* (1967), to the latest historic epic, *Báthory* (2007). Apart from well known films, the audience will also be able to see films from his student days. Even whilst a student at FAMU, Juraj Jakubisko had already created great quality shots. The screening will not only take place in Košice but also in other towns of the Eastern Slovakia region within the Pentapolitana project. Apart from screening films, several accompanying events have been prepared for visitors to the festival. Juraj Jakubisko is writing his autobiography which will be presented for the first time and signed in person in Košice. There will also be a chat with art school students, film makers and the wider public, and not only about the development and new trends in the art of film making and about his plentiful film making experience. He will also visit Košice with his art pieces for the first time and visitors will have the unique opportunity to view or buy his pictures.

Place: **Úsmev Cinema**

Organiser: **Košice 2013, n. o.**

Partners: **Jakubisko film Prague s.r.o., Pentapolitana towns, City of Košice, Ministry of Culture of the Slovak Republic, Slovak Film Institute Bratislava**



Little Big Make Up

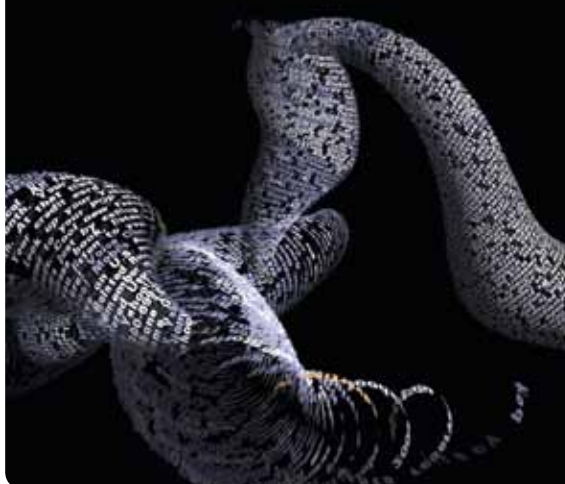
March – December 2013

The Little Big Make Up project is an escalation of efforts made by the small gallery to date to put itself on the map of significant gallery events in our Central European region. The Make Up Gallery programme for 2013 mainly focuses upon importing top foreign contemporary arts with the aim of enlivening and motivating events on the local scene. It represents a sample of artists from various countries including Slovakia and the Czech Republic who are known within an international context, plus several stars such as George Adéagbo from Benin, Japanese Kohey Yoshiyuki or the star of the Berliner Biennale 2012, Joanna Rajkowska. We must not exclude our traditional rubric in the form of the „emerging artist“ exhibition - by a progressive young artist emerging from the Košice environment. The programme package of Little Big Make Up is actually a cocktail containing various themes, approaches, media and formal diversity: Jan Jakub Kotík (CZ/USA), Martin Špirec (SK), Rafani (CZ), Jason Sho Green (USA), Katarína Hládeková (SK). The educational part of the project also includes the opening of an arts-scientific library with a study room accessible to the public. It will contain an archive of exhibition catalogues and publications, as well as video art database.

Place: **Make Up Gallery, Alvinczyho Street 18 Košice**

Organiser: **Make Up Collective**

Partners: **Hit Gallery, KE 2013, n. o., Ministry of Culture of the Slovak Republic**



New Poetry Forms

March – December 2013

The international, literary, multi-media symposium, New Poetry Forms in 2013, consists of a series of reciprocal presentation-discussion events focusing upon contemporary forms, solutions and the context of experimental and electronic visual poetry. The project will take place simultaneously in selected foreign cities in real time via telebridges. The aim is to create a live communications cross-border area which is absent here. The project will result in the implementation of a series of events which, at the same time, will include the presentation of several foreign and domestic artists, writers, theorists and activists. The output of the project will be a trilingual magazine containing arts pieces from the participating artists as well as theoretical material related to long term, sustainable cooperation between partner cities, mainly at a literary-artistic communication level. Project outputs also include implementation of permanent, intermediary or interactive (digital) installations in public areas focusing upon new visual forms of contemporary poetry.

Place: **Kasárne/Kulturpark**

Organiser: **European House of Poetry Košice**

Partners: **Košice 2013, n. o., City of Košice, Poetry Foundation (New York, US), cipM (Marseille, FR)**



European Festival of School Theatre in Spanish

14 – 19 April 2013

An annual presentation of the best theatre performances by eight European countries (Slovakia, Bulgaria, Spain, Hungary, Poland, Czech Republic, Romania, and Russia) in which Spanish bilingual grammar schools operate will be organised in Košice for the first time. Sixteen ensembles, winners of national events using unconventional and inventive forms typical for student theatres, will present a colourful mosaic of mainly Spanish drama of various genres.

Place: **The State Theatre Košice, Historic Town Hall Košice**

Organiser: **Ministry of Education, Culture and Sport of the Kingdom of Spain - Embassy of the Kingdom of Spain in the Slovak Republic, Slovak-Spanish Bilingual Section, Grammar School, Park Mládeže 5, Košice**
Partners: **Košice 2013, n. o., The State Theatre Košice**



61

Peter Toperczer International Piano Competition Košice

18 – 21 April 2013

The Peter Toperczer International Piano Competition Košice receives a great response from the wide specialist and lay public, promotes the city of Košice and Slovakia abroad and brings massive artistic potential, contacts and friendship to the city. The International Piano Competition Košice (hereinafter IPC) first took place in 1993. The number of participants is approximately 50 - 70 children who compete in two rounds in four age categories - from 6 to 17 years. Their mastery in each category is evaluated by a 10-member jury consisting of significant international personalities in piano interpretation art and piano teachers. So far, children from Slovakia, Czech Republic and Poland have participated in the competition, as well as children from countries outside the European Union such as Georgia, Iran, South Korea and China. In 1988, the BAS was accepted as a regular member of the international organisation called EMCY (European Union of Music Competitions for Youth), which significantly increased its credibility on an international scale. Peter Toperczer, Jnr., will become the specialist guarantor and Artistic Director of the IPC from the XIIIth anniversary of the competition.

Place: **Basic Art School of Mária Hemerková, Košice**

Organiser: **Basic Art School of Mária Hemerková, Košice**
Partners: **Ministry of Education, Science, Research and Sport of the Slovak Republic, Ministry of Culture of the Slovak Republic, Košice 2013 n. o., Pro Cassovia Foundation, U.S. Steel Košice, s.r.o., Tory Consulting, International Piano Competition Civic Association, Parents and Friends of Music and Arts Civic Association**



ART & FUN WAGON

28 April – 31 December 2013

Košice Children's Historic Railway is one of the most popular attractions in the city. Following years of decline, more than 30,000 Košice locals and visitors started to see the miniature railway not only as an industrial - historic site but also as a new cultural area of the city. Tens of events, mainly aimed at families with children, form a unique symbiosis of art, nature, history and adventure. Rides on a miniature train like one from a fairytale have therefore changed into a trip to the world of theatre, cinema, musical meetings, creative workshops and enthusiasm from volunteers for saving and restoring this unique technical site. Košice Children's Railway Civic Association have thoroughly and inventively fulfilled this aim of turning the miniature railway into a place for meeting locals and visitors to the city who came to relax and enjoy a creative and innovative programme. The Košice NEW CULTURE POINT has also become a reality in this corner of Košice. Events include: „THEATRE WEEKENDS ON THE PLATFORM“ (every Saturday in July) „SUMMER CINEMA ON THE PLATFORM“ (every Saturday evening in August) „NIGHT OF LIGHTS ON THE RAILWAY“ (5 October) „MUSICAL IMPRESSIONS“ (July to September) etc.

Place: **Košice Children's Railway, Alpinka, Čermeľ, Čermeľ Valley**

Organiser: **Košice Children's Railway Civic Association**

Partners: **Košice 2013, n. o., Ministry of Culture of the Slovak Republic, Historical Railway Vehicles Club Civic Association (OZ KHKV), Fundacja Bieszczadzkiej kolejky Lesnej Poland, NEON Theatre Civic Association,**



CONVERGENCES KOŠICE 2013

30 April – 2 May 2013

The Convergences international festival of chamber music in Košice, established in 2000, has noticed a significant increase in the programme as well as the interest of the public and audiences in recent years. In its fifth year, the festival again wants to focus upon cooperation between top Slovak interpreters (many who are Košice born or graduates of the Košice Conservatoire) and, of course, it will bring extremely interesting guests from abroad especially for 2013. The festival will also bring new projects to the other Pentapolitana towns and therefore widen the choice for more audiences. The most important guests will include: the world famous vocal ensemble from Britain, the Hilliard Ensemble, the prominent American string quartet, Fine Arts Quartet with cellist Robert Cohen, as well as an interesting guest from New Zealand, Horomono Horo, with Māori music, the Irish group Puck Fair, the Roma project After Phurikane, as well as the literary-musical presentation of Juraj Fándly, Hungarian composer Tibor Semzo and also, of course, renowned Slovak interpreters such as Igor Karško, Milan Paľa, Boris Lenko, Nora Skuta and others.

Place: **Košice, Manor in Krásna, Levoča, Sabinov, Prešov**

Organiser: **Convergences - association for chamber arts (civic association)**

Partners: **Košice 2013, n. o., Ministry of Culture of the Slovak Republic, Hungarian Consulate, Czech Centre, Pontis Foundation, British Council, US Embassy**

THEATRE AND DANCE



4 elements – international festival of dance cooperation

30 April – 8 May 2013

The 4 ELEMENTS Project is an international dance festival. The project is dedicated to modern and contemporary dance. During three days, the stage will hold amateur, semi-professional and professional artistic ensembles and dance theatres. Their common theme will be to enact the 4 elements in and around us via their performances. The finale of the project will be dedicated to the presentation of joint artistic choreography called OFF ? BALANCE as a result of joining selected parts of choreographies by participating ensembles and the elements enacted by them under the direction of Attila Egerházi (choreographer, director), which participating interpreters will study using video two months before the start of the project. The event will be accessible to the wide public. Festival participants are dance troupes, groups and dance theatres from Europe and Slovakia, South Bohemian Ballet from České Budejovice in the Czech Republic, Aymeline Lenay-Ferrandis from Rotterdam in The Netherlands; MAXIMVS Dance Theatre from Brno in the Czech Republic, Marek Ranič and company from Stuttgart in Germany, DanzAria from Monteverchi in Italy, ELLEDANSE Dance Theatre from Bratislava, S Dance Studio from Košice, and VIVA company from Košice.

Place: **Hlavná Street, Košice, Lower Gate**

Organiser: **VIVA civic association – dancing school**

Partners: **Private Conservatoire in Košice, Exnárova, Košice 2013, n. o.**

MULTI-GENRE



63

Celebration of Košice Day

30 April – 8 May 2013

The beginning of May has a celebratory spirit during Košice Day. On this day, the city of Košice commemorates being awarded the first European town coat of arms by Emperor Louis the Great on 7 May 1369. The celebration is literally full of large and small events for the wide public and families with children. You can look forward to building May poles, a May Ball, a Middle Ages craft market, a historic parade, Knights Festival, a four kilometre charity run through the city centre - VSE City Run - or a veteran car display. The first of May is also connected to the opening of the summer season of the Viewing Tower, the Children's Railway - the oldest Slovak steam engine called Katka - and Košice Zoo. The peak of the event is a concert dedicated to Košice Day on Hlavná Street. The programme will be accompanied by a fun goulash cooking competition as well as „Košice Venice“. For more information visit www.kosice.sk.

Place: **Hlavná Street, Alpinka, Children's Railway, Košice Zoo**

Organiser: **City of Košice**

Partners: **Košice 2013, n. o.**



MUSIC

Music between East and West

April – November 2013

„Music between East and West“ (MBEW) - an international concert project focusing upon the presentation and promotion of worldwide and Slovak classical music with the ambition of offering valuable artistic programmes to citizens and visitors to the Eastern Slovak towns which will also be attractive on an international scale. The explorative dramaturgical concept will emphasise the diversity of European music heritage. The 2013 event will be a performance by one of the best violinists in the world, Julia Fischer, who has family ties with Košice, ranks amongst the best interpreters in the world, which is proven by awards such as the „Artist of the Year“ (2007 – The Classic FM Gramophone Awards), „Instrumentalist of the Year 2008“ (2009 – MIDEM Classical Award) and others. MBEW events also include the introduction of one of the most famous and favourite vocal-instrumental pieces, „Carmina burana“ by Carl Orff. Top artists will participate in the concert: The Hungarian National Philharmonic Choir from Budapest, conductor Leoš Svárovský, an international arrangement of soloists and The Slovak State Philharmonic, Košice (May 2013). Another artist participating in the MBEW project is the world famous composer, arranger, pianist and conductor, Peter Breiner, who was born in Humenné. In the concert in November 2013, Mr. Breiner will act as conductor, composer and pianist - two pieces by Peter Breiner will be premiered. The MBEW project will also include concerts for The International Organ Festival of Ivan Sokol.

Place: **The House of Arts**

Organiser: **SAVRIA, Košice non-profit making organisation**

Partners: **Košice 2013, n. o., The Slovak State Philharmonic, Košice Ministry of Culture of the Slovak Republic**



FOCUS ON DESIGN

April – November 2013

The „FOCUS ON DESIGN 2013“ project aims to create a group of activities in the first private architecture and design gallery - „Creative Design Gallery“ in Prešov - so the popularisation of design and education via themed competitions will result in the design of original products which will have a real use and possibly be put into production. We want to show the ways and methods of creating new and untraditional products. By establishing the architecture and design gallery in Prešov, we are attempting to resolve the deficit in similar institutions in this region of Slovakia, and we are creating a platform for presenting, educating and training in this area. Our aim is to activate a group of creators as well as a group of producers and companies which might be interested in such services. Via themed exhibitions and competitions, we want to initiate the production of original products which could find application in real life. We want to support and develop local production with higher added value. A part of the project will be a design library, accessible to the public, focusing upon architecture and design.

Place: Archima Prešov

Organiser: Archima s.r.o.

Partners: Košice 2013, n. o., ECOC, City of Prešov



PRO-DANCE dance workshops

3 – 5 May 2013

PRO-DANCE 2013 follows the PRO-DANCE pilot project which took place on 9 - 11 November 2012. It is a group of seminars in the area of dance. It includes educational activities focused upon the education of children, young people and adults in the area of amateur arts creations, in particular seminars on creative workshops, ballet training, jazz dance, street jazz, modern dance and contemporary techniques. The project focuses upon developing new, inspirational methods and forms of spending free time, emphasising their educational, cultural and social dimensions. PRO-DANCE 2013 will last three days (Friday, Saturday and Sunday). Professional experience will be shared with you by lecturers and choreographers such as Attila Egerházi (Czech South Bohemian Ballet, Czech Republic), David Strnad (JAMU Brno, TD Maximvs, Czech Republic), Katarína Štrbáková (Myo Clinic Bratislava, Gyrokinesis Method, Slovak Republic), Mgr. Art. Katarína Sninská, ArtD. (Private Conservatoire Kmeťová, Košice, Slovak Republic) and others.

Place: Jumbo Centre, Masarykova Street, dance hall areas of the Private Conservatoire Kmeťová Street Košice

Organiser: VIVA - dancing school

Partners: Košice 2013, n. o., Ministry of Culture of the Slovak Republic



PENTAPOLITANA DAYS IN KOŠICE

9 – 11 May 2013

In the open air on a podium in Hlavná Street in Košice, the Pentapolitana towns will present their best music groups, arts ensembles and events by their cultural institutions in a programme called The Best of Pentapolitana. A gala programme in the afternoon and early evening hours will be supported by accompanying events from individual towns. An exhibition of works by Master Paul of Levoča together with a seminar on the significance of Master Paul's works, an exhibition of large photographs called Pentapolitana Churches by Peter Župník and a theatre performance by pupils from the Primary Boarding School for Blind and Visually Impaired Children will be the core of the events in Levoča. Prešov will introduce the Slovak Liverpool project, Sabinov will present the Oscar Night programme, and Bardejov an evening called Mysteries and an exhibition about wooden churches in the North East of Slovakia and a seminar about Leonard Stöckel. The project entitled Historic Villages of Košice about historic folk customs and culture in the village boroughs of Košice will be represented in the Pentapolitana Days by the city of Košice.

Place: **Hlavná Street in Košice, Levoča**

Organiser: **MskS Levoča**

Partners: **Ministry of Culture of the Slovak Republic, Košice 2013, n. o., towns of Bardejov, Levoča, Košice, Prešov, Sabinov**



67

Life in a dark blue world

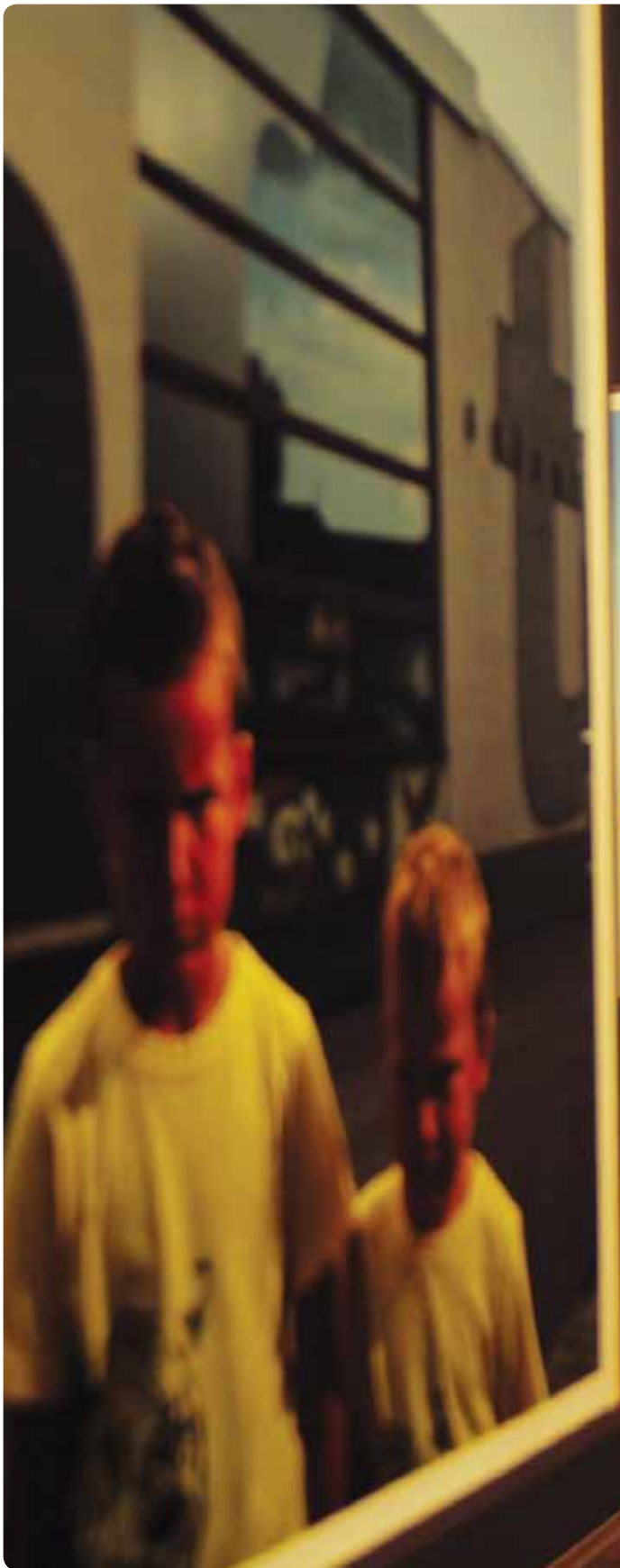
9 – 11 May 2013

The aim of the project is to implement creative workshops for visually impaired children. Some will be for visually impaired children alone. The result of the creative workshops with a music-drama content will be the preparation of a programme which the pupils will present during Pentapolitana Days. The aim of the project is to emphasise equality of opportunity for handicapped children. Within the project, we will create a reading book for the visually impaired and blind which will be published in Braille by the Library of Matej Hrebenda in Levoča.

Place: **Hlavná Street, Košice**

Organiser: **Primary Boarding School for Blind and Visually Impaired Children in Levoča**

Partners: **Košice 2013, n. o., Ministry of Culture of the Slovak Republic**





VISUAL ART AND NEW MEDIA

East Side Architecture

May 2013

The East Side Architecture project was created with the aim of summarising the results achieved by architects in the East of the country in the form of an exhibition and publication. After several months of research and making photographic records of important buildings, the original East Side Architecture exhibition was organised at the beginning of 2012 and was very well received at home and abroad. Therefore, the project designers decided to carry on with their work which should culminate in a much larger touring exhibition and the publishing of a book. The East Side Architecture exhibition is planned for Autumn 2013 and it should then move to Brno, Prague, Vienna and Berlin. The European route of this exhibition to these cities will be accompanied by a publication of the same name, which will become study material for architects, explorers and those who are interested in local building history.

Place: **Košice, Brno, Prague, Vienna**

Organiser: **UzemnePlany.sk**

Partners: **Architectural Studio, Košice 2013, n. o., Slovak Ministry of Culture, boomboom publishers, Slovak Association of Architects, Peanuts.sk, www.UzemnePlany.sk, doba.sk, Architect**



MULTI-GENRE

70



Historic Villages of Košice

9 – 11 May 2013

The Historic Villages of Košice event focuses upon particular revolutionary historic events with a clear influence upon the creation of historic relationships between Košice and the surrounding villages, as well as upon folklore customs and culture with an accent upon the diversity of nationalities in the villages (Slovaks, Hungarians, Germans, Jews and Bulgarians). It offers visitors a multi-genre stage performance giving a stroll through the history and culture of the city and its surroundings, often linked to historic events of a European dimension. At the same time, the event creates an environment for interaction between audiences and performers in a Košice market with villages presenting local cultures from gastronomy with the chance to try crafts, ritual customs, etc., to a school of folklore and historic dance. The event will be implemented in two forms: a stage presentation with fragments of the history of the city and surrounding villages and a market presentation with space for every historic Košice village and its traditional products.

Place: **Hlavná Street, Košice**

Organiser: **Sloven Folklore Activity Centre Košice**

Partners: **Ministry of Culture of the Sloval Republic, Košice 2013 n. o.**

MULTI-GENRE



Life in the Castle

May – October 2013

We invite you to spend your free time in the beautiful, natural area of Košice Castle. In the lap of nature, right in the ancient castle, a unique area has been developed for you linking knowledge, relaxation, sport and culture. Come and appreciate the view over Košice from the viewing tower, enjoy the art of fencing, theatre and music in the open air amphitheatre, see with your own eyes how life in an army camp was in the Middle Ages, learn about the crafts of our ancestors in the archeopark, carry out archaeological research with your own hands or just relax in the rest areas within the forest. Together with partners, Castellum Cassovia civic association has prepared a programme full of fun for almost every weekend in the months from May to October. The castle season will be opened with a Košice Castle Celebration, followed by a Festival of Medieval Music, a Traditional Crafts Festival, you might learn something about medieval life from the Living History Festival and you will have fun in the Traditional Castle Tournament. For every weekend of the season we have prepared a programme for you consisting of performances by fencing groups, theatre, falconry, musical groups and many more... We are preparing a daily suburban camp with a medieval spirit for your children in the summer holidays.

Place: **Košice Castle, Košice - Hradová**

Organiser: **Castellum Cassovia, o. z.**

Partners: **Archaeological Institute of the Slovak Academy of Science, Košice 2013, n. o., Ministry of Culture of the Slovak Republic, City of Košice**

MUSIC



Slovak Liverpool

10 May Košice, 8 June Prešov

The aim of this project represents the 1st pillar of candidature „(UN)DISCOVERED JEWEL“ which is a „Jewel of Europe“, focusing upon professional and amateur arts. The main idea is to introduce Prešov as a city of music with many years of musical tradition. In the first part of the project supported by funds from ECOC Košice 2013, we created an anthology about the musical phenomenon of Prešov under the name „Slovak Liverpool“, which mapped and analysed the history and present of the Prešov music scene in a Slovak and European context. The second part of the project represents the actual presentation of these interpreters - soloists, choirs, music bands - amateurs and professionals, involving and mobilising the wide public via the following activities: - the creation of a large number of music centres (circa 50): on Hlavná Street and side streets where individual subjects will present their repertoire, - mutual interpretation of the generally well known folklore song „A od Prešova“ which will be a unifying element of the event, creating an impression of a singing and playing city. Within this activity, we also expect great participation by citizens and an attempt to be listed in the Guinness Book of Records, - performances by well known Prešov interpreters: soloists, choirs, music bands - amateurs and professionals from the areas of music and singing.

Place: **City of Prešov, City of Košice**

Organiser: **City of Prešov**

Partners: **Košice 2013, n. o., Pentapolitana, Ministry of Culture of the Slovak Republic**

MULTI-GENRE

71



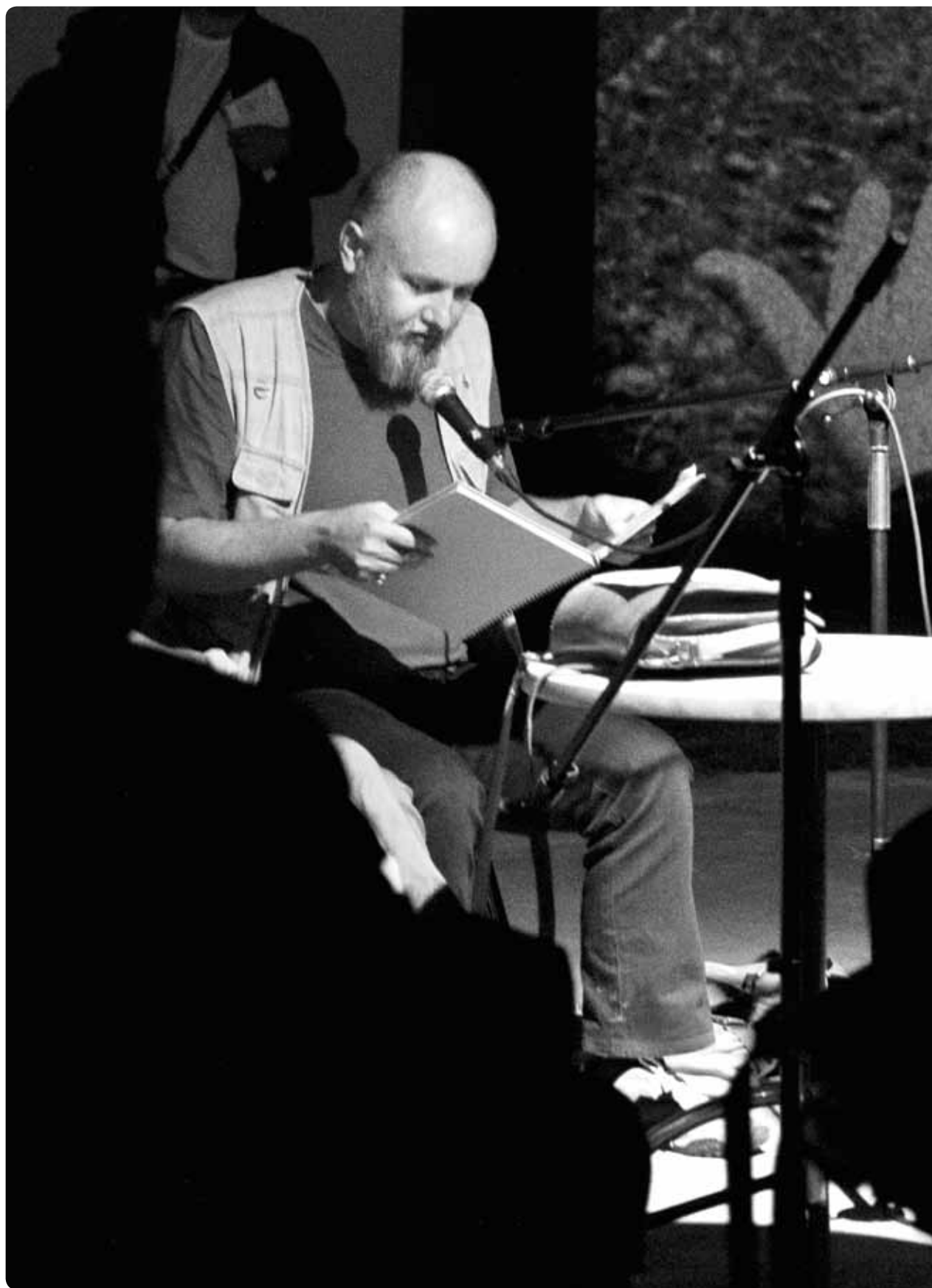
Spiš Jerusalem

16 – 19 May 2013

In Spišská Kapitula, in the location called Pažica, experts discovered a unique concept of the territory which resembles ancient Jerusalem. It should allow believers to experience the way of the cross as truly as possible, at times when a pilgrimage to the Holy Land was problematic due to the war with the Turks. No similar, symbolic countryside exists anywhere else in Slovakia. The project is part of the Terra Incognita programme prepared by the Košice Self-Governing Region. The symbolic places of „Spiš Jerusalem“ in Spišská Kapitula, Pažica and Sivá Brada are located in UNESCO World Cultural Heritage. This historic pilgrimage place, with Spiš Castle as its backdrop, is situated along the former significant medieval Via Magna route and currently on the Gothic Route. „Spiš Jerusalem“ starts with St. Martin's Cathedral in Spišská Kapitula and ends in the Chapel of St. Cross on Sivá Brada. The arrangement of chapels ranks it amongst the Calvario Jerusalem types, with marked places linked to the events of the last two days of the life and death of Jesus Christ in Jerusalem. During four days, Spiš Jerusalem will hold a cultural event with a religious theme of Easter Triduum as a cultural project.

Place: **Spišská Kapitula**

Organiser: **Košice Self-Governing Region, Prešov Self-Governing Region**
Partners: **Košice 2013, n. o., Ministry of Culture of the Slovak Republic, Košice Self-Governing Region, Prešov Self-Governing Region, Spiš diocese, Town of Spišské Podhradie**



LITERATURE

Night of Literature

15 May 2013

The Night of literature is a one day celebration of European literature. It will be its 7th year in 2013 and will include approximately twenty European cities. Renowned personalities will read texts from pieces of contemporary European literature at an untraditional time and in untraditional places. The selection of artistic texts has three lines: contemporary Czech literature, contemporary Slovak literature and contemporary foreign European literature. In each place, not very far away so audiences can get there on foot, readings will take place every half an hour from 6.00pm to 10.30pm. Together with the Slniečkovo civic association, Košice 2013 is sponsoring the Night of Literature in the whole Eastern Slovakia region.

Place: **untraditional places in the streets of Košice**

Organiser: **Slniečkovo, o. z.**

Partners: **Czech Centre in Bratislava, Ministry of Culture of the Slovak Republic, Košice 2013, n. o.**







MULTI-GENRE

USE THE CITY festival

22 – 26 May 2013

The Festival presents various forms and genres of art in public areas. The programme connects the presentation of creations by Slovak and foreign artists, community activities, and offers them to the lay public. It invites its users - Košice citizens - to come out into the street, to enjoy their city and start to communicate with culture and arts. The Festival will start with cardboard monuments made by Olivier Grossetete. You will see an exhibition of photographs by Šymon Kliman from the project *V čom si dobrý?* (What are you good at?). The Debris Company is bringing the EPIC project in which video mapping and physical theatre meet. The Festival culminates in a Night of Music and the SDK Europe Slovakia hip-hop dance competition. There will also be unique arts projects about walking, called „Walk in Progress“. The Festival will end with a conference of the In Situ network (26 - 29 May) with the theme „Common city and public areas“, with presentations of community arts projects implemented in public areas.

Place: **Public areas – Old Town and KVP suburb**

Organiser: **Košice 2013 n. o., SPOTs project**

Partners: **City of Košice, Kasárne/Kulturpark, Tabačka Kulturfabrik, Institut Francais de Bratislava, Aupark Košice, European Commission, In Situ Network, Hungarian Cultural Institute**





LITERATURE

Literary Marathon

28 May 2013 – 29 May 2013

As in other years, the bearing activity of the Literary Marathon 2013 will be a 24-hour non-stop reading, this time in the new multi-functional space of the library on Hviezdoslavova 5. The reading will also take place simultaneously in branches of the library in the suburbs and selected locations in the city. The attractiveness of the 24-hour reading will be emphasised by the fact that apart from normal readers, famous personalities from cultural, political and social life whose creations or life are related to Košice will also participate. An internet broadcast to the whole world will take place during the reading. The novelty will be the spreading of reading outside the space of the library. Since the tenth jubilee year of the Literary marathon will be thematically orientated towards Sándor Márai, we have selected thirteen locations which are connected with the life or works of the writer in some way. A magnet which should attract the public to these places will be famous people born in Košice who will present sections of his works. Our ambition is also to illustrate the period of the last years of Márai's life in Košice. A performance by two bands will also contribute in creating the most authentic atmosphere possible. The period nature will also be enhanced by costumes from the 1920s worn by the hostesses and presenters.

Place: **Jan Bocatio Public Library in Košice**

Organiser: **Jan Bocatio Public Library in Košice**

Partners: **Košice 2013, n. o., Prague Jazz Section, Miskolci Városi Könyvtár (Miskolc City Library), East Slovak Museum in Košice, Private Secondary Film School in Košice, Bocatiana o.z., ECOC n. o., Hotel Bankov**



Košice Night of Museums and Galleries

18 May 2013

The concept of opening museums and galleries at untraditional evening and night hours started in France in order to promote the activities of these cultural institutions. The 9th year of this event will take place throughout Slovakia on the same day, Saturday 18 May 2013. Seven cultural institutions will participate in this event in Košice. On one Saturday night in May, the Košice Night of Museums and Galleries will again show that the museums and galleries in Košice are not just cold stone institutions but fascinating places pulsing with life, offering the possibility for creative discovery and enjoyable education. From 5.00pm, their areas will come to life with memorable displays, live performances and attractive exhibitions. All the museums and galleries involved in this event will be accessible using one ticket. This will also provide discounts in selected restaurants and cafes which will also be open until late night.

Place: **Košice museums and galleries**

Organiser: **KOŠICE - Tourism**

Partners: **Košice 2013, n. o. , East Slovakia Museum in Košice, Slovak Technical Museum and Planetarium, Aviation Museum, Manor in Budimír, East Slovakia Gallery, Vojtech Löffler Museum, Sándor Márai Memorial Room , Make Up Gallery, Pyecká Studio, shop & gallery**



Step by Step

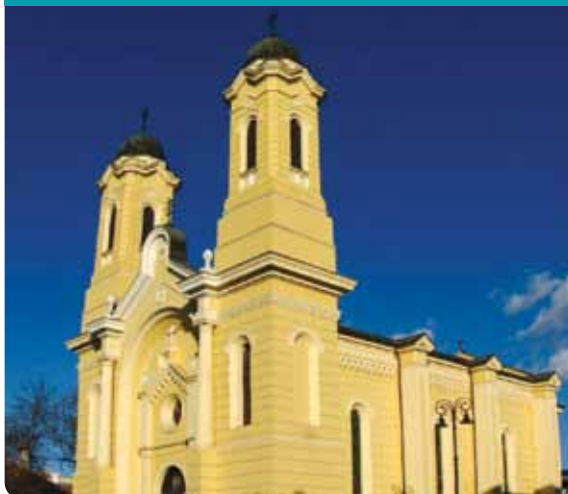
25 May 2013

Na peróne is active in Košice since 2005. It is the only independent group creating new original stagings, organizing international creative meetings of artists from various areas focused on site specific works and is conjoined into multiple international cooperations in the field of independent authorial theatre. The project STEP BY STEP is the outcome of cooperation between theatre groups Na peróne/SK, Là Hors De/FR. After four years of mutual efforts they will present final product of their creativity at USE THE CITY 2013 festival. This premiere will be preceded by creative residence under the cooperation of Atelier 231 in Sotteville/FR. Project STEP works with topics: exile, human rights, freedom, censorship. Each of four premieres staged so far has focused on one of these topics. Step is a production in public space speaking in european context. It is a visual performance with various acting and artistic languages. It moves through different parts of public space used as reinterpreted theatre stage.

Place: **Public space – Old City**

Organiser: **Na Peróne Theatre**

Partners: **Košice 2013, n. o., SPOTs Project, Là Hors de, Ministry of Culture of the Slovak Republic, IN SITU, PLACCC, Atelier 231**



Night of Churches

24 May 2013

The Night of Churches is not only an opportunity to get to know churches as architectural jewels of the city and its surrounding area, but more to get to know the communities which meet there to share their ups and downs of everyday life yet not forget the spiritual part of their lives. Each church is evidence of the experience of previous generations: there is something else here, we are not alone. This year at 5.00 pm on 24 May, celebratory masses will start in individual communities and at 6.00 pm church bells will ring to invite any curious person and person of good will to encounter the history of the community, the church, its architectural features and symbolic language. Children can get involved in the form of workshops and games.

Place: **Košice churches**

Organiser: **Greek - Catholic Eparchy in Košice**

Partners: **Košice 2013, n. o. , Filokalia n. o., Military and Hospitalier Order of Saint Lazarus of Jerusalem, Christian churches in Košice**



The whole family reads

May 2013

This literary festival for young and old will introduce quality literature as seen in the eyes of the family. The festival will host writers' and illustrators' families who participate in the creation of literature. Individual project activities will focus upon discussions connected to authors' readings. Another part of the festival will be creative art workshops with illustrators and short puppet performances for the very young. The aim of the project is mainly to encourage young people and children to read quality artistic literature and via informal personal meetings with contemporary authors, to return the need for reading to our families. In terms of the co-creation of cultural space in the European Capital of Culture, the festival will become a traditional event in Košice.

Place: **Libraries for Youth Košice, The Puppet Theatre, Košice**

Organiser: **Košice Library for young people**

Partners: **Slniečkovo, o.z., Košice 2013, n. o., Ministry of Culture of the Slovak Republic**



MUSIC

**Tokyo Metropolitan
Symphony Orchestra**

26 May 2013

A concert of the Tokyo Metropolitan Symphony Orchestra will certainly be one of the biggest events of Košice - European Capital of Culture 2013. Within its exclusive Czech-Slovak tour, after a concert in Prague Spring Music Festival, the prominent Japanese orchestra will perform in Košice with their conductor, Kazuhiro Koizumi. The soloist in Dvořák's violin concert will be violinist Sayaka Shoji. She conquered the international music scene after her triumphant victory in the prestige Paganini Competition (1999), where she won as the only Japanese and, at the same time, the youngest artist in history. She cooperates with renowned conductors (Sir Colin Davis, Charles Dutoit, Mariss Jansons, Lorin Maazel, and others), and she plays with top orchestras from around the world (Berliner Philharmoniker, Bayerischer Staatsorchester, Israel Philharmonic Orchestra, New York Philharmonic, St. Petersburg Philharmonic Orchestra, NHK Symphony Orchestra, Tokyo Symphony, Orchestre Philharmonique de Radio France and many others). The concert will start with a presentation of a Japanese contemporary piece: composer Kosaku Yamada's Overture in D Major. The evening will culminate after Dvořák's violin concert with the magnificent Fifth Symphony from Pyotr Ilyich Tchaikovsky.

Place: **The House of Arts**

Organiser: **Košice 2013, n. o.**

Partners: **Ministry of Culture of the Slovak Republic, EU – Japan Fest**

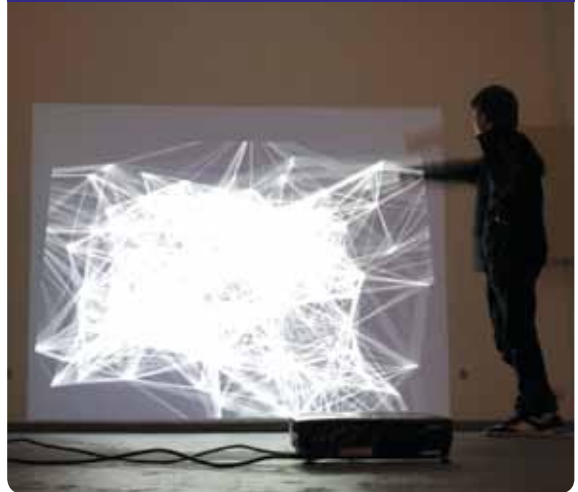


Innovative City

May – November 2013

The « Innovative City » theme is in compliance with one of the strategic priorities of the city and the Košice 2013 project - Return Water to the City. The WATER AND CITY theme has become a bearing theme of the project in 2012 and in 2013, we would like to continue in this theme in relation to water as an urban, social and cultural phenomenon of the city. The colloquium and workshops fall into the scope of a lecture cycle about an innovative city, organised together by the French Institute in Slovakia and the Faculty of Arts of the Technical University in Košice. This cycle follows on from 2012, allows the addressing of various current issues of the urban environment in the form of inter-departmental reflections which could bring direct benefits to cities and their urban development in the future. The following activities will take place within the project: defining themes for lectures and creative workshops, preparing programmes (by April 2013), Colloquium and lectures (May - June), creative workshops in home universities (May - August), lectures and study trips (September - November 2013).

Organiser: Faculty of Arts of Technical University in Košice
Partners: French Institute in Slovakia, FA STU Bratislava, Ministry of Culture of the Slovak Republic



Open Platform 2013

May – October 2013

The aim of the project is an international co-operation on themes reflecting the current situation, as well as a discussion in the area of media arts and its overlapping to other specialisations such as architecture, design or new media. The workshops reflect current possibilities and discussed issues in the individual disciplines. The results of the project will be presented to the public separately as well as within larger events such as DAAD (Days of Architecture and Design) in Košice, Street Art Communication or White Night, in order to create wider synergy between culture and artistic production in the city in 2013. In 2013, we want to implement a minimum of three workshops with partners in Graz and Dortmund. We would like to extend this partnership to include more schools or institutions which are known in Europe and the world in the area of new media such as ZKM Karlsruhe, Ars Electronica Linz, Rotterdam V2, CIANT, Kichen-Budapest or Kibla Slovenia.

Time schedule of the project:

Workshop 1: Grasshopper - generative architecture or arts form (May - June 2013)

Workshop 2: Interactive design and interactive installations (July - August 2013)

Workshop 3: Free art interface (September - October 2013)

Organiser: Faculty of Arts of Technical University in Košice
Partners: Košice 2013, n. o., Ministry of Culture of the Slovak Republic, FH Joanneum Graz, Heimatdesign Dortmund



Pentapolitana Recitals

May – October 2013

The Levoča Indian Summer civic association supports the cultural and social development of Levoča and the wider Spiš region. The 5th year of the successful international music festival, Levoča Indian Summer, took place and attracted musicians and visitors from all around Europe. Three recital concerts in the Pentapolitana towns will take place in 2013. The aim of these musical recital tours will be to bring musical concepts of the 20th and 21st Centuries to Košice, Prešov, Sabinov, Bardejov and Levoča, performed by musical artists active in Europe who have a worldwide reputation. The performance will include the Stamic Quartet from Prague, pianist Jonathan Powell from Great Britain, the excellent Japanese pianist Chisato Kusunoki and other renowned musicians who will perform the works of J. L. Bella, E. Schulhoff, C. Ives, A. Dvořák, H. Krasa, C. V. Alkan, E. Suchoň, K. Szymanowski, J. N. Hummel, F. Schubert, N. Medtner, A. Scriabin, V. Silvestrov, T. Takemitsu and S. Rachmaninov. In 2013, the Levoča Indian Summer civic association will introduce the Sappho ballet performed by the Slovak National Theatre under the direction of Pavel Uher.

Place: **City of Levoča**

Organiser: **Levočské babie leto Levoča (Levoča Indian Summer civic association)**

Partners: **Ministry of Culture of the Slovak Republic, City of Levoča, Košice 2013, n. o., The Slovak State Philharmonic, Košice**



Projekt SUMO

May – October 2013

The programme of East Coast has been addressing the phenomenon of city and urban culture for a long time. The SUMO project (Spirit of Urban and Metropolitan Organisms) researches the transferability of individual city strategies based on their physical, social and cultural properties. Decoding the city spirit is a direct and necessary act serving for its subsequent improvement.

In order to understand the cultural code of a city the project uses several methods.

1. Urban exploration - mapping the physical space of a city, architecture, public areas, people
2. Oral history - the collection of authentic stories about a city and the knowledge of its citizens
3. City „code“ - mapping the specifics of a city, information, customs, language and cognition which exists in the heads of its inhabitants.

Organiser: **Východné Pobrežie (East Coast)**

Partners: **Košice 2013, n. o., Ministry of Culture of the Slovak Republic, ISSS research Marseille, Brno House of Arts, Partizan film, Ubranička, COFO, Faculty of Arts of Technical University in Košice, Parallaq**





VISUAL ART AND NEW MEDIA

Public Art Days

May – August 2013

An international project focusing upon contemporary, untraditional methods of arranging public areas in the city, which opens a discussion about its further development. Public space in Košice was intensively addressed in the past when, in the 1960s and 1970s, several significant sculptures were created within an international symposium. The Public Art Days project follows on in this tradition but it will also introduce new forms of the 21st Century sculpture. In the first phase, it will address the revitalisation of already existing statues and sculptures within the city. The aim of the project is also to create new sculptures by internationally renowned artists - Gyula Kosice, Dan Graham, Juraj Bartusz, etc. Their comparison and dialogue will become a message of the era and its visual form.

Place: **City Park, Komenského Park, Moyzešova Park**

Organiser: **Košice 2013, n. o.**

Partners: **Department of the Chief Architect, City of Košice, Regional Monuments Board in Košice, Ministry of Culture of the Slovak Republic**





ECO HORSES Prešov

May – December 2013

The aim of the project is to produce information pillars with the characteristic sign of Prešov – a horse's head made from natural materials - which would be located in strategic places in the historic centre of Prešov. The pillars will contain directional arrows with information about distance and direction, and a pictogram of a historic site within 50m. The pillars will also contain information tablets with a map of the city centre, sights and tourist attractions (museums, galleries, theatres, restaurants, etc.). Each pillar will represent a different horse, which will be given a name and will carry interesting snippets from the history or present traditions of horse breeding. This will create checkpoints - stops during strolls - and by connecting these checkpoints we will create an interesting circuit around the historic centre of Prešov. This circuit will offer a new printed product for tourists in the form of a brochure. A novelty and innovative element of the project will be the placement of QR codes with electronic information which visitors to Prešov can easily read using mobile telephones, laptops or tablets. This will facilitate Wi-Fi access provided free in the pedestrian zone.

Organiser: **City of Prešov**

Partners: **Košice 2013, n. o., Ministry of Culture of the Slovak Republic**



MAIA WORKSHOP

3 – 7 June 2013

MAIA WORKSHOPS is an advanced training programme designed for scriptwriters, directors, producers and heads of production in their first or second project. This long term programme has been supported by the MEDIA fund since it was established. In the form of three week long seminars, participants will obtain skills for successfully navigating their documentary, animated or feature film through the individual phases of development, production and distribution. Lecturers are from various European countries. There are three week-long workshops per year, depending upon the three phases of development of an audio-visual project: preparation - financing - distribution. Each weekly stay takes place in a different European Union country. This allows each organising country to introduce their audio-visual industry in front of the top European production of tomorrow. The workshop in Košice focuses upon the theme of film financing. The workshop is limited to approximately 20 participants from around Europe, selected based upon the quality of their project, a curriculum vitae and a motivation letter. We expect that 3 - 5 young producers, scriptwriters and directors will participate from Slovakia, the organising country. The main aim of participation is to be included in the functional European production networks.

Place: **Košice**

Organiser: **ARTICHOKE s.r.o.**

Partners: **Košice 2013, n. o., Ministry of Culture of the Slovak Republic, Maia Workshops, MEDIA (European Commission), Audio-Visual Fund, Slovak Film Institute, Pro Slovakia**

MULTI-GENRE



Košice Superclass 2013

5 – 6 June 2013

Superclass 2013, which will present classes from primary and secondary schools from around Slovakia in Košice, is a long running Slovakia-wide artistic competition. The project contributes towards increasing the credit of artistic education in schools, improving the quality of artistic, musical, physical and ethical education as well as the Slovak language, and enriches these subjects via working with multi-media. The project is extended by cooperation with the arts world, the inclusion of which into the school culture creates an environment for informal education and the development of creativity.

Place: **Historic Town Hall, Košice**

Organiser: **Superclass civic association**
Partners: **Košice 2013, n. o., SPOTs project**

MULTI-GENRE



Balloon Fiesta Košice

5 – 9 June 2013

The 20th year of the international balloon fiesta confirms the tradition and relationship of balloons with Košice. The balloon fiesta is a sports-entertainment event where airship enthusiasts from Slovakia and abroad can get together. It entertains the people of Košice and not only promotes ballooning but also Košice and Slovakia. Balloons will flood the sky above Košice during morning and late afternoon flights from various starting points close to the city centre.

Organiser: **ADS ballooning, s.r.o. Košice**
Partners: **Košice 2013, n. o.**

MAY

JUNE



European Mining and Metallurgy Days

6 – 9 June 2013

This is the 15th international meeting of the European mining and metallurgical cities. This event is organised within the international organisation, VEBH (Association of European Mining and Metallurgical Societies), which dates back to the 1960s. These meetings were organised exclusively in the countries of Western Europe where mining and metallurgy traditions are still highly prized. In the area of the former communist eastern bloc, this meeting was first organised in 2010 in Pécs (Hungary), and the last meeting of the European Miners and Metallurgists took place in 2011 in Heerlen, The Netherlands. These traditional meetings revive traditional mining and metallurgy celebrations (Sachtag, accepting new associations into the VEBH, decorating flags, exhibitions of minerals, images and photographs with a mining and metallurgy theme, traditional miners' brass bands, choirs, a parade in ceremonial uniforms, presenting awards, etc.). The meeting will also include an international specialist conference with a mining and metallurgy theme and facultative trips nearby focusing upon mining and metallurgy (Medzev, Zlatá Idka, a Solivar salt works, etc.).

Organiser: **Association of Mining Associations and Guilds Slovakia**
Partners: **City of Košice, Košice 2013, n. o.**



VIRVAR – Days of Puppet Theatre and games for families

6 – 10 June 2013

As the only event of its type in the East Slovakia region, its aim is to allow access of families and the wide lay and expert public to the latest trends in the specific art of puppet theatre via puppet performances, workshops, an international conference and educational games with a precise age focus. The event first took place in June 2012 as an accompanying event of ECOC 2013. The first anniversary will follow the traditions of the Puppet Theatre and its new forms which will be transferred into public areas and Islands of Culture - open zones which offer untraditional space for presentation of untraditional forms of puppet theatre using their genius loci. The festival dramaturgy shall be built on widening the number of countries from which performers shall be invited, which will confirm its international status and will go along with the historic, multi-cultural nature of the city. The event should deepen the perception of puppet theatre as a modern form of art, not only for children but also for young people and adults. At the end of the event, experts will evaluate the development and direction of the puppet theatre during a two-day international conference.

Place: **The Puppet Theatre in Alžbetina Street 38, Košice, and public space - Hlavná Street, Košice**

Organiser: **Civic Association for the Puppet Theatre in Košice**
Partners: **The Puppet Theatre in Košice, Košice 2013, n. o., Ministry of Culture of the Slovak Republic, City of Košice, Košice Self-Governing Region**

THEATRE AND DANCE



Jonáš Záborský Theatre – Señora

7 June 2013

For the end of the 2012/2013 theatre season, the Jonáš Záborský Theatre in Prešov is preparing a project from the pen of Iveta Horváthová about the life of a Mexican painter, Frida Kahlo. Frida She changed her date of birth (7 July 1910) to coincide with the year the Mexican Revolution started. She wanted her birth date to be symbolic of the year that modern Mexico was born. Her works were strongly influenced by Mexican culture. It is characterised as naïve, folklore or surrealist art. In 1938, André Breton, the founder of Surrealism, described her work as a „ribbon around a bomb“. Frida Kahlo's life was unsettled. When she was eighteen, she survived a serious traffic accident from which she recovered (after thirty five operations) but she suffered lifelong intensive pain and was unable to bear children. She suffered from loneliness and was known for her obsession with her injured body, which she often immortalised in her self portraits: „I'm painting myself because I'm often alone and because I know myself best.“ The life story of Frida Kahlo will be performed in the Jonáš Záborský Theatre under the direction of Marián Pecko in the Slovak premiere on 7 June 2013 on the Small Stage of the Jonáš Záborský Theatre in Prešov.

Place: **Jonáš Záborský Theatre, Small Stage**

Organiser: **Jonáš Záborský Theatre**

Partners: **Košice 2013, n. o., Ministry of Culture of the Slovak Republic**

FILM AND PHOTOGRAPHY



Oscar City Sabinov

14 – 16 June 2013

This is a long term project which traditionally takes place in Sabinov with the aim of supporting the original artistic creations of local citizens. Based on a significant arts event - the filming of *The Shop on the Main Street*, the only Slovak film to be awarded an Oscar - original arts activities are organised in the town involving creators from the region. Short film documentaries and a photographic documentary called *City Report* were created in the past as part of the Oscar City project, including an Oscars Night open air event and the establishment of the Oscar Hall as a hall of fame. A film viewing called *Exotics of the East* took place in Sabinov in 2012 as part of the Oscar City project. With its activities, the Oscar City project wishes to emphasise the uniqueness of artists and their creations.

Place: **City of Sabinov**

Organiser: **Sabinov Cultural Centre**

Partners: **Košice 2013, n. o., Ministry of Culture of the Slovak Republic**




FILM AND PHOTOGRAPHY
IXX. International Festival of Local Television
11 – 15 June 2013

A unique international festival of its type in Europe. The competition for the Golden Beggar prestige prize brings the most valued and best quality productions not only from local television, but also from production companies and young authors. In several Košice cinemas, Europe will show a selection of the most interesting films from around Europe and audiences will be able to see films not found in normal cinemas. Accompanying cultural events called The Essence of Košice will present personalities from European and worldwide cultural and film art: Melina Mercouri, Charlie Chaplin, famous directors, musicians, actors, dancers and other artists. The thematically focused Visegrad and Balkan Court and a project called Neighbours will enliven areas of the city, will open the streets and yards for people and create places for activating all the senses. The festival offers a view of an unknown and unrecognised Europe, a Europe with unique values. Information and a more detailed programme about the festival can be found on www.festival.sk


Place: Culture Park, Košice cinemas and many other places
Organiser: City TV Foundation
Partners: Košice 2013, n. o., Ministry of Culture of the Slovak Republic



IMAGINACIE

THEATRE AND DANCE

IMAGINATIONS

13.06. – 15.06. Košice, 17.06. Levoča,
19.06. – 20.06.2013 Prešov

IMAGINATIONS are multi-genre, open air, site specific performances using the unique atmosphere of natural or city night scenery. They are the joint works of domestic and European artists, independent theatres and other organisations. In Slovakia, this is a unique project which was started by the Old Town Theatre three years ago. Each year has its own theme - story - co-created by all participating players in many visually attractive images. During a 90-minute performance, audiences move together with the actors over an area of circa 1km², since the scenes take place gradually in several places. In Imaginations 2013, the audience will become part of a „Creation of the World (Light)“ - the timeless story about the creation of life, where water, air, fire and earth are places where the eternal battle between good and evil takes place. Where animals, various monsters, human and angelic beings fight temptation to conquer light and then conquer the world. Using aerial acrobatics, dance, shadow theatre, music, projection and many other effects, Imaginations will draw the audience through the half-open door of fantasy into a magical world of mysticism, supernatural acts and „wonder“. International creative cooperation is a significant moment in the project. This is since Imaginations is created via the gradual connection of individual parts of a story the final form of which is concluded in joint rehearsals and workshops.

Place: **Košice City Park, Master Paul's Square Levoča, Hlavná Street Prešov**

Organiser: **Old Town Theatre Association**

Partners: **Ministry of Culture of the Slovak Republic, Košice 2013, n. o., City of Košice, Coalition 2013+, French Alliance, City of Prešov, Košice Self-Governing Region, Town of Levoča, Art Prometheus n. o., Compagnie Les Philébulistes**

MULTI-GENRE

Košice Gourmet Festival

21 – 23 June 2013

Food as art and as an adventure and its process of creation is a philosophy by which we are also inspired in Košice. We have more and more restaurants, the ambition of which is to develop gastronomy offering a unique experience. The aim is clear: to make Košice a bastion of quality gastronomy of European significance. This festival of unique flavours follows the tradition of similar festivals in Vienna, Prague and Bratislava, bringing excellent gastronomy presented by Košice restaurants and hotels. Tasting culinary delicacies and excellent wine is accompanied by a rich programme where the best chefs, bartenders and sommeliers from around Slovakia present their art in a unique show. In 2013, this programme will be linked to „food art“ and culinary art will be presented by celebrities from the area of gastronomy: Michelin starred chefs from a unique culinary region - Marseilles, Provence - which is also a European Capital of Culture 2013. We have prepared creative workshops for children and the evenings of the festival will be enhanced by live performances. Taste Košice!

Place: **Botanic Garden UPJŠ, Mánesova Street 23, Košice**

Organiser: **KOŠICE - Tourism**

Partners: **Gourmet in Slovakia, Košice 2013, n. o., Ministry of Culture of the Slovak Republic**

THEATRE AND DANCE

Taiwanese Cultural Day

23 June 2013

The world famous GUOQUANG OPERA COMPANY from Taiwan will bring their classical opera *Monkey King to Slovakia*. The main character is born from a piece of stone and then magically transforms into a monkey. The Monkey King is so brave that he bursts into the Heavenly Palace and declares himself Immortal. That is how his story, full of dramatic twists, starts. In combination with basic Beijing operatic figures, the monkey's characteristics not only increase the theatrical production, but also paraphrase our everyday life and mirror human emotions. Apart from the traditional singing part, we will also meet with a number of martial art performances. This exotic, action performance will appeal to all generations. To emphasise the significance of this performance, exceptionally interesting for a European audience, we have included a small presentation by artists from Taiwan and the V4 countries linked to the winery tradition of the Tokay region within the Taiwanese Cultural Day.

Place: **The State Theatre of Košice**

Organiser: **Taipei Representative Office, Bratislava**

Partners: **European Forum of Viniculture, Tokay Wine Route Association, The State Theatre of Košice, Košice 2013, n. o.**



Concerts of Understanding

24 – 25 June 2013

Within six Concerts of Understanding, the meeting of top musicians from Hungary, Slovakia, Poland and the Czech Republic will take place, including theatrical and multi-media elements. Two Concerts of Understanding will support multi-cultural dialogue involving Roma ethnics and will widen the idea of understanding between nations and countries. The first concert will contain a unique individualisation of Roma culture by the legendary jazz musician from Hungary, Béla Szakcsi Lakatos. His partners will be Krzysztof „Puma” Piasecki (guitar) from Poland, Csaba Csendes (drums) from Hungary, Adrián Harvan (saxophone) and Martin Marinčák (double bass) from Slovakia with co-participation by the Folk and Dance Orchestra of the Conservatoire, Exnárova Street 8, Košice. The second concert brings an unseen celebration of piano music on a national scale to Košice. The House of Arts will present the top of Slovak, Polish and Hungarian piano, particularly our Ivan Gajan, Adrienne Hauser (Hungary), Joanna Domańska (Poland) and the piano duo Nora Skuta – Miki Skuta (Slovakia) with pieces from Béla Bartók, Juraj Beneš, Frédéric Chopin, Ferenc Liszt, Witold Lutoslawski, Karol Szymanowski and Ilja Zeljenka. Solo performances by prominent pianists promise to be an exceptional musical experience.

Place: **The House of Art, Košice**

Organiser: **MUSA NOSTRA, n. o.**

Partners: **Conservatoire at Exnárova Street 8, Košice, Košice 2013, n. o., Ministry of Culture of the Slovak Republic**



Schengen Meridian

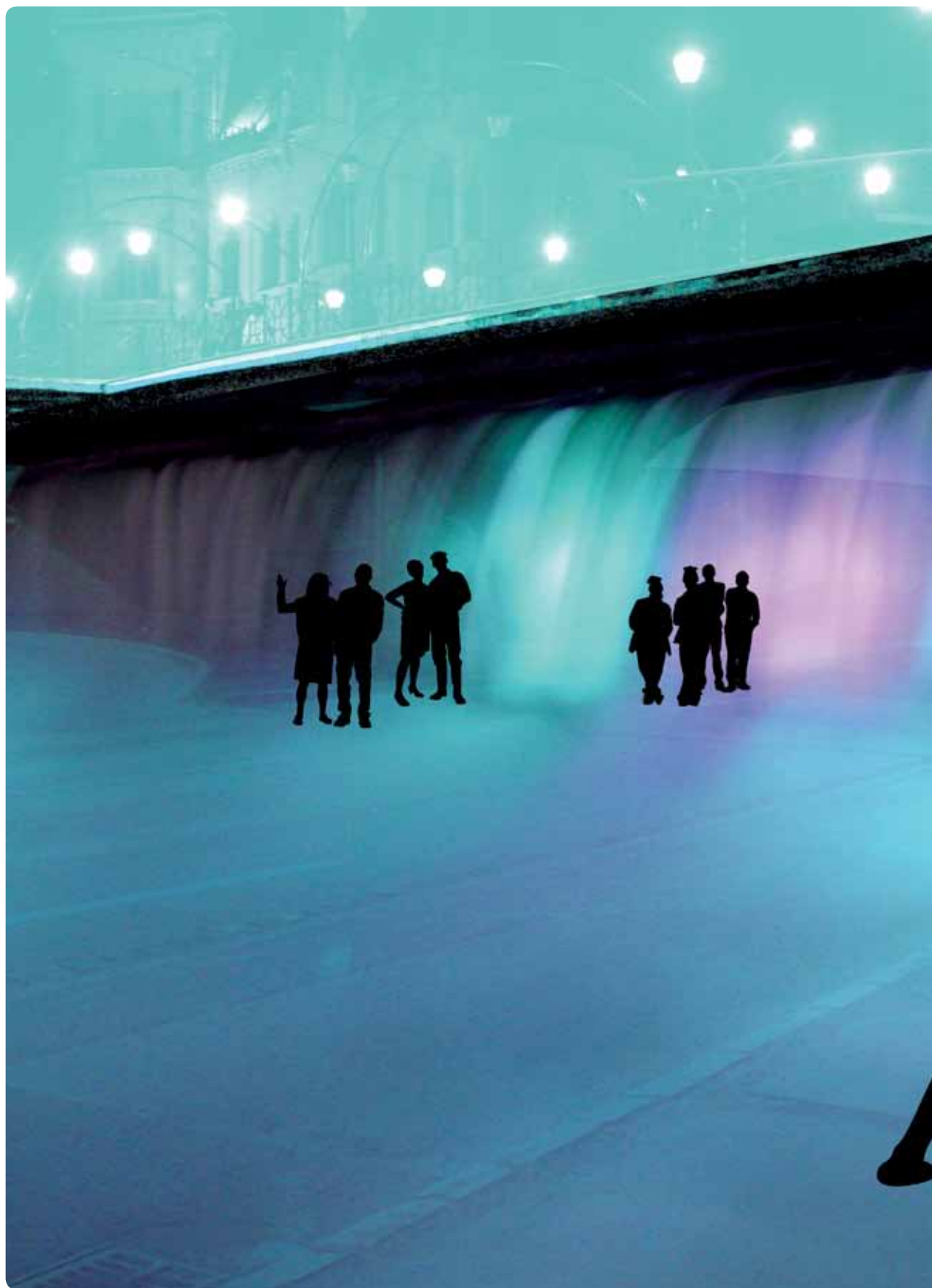
29 June – 6 July 2013

Via this festival and classical music, the aim of the project is to connect young people - artists from symphony orchestras, chamber orchestras, choirs, classical dance and ballet ensembles from the age group of 14 to 26 years old from both sides of the Schengen border - in order to learn about each other's traditions, culture and arts, to exchange experience, to create a large joint international orchestra and choir and prepare a concert programme and dance performance during the festival and perform in several closing concerts, therefore breaking the imaginary borders between young people. The festival will also include more than 25 concerts by individual ensembles and via classical music will enliven this multi-cultural region, of which Košice as ECOC is the geographical centre.

Place: **Košice, Trebišov, Jasov, Vysoké Tatry, Veľké Kapušany, Užhorod, Miskolc, Lipany, Humenné**

Organiser: **MUSICA IUVENALIS string orchestra**

Partners: **Košice 2013, n. o., Ministry of Culture of the Slovak Republic, City of Košice, Eurochestreries French Federation, Košice Self-Governing Region, Place of implementation: Košice, Trebišov, Jasov, Vysoké Tatry, Veľké Kapušany, Užhorod, Miskolc, Lipany, Humenné**





VISUAL ART AND NEW MEDIA

Return Water to the City

22 – 23 June 2013

The Return Water to the City project focuses upon the importance of returning water to the former river bed of the River Hornád which flowed through the centre of Košice until the 1970s. Via art, discussions and a philosophy prepared in cooperation with various Slovak and international artists, thinkers, historians, architects and city inhabitants, this project wishes to address this issue and initiate public discussion. A twenty-four hour, multi-genre artistic performance in June 2013 will symbolically return water to the centre for the people of Košice. The aim of the project is to reflect the significance, the need for and use of water in the city using various sound installations, theatrical and dance performances, musical projects and artistic interventions



Place: Mlynský Náhon, City Park

Organiser: Košice 2013, n. o.

Partners: City of Košice, BONA FIDE, o.z., Tabačka Kulturfabrik, Faculty of Arts of Technical University in Košice, Ministry of Culture of the Slovak Republic





MUSIC

CASSOVIA FOLKFEST

26 – 30 June 2013

CASSOVIA FOLKFEST continues in the long tradition of folklore events taking place in the metropolis of Eastern Slovakia, the city of Košice. The Festival is a presentation of the traditional folklore culture of Slovakia and other nations to the wider public (folk group Železiar, men's choir RUSINIJA, and others). It also brings genres other than folklore, e.g. country dancing, Irish dancing, hip-hop, oriental dancing, majorettes, historic fencing, etc. Scenic and non-scenic programmes alternate and overlap in the Amphitheatre, on Hlavná Street (Immaculata, Lower Gate, Urban's Tower), the State Theatre and Jumbo Centre. The largest success and pride of the festival is a Craft Fair which attracts a large number of visitors as well as sellers. The most-visited torchlight parade envelopes the Hlavná Street in torch light and brings back the customs of St. John's Night. There is nothing similar organised within the entire Central European area. There is also space within the festival for a Dance House for everybody who wants to try or learn to dance Slovak as well as foreign folklore dances. The festival also includes other activities such as Gastrofest, training in folk crafts, a farmyard, creative workshops for children and the presentation of other cultures from various world destinations.

Place: **Košice - Amphitheatre, Hlavná Street, The State Theatre, Jumbo Centre**

Organiser: **KULTOBIN s. r. o. arts and advertising agency**
 Partners: **Folk Dance Centre, civic association, Košice Folklore Studio, Vlado Urban Private Primary School, Košice 2013, n. o., Ministry of Culture of the Slovak Republic**



Reading in the sands of time – manor in Krásna

June – October 2013

The libretto of the project is „reading“ related to various stages of history, from Greek mythology and the middle ages to the current works of well known and lesser known authors. Space will also be given to the artworks of young authors to show how they see history and the present through their own eyes. Readings are planned within four basic contexts:

Reading in the sand – animation programmes and creative workshops orientated towards the development of visual literacy, community, creativity, how traditions are seen nowadays and presentation of the culture and history of the region.

Seeking muses – a cycle of nine events during which the individual muses of Greek mythology will be introduced – the guardians of art and science (poetry, dance, music, epic poetry, comedy, tragedy...).

Night of miracles – reading in the manor library and in front of the manor at night by candlelight, together with a festival of historic music.

Traditions in eyes of the present - an exhibition of historic and artistic artefacts and items in part of the manor will create space for reading stories from the lives of our ancestors, and these stories will then be interpreted in the works of the youngest participants.

Place: **Manor in Krásna nad Hornádom**

Organiser: **Save the Manor in Krásna, n. o.**

Partners: **Košice 2013, n. o., Ministry of Culture of the Slovak Republic**



POKE festival

14 – 15 June 2013

This multigenre two-day open-air festival presents the production, activities and direction of important local initiatives and organizations (cultural spaces, music clubs, theater, visual and literary groups, ...), engaged in various forms of art in two eastern Slovakia capitals – Košice and Prešov. Their focus diversity and many years of experience guarantee a varied and quality production. Its distinctive feature is dramaturgy, which includes all kinds of art in one complex / music, theater, literature, visual arts, multimedia /. The festival participants (all target groups) will have the opportunity to meet, to see and to experience the penetration of local cultural and artistic scene from these two eastern Slovakian capitals, and get blown away by its diversity while engaging with various forms of artistic expression. An important aspect of this event is to create a platform for unifying people behind the regularity of cultural events in both regions - creators and organizers of music and various other festivals, multigenre events or regular exhibition cycles, talks, lectures, presentations etc. Year 2013 is the second official year of this festival, while soon after the first volume, last year POKE ranked in the top ten new European festivals. In 2012, the festival was attended by over 2000 people. www.pokefest.sk

Place: **TEHELŇA - Drienovská Nová Ves**

Organiser: **TABAČKA/KULTURFABRIK – BONA FIDE, o. z.**

Partners: **Košice 2013, n. o., Ministry of Culture of the Slovak Republic, City of Košice, City of Prešov**

LITERATURE



Literary Baedeker

June 2013

The publication, *Košice – Kaschau Ein Reise – und Lesebuch*, is a „literary Baedeker“/“literary guide to Košice”, which is the city where the renowned writer Sándor Márai and other prominent authors were born, lived or just passed through. The guide’s author is Dušan Šimko, a well known Slovak writer born in Košice and living in Basel. His books are very successful in Slovakia and around Europe. This publication in German will become the only guide of its kind on the market, even outside the Slovak Republic. Its nature as well as its content, and the well known name of its author will make it become the literary heritage of the European Capital of Culture 2013, and not only in Košice. The guide represents Košice not only as a university and industrial city but also as a city which, thanks to the European Capital of Culture 2013 title, is discovering its literary character.

Organiser: **Košice 2013, n. o.**,
Partners: **Acro Verlag publishers, Ministry of Culture of the Slovak Republic**

MUSIC



Downtown

June – November 2013

The subject of the DOWNTOWN event is to involve town inhabitants in the European Capital of Culture project using a form which is mainly close to young people. Club music concerts, exhibitions of budding artists, presentations by young photographers, writers and film makers in the club areas of the Pentapolitana towns as well as artistic performances as part of programmes in Pentapolitana town clubs. It is an opportunity to present the underground sub-culture and alternative and experimental art with its new forms within the environment of the towns’ clubs. The events are organised in an exchangeable way so artists will perform on the club scenes of the five towns. It is mainly an opportunity for budding artists who, faced with older artists, will have the chance to present themselves to club audiences.

Place: **Košice, Prešov, Sabinov, Bardejov, Levoča**

Organiser: **Košice 2013, n. o.**
Partners: **Ministry of Culture of the Slovak Republic, CA Michaela, CA Wave, HOS Bardejov**



LITERATURE

**Month of authors'
readings**

July 2013

The month of authors' readings offers regional citizens and visitors to Košice the specific format of a literary festival. The domestic scene is represented by Slovak and Czech authors and the foreign scene will be represented by honoured guests from the given country. For a whole month, they all travel around the cities of Brno, Ostrava, Košice and Wrocław and they present their literature personally every evening. The aim of the project is to connect cooperation between neighbouring nations with their common historic-cultural background, and to support and deepen Slovak-Czech relations. With its international scope, the festival also helps to create an image of contemporary Czech and Slovak literature. In terms of co-creating the cultural area of European Capital of Culture 2013, the festival will become a traditional summer event in Košice.

Place: **Puppet Theatre at Alžbetina St. 38, Košice**

Organiser: **Libraries for Youth Košice**

Partners: **publisher Větrné Mlýny Brno, the Czech Centre in Bratislava, Košice 2013, n. o., Ministry of Culture of the Slovak Republic**



Tony Cragg

3 July – 25 August 2013

Tony Cragg is a British visual artist specialising in sculpture. Many of his early works are made from found materials, discarded construction parts and household materials. He uses a wide range of man-made products characterising human activities. This theme still resonates in his works today. In the 1970s, he created sculptures using simple techniques such as stacking, splitting, and crushing. In 1978 he collected discarded plastic fragments and arranged them into colour categories. After this he made works on floors and walls, creating reliefs which formed images. The exhibition by Tony Cragg will bring an actual sample of his work from the last decade in the form of large sculptural works.

Place: **Kunsthalle/Hall of Art**

Organiser: **Košice 2013, n. o.**

Partners: **Jiří Švestka Gallery, Prague, Ministry of Culture of the Slovak Republic**



World Meeting of Slovaks, Košice 2013

4 – 7 July 2013

World youth festivals were originally organised by the Slovak World Congress outside Slovakia. These were meetings for reconnecting Slovaks and people of Slovak origin as well as admirers of Slovakia from all over the world. This started to change after 1989 when the meeting was organised in Semmering, Austria, with a trip over the Slovak border next to Devín and Bratislava. The year 2013 is the year of Matica Slovenská, its 150th anniversary and the 1,150th anniversary of the arrival of the priors, Saints Cyril and Methodius. The values of a successfully developing Slovak Republic within European and worldwide communities will also be expressed at the World Meeting of Slovaks 2013 - MSFSM (Matica World Festival of Slovak Youth) from 4 - 7 July 2013 in Košice involving individual regions of the Slovak Republic. Via Matica Slovenská, the Slovak Republic will become the centre of attention not only in Slovakia but in the entire Slovak world, with all its values historically based on the following of Saints Cyril and Methodius. Matica Slovenská considers Cyril-Method's traditions and ideas as signs of inspiration, culture and Christian life which are indicators and measures of awareness.

Place: **City of Košice, Košice Region**

Organiser: **Matica Slovenská, City of Košice, Košice Self-Governing Region**

Partners: **Košice 2013, n. o., Ministry of Culture of the Slovak Republic**

THEATRE AND DANCE



A friend in need is a friend indeed

5 – 7 July 2013

One of the key projects of ECOC - Plzeň 2015 is a theatre festival called „Theatre summer under a Plzeň sky“, which will take place throughout July together with accompanying events in the area of theatre for children and adults. The festival is based on the annual creation of a new play which uses some of the historic corners in the centre of Plzeň as a backdrop. This play will become a place for Plzeň and Prague actors to meet on an outdoor stage: Michal Šterba, Renáta Prokopová, Bronislav Kotiš, Petr Borovský, Jana Zenáhlíková, Štěpánka Křesťanová, Antonín Procházka Jnr., Zdeněk Rohlíček, and others. Within cooperation between the cities of Plzeň 2015 and Košice 2013, we have decided to present the main play of last year's festival, „A friend in need is a friend indeed“ (historic satire about current farce) in a selected place in the historic centre of Košice which will be chosen by the play's director and festival co-author, Vilém Dubnička. The play's author is Jean Rets Comme Dieu (real name Francesco Gonin), a Venetian city official who lived in the 18th Century. The audience can look forward to an excellent comedy performed by Czech actors somewhere in a pleasant environment on a hot summer evening.

Place: **public areas in the city centre**

Organiser: **Košice 2013, n. o.**

Partners: **Ministry of Culture of the Slovak Republic, Plzeň 2015, Kasárne/Kulturpark**

FILM AND PHOTOGRAPHY

105



Yuri Dojč: Last folio

July – August 2013

The Last Folio project represents more than a decade of the work of photographer Yuri Dojč, born in Humenné. Dojč went to Canada in 1968 where he settled and today he ranks amongst the top photographers in the world. His return to Slovakia after many years led him to the trail of the Jewish cultural heritage of his parents and grandparents, and their fate as well as the fate of others he met on his many years' journey around Slovakia „touched his heart as person as well as a photographer“...This resulted in his collection of images - Last Folio - portraits of those who survived, images of overgrown cemeteries, neglected buildings and synagogues, but it was mainly Dojč's portraits of forgotten, decaying books that became representative symbols of loss as well as the beauty of what remains. The Last Folio book was published in the USA in 2011 and twelve of the photographs from the Last Folio project are also in the collection of the Library of Congress in Washington. The Last Folio exhibition has already been travelling around the world for several years and has met a positive response from critics on both sides of the Atlantic. It has been seen in Great Britain, New York, Indiana and Brussels apart from other places - it is coming to Košice from Rome and its next stop will be Moscow.

Place: **Synagogue, Zvonárska Street, Košice**

Organiser: **Košice 2013, n. o.**

Partners: **Jewish Community, Last Folio /Portobello Media/ Studio Yuri Dojč - Producent Katya Krausova, Photo ART Centrum, o. z., Ministry of Culture of the Slovak Republic**





MULTI-GENRE

MAZAL TOV! Festival of Jewish Culture

6 – 14 July 2013

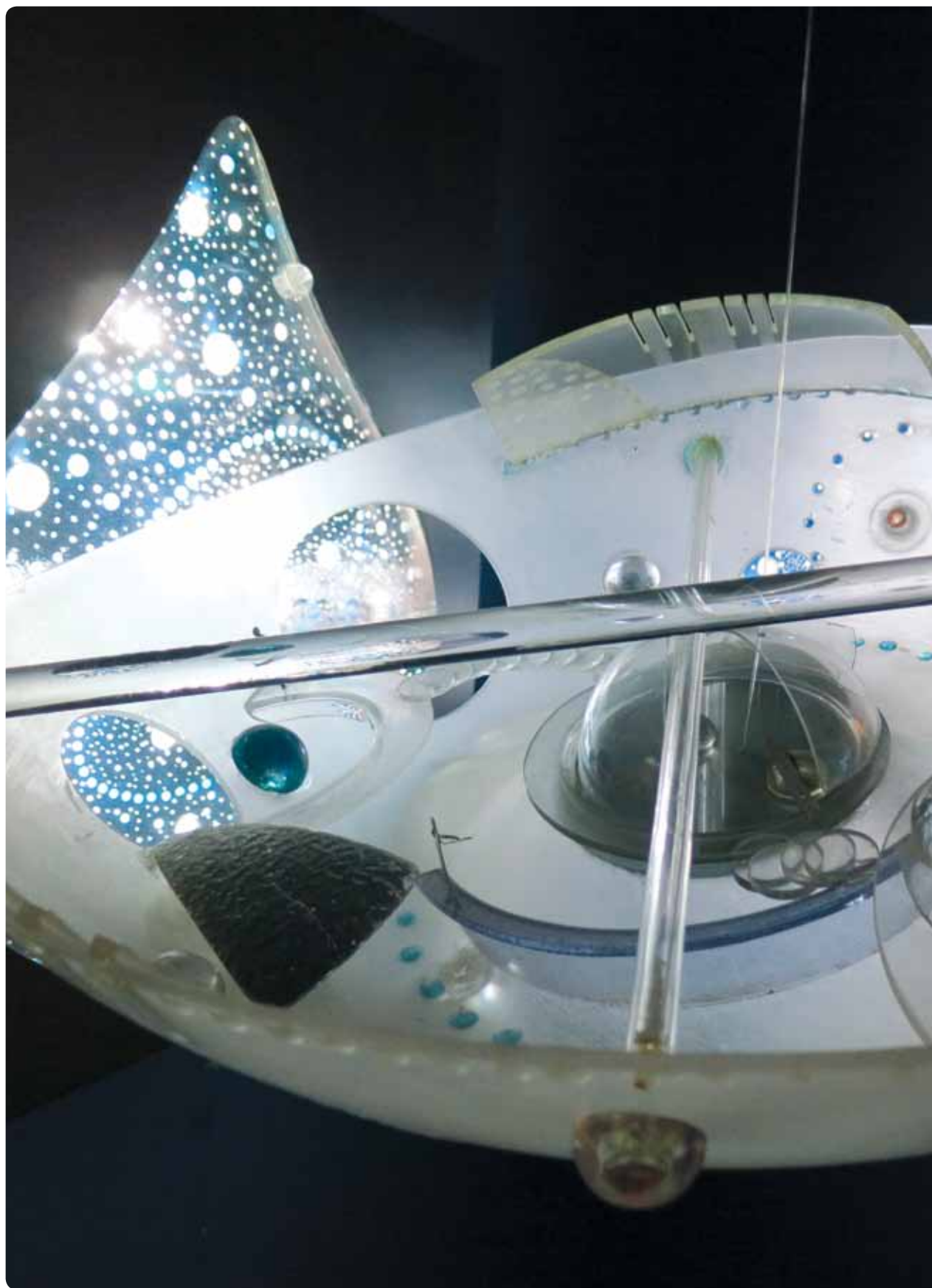
The second year of the Festival of Jewish Culture, MAZAL TOV!, will again bring a colourful choice of rich Jewish cultural heritage to Košice. The main part of the festival will be an artistic programme. Concerts will include music of various genres: klezmer, jazz, classical and electronic music. The people of Košice can look forward to performances by world renowned artists: Avishai Cohen Quintet, David Krakauer's Klezmer Madness, Budapest Klezmer Band, a concert by the main Viennese cantor Shmuel Barzilai, as well as domestic musical guests. From them all, let us at least mention Michal Palko, or the only Košice klezmer ensemble, the Kaschauer Klezmer Band. The festival programme will also include evenings with film and literature, workshops supervised by experienced artists, lectures about culture, art and the life of Jews, tasting traditional dishes and popular sightseeing of the Jewish architecture of Košice and Prešov. The festival is not only for the Jewish community, but also for the wide public, proven by the colourful programme content.

www.mazaltov.sk

Place: **Historic Town Hall, Synagogue, Puppet Theatre, and historic centre of Košice**

Organiser: **MoreMusic, o.z.**

Partners: **Košice 2013, n. o., Ministry of Culture of the Slovak Republic, Festival of Jewish Culture in Krakow, Mazsike Hungarian Jewish Cultural Association, B'nai B'rith „Concordia” Lodge Košice, Košice Jewish Community, Czech Centre in Bratislava, Polish Institute, General Consulate of the Hungarian Republic in Košice, Austrian Cultural Forum**





VISUAL ART AND NEW MEDIA

Gyula Kosice The Hydrospatial City

3 July – 25 August 2013

Gyula Kosice (real name Fernando Fallik) is an Argentine multi-media artist who was born in 1924 in Košice. This renowned sculptor, theoretician and visionary of new plastic art aesthetics declared his birth in Košice via his artistic name and now the city is acknowledging this by staging a representative exhibition. Gyula Kosice is the most renowned native of this metropolis of Eastern Slovakia, and he has an international reputation. He is one of the pioneers of geometric abstraction and concretism, and is considered to be a co-founder of op-art and hydrokinetism. The exhibition, of a retrospective nature, called The Hydrospatial City in the Kunsthalle/Hall of Art, will be his first independent presentation not only in Slovakia but also in a Central European context.

Place: **Kunsthalle/Hall of Art**

Organiser: **Košice 2013, n. o.**

Partners: **Ministry of Culture of the Slovak Republic**





MULTI-GENRE

Summer in the Park

3 – 25 August 2013

SUMMER IN THE PARK is the main summer event of the Kasárne/Kulturpark cultural centre which was created as a response to the need to rejuvenate the abandoned barracks storage in Kukučínova Street in Košice. The unusual connection of an idea about the rejuvenation of a place with dramaturgy, as a preview of quality contemporary musical and theatre projects from Slovakia and abroad, including film, educational and accompanying projects for children and adults, to bring modern trends in arts closer to regular audiences has proven to be a significantly contributory route not only for strengthening the European Capital of Culture brand, but mainly for strengthening the positive awareness of developing trends in arts and their comparison with the local environment of Košice. The fifth year of the Summer in the Park festival is returning to its original place - to the Kasárne/Kulturpark area. It will bring a colourful monthly arts programme including film, music, theatre, creative workshops and a programme for young families with children. The festival dramaturgy will consist of theatre - film - musical events divided into film Thursdays, musical Fridays and Saturdays, and a theatre/dance Sundays linked to arts workshops.

AUGUST

Place: **Kasárne/Kulturpark**

Organiser: **Košice 2013, n. o.**

Partners: **Kasárne/Kulturpark, cultural operators from Košice, the Eastern Slovakia region and around Slovakia, Ministry of Culture of the Slovak Republic**



ENTER+

July – November 2013

The ENTER+ anthology project has been successfully implemented since 2010. The aim of this project is to publish two specific selective publications of contemporary literature and art in Slovak and a foreign language. The result of the project is a separate publication called ENTER+, presenting Slovak art in the foreign language of the given country and, at the same time, a separate publication in Slovak presenting the art of the participating country. The publications are distributed independently within the given country. The result of this project will be the publishing of an anthology of contemporary Slovak art under the name ENTER+ (Slovakia > Sweden), focusing upon the Eastern Slovakia region, in Swedish. The second part of the project is the publishing of an anthology of contemporary Swedish art called ENTER+ (Sweden > Slovakia) in Slovak. The aim of the ENTER+ project is reciprocal presentation of the literature, art and culture of both participating countries. The project represents an attractive effective way of seeking parallels and differences, as well as orientation in the spectra of European cultures and arts. This will also open space for further opportunities for live artistic communication and cultural exchanges on several levels.

Place: **Kasárne/Kulturpark**

Organiser: **Dive Buki**

Partners: **Košice 2013, n. o., Ministry of Culture of the Slovak Republic, Umeã 2014 (SWE), Slovak Embassy in Stockholm**



Medzicentrum IV.

12 – 21 July 2013

The aim of the Medzicentrum IV. project is, via ten invited creators and visual artists, to respond to the theme of „public art“ and create social interventions in the environment of large suburbs in the form of artistic modifications. The results of a 10-day project will be objects, installations, video screenings, transformed city lights and other advertising means, placed in the heat exchangers and their surroundings. The MEDZICENTRUM I-III. projects (2010-2012) were conceived for the cultural centres of Banská Station and Žilina-Záriečie Station with the support of the Ministry of Culture of the Slovak Republic and under the supervision of the project designer, Nina Šošková. The MEDZICENTRUM IV. project will be specially implemented for the SPOTs project.

Place: **Exchanger stations - suburban cultural points**

Organiser: **Košice 2013, n. o., SPOTs project**

Partners: **Ministry of Culture of the Slovak Republic, Outdoor Gallery o.z., VŠVU, AKU BB, TU FVU KE, UMPRUM, AVU Prague**



Košice Gold Treasure

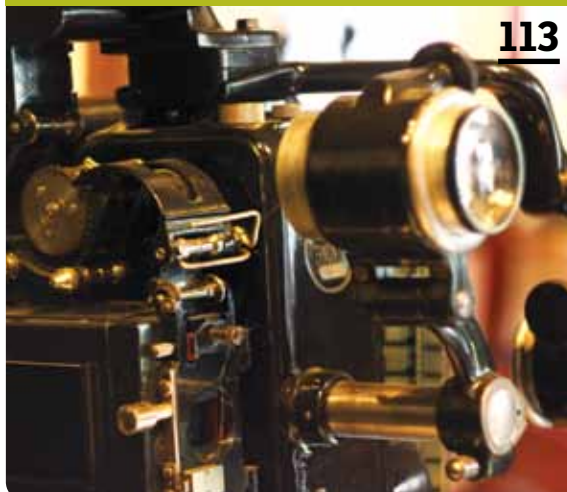
24 August 2013

The Košice gold treasure was discovered on 24 August 1935 on Hlavná Street (today's No. 68) in Košice during the reconstruction of a house which served as the seat of the Spiš Chamber in the 17th Century. This treasure of pan-European significance and consisting of 2,920 gold coins from various mints, a golden Renaissance chain with a length of 214cm and three gold medals, was hidden in a decorated copper vessel and weighed almost 12kg. The unique equestrian medal of Ferdinand I from 1541 is a world rarity. This fact places the Košice gold treasure amongst the numismatic and artistic gems of Europe. The first exhibition of the KGT was opened in a special safe room in the historical building of the East Slovakia Museum in 1970. During reconstruction works from 2008 - 2012, the treasure was presented in Bratislava, Prague, Budapest and Krakow. The new, modern, interactive installation of the Košice gold treasure will have its celebratory opening on 24 August 2013 on the anniversary of its discovery.

Place: **East Slovakia Museum**

Organiser: **East Slovakia Museum, Košice**

Partners: **Košice 2013 n. o., Košice Self-Governing Region**



113

Cinemabus

30 August – 1 September 2013

A thematic (not only) film screening, Kinobus, is a playful event experimenting with various forms of film presentation, artistic possibilities and its relationship to its location. Travelling to old village cinemas in buses with the audiences enlivens forgotten, closed, sometimes still functioning village cinemas which have survived in the nation's memories. The Kinobus has an annual theme which determines the choice of films and the nature and poetry of the event (Pop, Folk, Work, Metal, Loss). The preview creates a clever mix and untraditional communication between the inhabitants of villages and their visitors via films, theatre performances, excursions, discussions, workshops and plays, as well as ordinary human gatherings. In 2013, the Kinobus will pass through several villages and will revive screenings in some cinemas in the Tokay areas.

Place: **Tokay area**

Organiser: **OZ Truc Spherique Station, Žilina - Záriečie**

Partners: **Košice 2013, n. o., SPOTs project, o. z. CINEFIL, Tabačka Kulturfabrik, Ministry of Culture of the Slovak Republic - Audio-Visual Fund**





VISUAL ART AND NEW MEDIA

Street Art Communication

12 – 25 August 2013

For five years, the Street Art Communication festival (SAC) has systematically created a gallery of contemporary street art in the public areas of Košice. The festival has developed over the years and currently ranks amongst the top European street art events. The genesis of the SAC (from school areas to large facades of residential houses, from local artists to renowned foreign muralists) is clear (cooperation with parts of the city, the SPOTs project, media interest, street vernissage...). The priority of the SAC in 2013 will therefore be to invite artists who currently form the definition of the term 'Street Art' and create a magnificent gallery of contemporary art on the facades of houses and streets in the city. The motivation of festival organisers lies in the belief that if approached sensitively, aesthetically and in a wider context, public space is a workable organism which, of course, is an image of the society by which it is surrounded. Everything created in such an environment becomes part of it and forms its tone. During the festival in 2012, seven murals were created following a New City concept. Works created during festival also have, apart from an artistic value, an educational dimension since they are authentic proof that public space does not just have to be a sketch pad for rebels or a notice board for advertising.

Place: **City of Košice**

Organiser: **Street art communication o.z.**

Partners: **Košice 2013, n. o., SPOTS, Košice West, South, KVP, Society and Film o.z., Ministry of Culture of the Slovak Republic, Faculty of Arts of Technical University in Košice**



„The way we were“

August 2013

„The way we were“ is a long term photographic project focusing upon the collection, archiving and other use of lay photographic, film and video creations of the second half of the 20th Century in Košice and the whole Eastern Slovakia region. This project is not afraid of overlapping with neighbouring countries, taking into account ethnic and national plurality and the suburban post-socialist past. Artistic and documentary use of the theme will be reflected in the scope of the special catalogue, multi-media exhibition and an internet site. ‚The way we were‘ is a symbiosis of the specialist view of historic amateur and professional creations of a non-artistic nature, with an amateur relationship to the past and family photographs. By involving a wide spectrum of the lay public, they want to warn of the value of their private archives which will help to protect part of our cultural heritage and perhaps also discover valuable archives of private citizens or various institutions. The project supports intercultural dialogue, civic participation and cooperation between artists and specialists with regional citizens and it interlinks various cultural circuits of the European Union.

Place: **Kasárne/Kulturpark, SPOTs**

Organiser: **Photo ART Centrum, o. z.**

Partners: **Ministry of Culture of the Slovak Republic, Košice 2013, n. o.**



Memorial of Folk Architecture

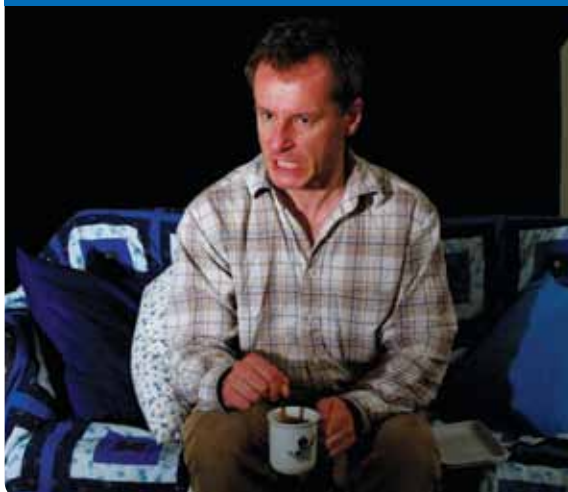
August – September 2013

The Memorial of Folk Architecture is a unique project by Slovak artist, Tomáš Džadoň (born in Poprad). The first design was created in 2006 and it gradually developed into an idea for an art piece in a public space, which will be implemented in Košice. The Memorial of Folk Architecture represents three ‚classic‘ log cabins placed on the roof of a ‚classic‘ apartment building in one of the largest Košice suburbs. For the creator this iconic artistic gesture represents a deeper reality, from which many of the inhabitants of Košice and other cities originate and also live. Let us not forget that approximately half of Slovak citizens live in blocks of flats. Implementation of this project gives them opportunity and inspiration to capture their own history, of which the suburban architecture is an inseparable part. The Memorial of Folk Architecture has the potential to become a unique type of memorial. It is not a memorial of a historic person, event or memory. It involves our present, symbolically – a block of flats – which is what we are. The residents of the Memorial will become active co-creators in the project.

Place: **Lidické Námestie 1, city borough of Dargovských Hrdinov**

Organiser: **Verejný podstavec o.z.,**

Partners: **Košice 2013, n. o., Ministry of Culture of the Slovak Republic, SPOTs, Verejný Podstavec o.z., Intenda Foundation, Tabačka KulturFabrik, Banská St-a-nica Contemporary, Krokus Gallery, Slovak National Gallery**



THEATRE KONTRA for Košice

14 – 19 August 2013

During the theatre's summer break, Theatre Kontra from Spišská Nová Ves is preparing an alternative theatre experience. The European Capital of Culture 2013 prepares several theatrical programmes for all lovers of theatre and this is one of them. The theatre was established in January 2007 by two young talented actors from Spiš region, Peter Čižmár and Miki Macala, and Polish director, Klaudyna Rozhin, who lives in England. Since their establishment they have shown 10 premieres and given almost 500 performances throughout Slovakia as well as abroad. The theatre has had a fantastic reception from the audience and critics: the Surprise New Drama Prize 2007, Boards 2007 - Discovery of the Season 2006/2007, price for the best acting performances in the festival in Kopřivnice – CZ, April 2010. During summer, the team of actors and Peter Čižmár will perform some of their plays not only in Košice (Rum and Vodka, Laughter in the Dark, Bedbound, Woman in Black, The Solo, Hamlet).

Place: **Kasárne/Kulturpark**

Organiser: **Theatre Kontra, SNV**

Partners: **Košice 2013, n. o., Kasárne/Kulturpark, Ministry of Culture of the Slovak Republic**



Celebration of Hungarian Music

8 September 2013

Within the „Celebration of Hungarian Music“ project, we are planning to hold an all day concert which will include music of various types and genres. We will start with music for children. This part will consist of folklore music and compositions for children, mainly from compositions including poems from Hungarian poets mainly from Slovakia. After this part, children will attend creative workshops and finish their sections in a dance centre. This will be followed by folklore music and then oldies from classical music. There will then be a section of musicals, operettas and operas, and in late afternoon the programme will end with groups and soloists performing modern pieces from rock and pop music in Hungarian.

Place: **Rodošto or Košice South suburb**

Organiser: **Csemadok Košice**

Partners: **Košice 2013, n. o.**





THEATRE AND DANCE

Festival of Central European Theatres

4 – 8 September 2013

Every year in September, the Festival of Central European Theatres enlivens the streets of Košice with a genre-colourful programme. It brings theatre closer to people as well as audiences to whom the traditional theatre environment is foreign. The aim of this festival is to become a cultural event connected to the city of Košice and therefore contribute in its presentation as the holder of the European Capital of Culture 2013 title. Theatre performances take place in the exteriors on Hlavná Street and in some cases also in Košice State Theatre. The festival attracted the interest of the wide public and audiences exceeded 10,000. Its mission is to become the point of first contact with theatre art for future visitors to the theatre. The festival creates space for interaction and communication between theatres and awareness of their productions and theatre culture.

SEPTEMBER

Place: **The State Theatre, Small Scene of Košice State Theatre, Hlavná Street**

Organiser: **Košice Theatre Association**

Partners: **Košice State Theatre, Košice Theatre Association, Ministry of Culture of the Slovak Republic, Košice 2013, n. o.**



MULTI-GENRE

European Heritage Days 2013

12 – 22 September 2013

European Heritage Days (EHD) is a significant pan-European event organised by the Council of Europe and the European Commission, which focuses the attention of the wide public upon the exceptional values of the diverse cultural heritage in the 50 participating states. The main aim of EHD, which traditionally takes place in September, is to improve citizens' awareness of local heritage and deepen interest in its protection, as well as to improve awareness of its connection to European cultural heritage. During EHD, the public will have access to many sights, historic buildings and areas which are usually closed or serve other purposes. Special events are prepared in museums, galleries and normally visited sights. Concerts, exhibitions, festivals, seminars, creative workshops and other cultural events will be organised with EHD 2013.

SEPTEMBER

Place: **Košice, Košice Castle, Košice Self-Governing Region**

Organiser: **Association of Historic Towns and Villages SR**

Partners: **Košice 2013, n. o., Ministry of Culture of the Slovak Republic, City of Košice, Regional Monuments Board Košice, East Slovakia Museum in Košice, Slovak National Museum, Monuments Board of the Slovak Republic**



John Malkovich The Infernal Comedy

6 September 2013

Together with ECOC Košice 2013, the Festival of Central European Theatres will present an honourable guest, the American actor John Malkovich, this time as a theatre actor. Something between a chilling criminal drama and a Baroque opera with a live orchestra playing period instruments. The Infernal Comedy: Confessions of a Serial Killer is based on the life story of the twice convicted serial killer, Jack Unterweger (John Malkovich). In his autobiographical book tour, Unterweger reveals his disquieting secrets from the grave when he speaks of his dirty and shocking history. Each chapter ends with an aria from Gluck, Mozart, Haydn, Vivaldi and others, sung by an excellent soprano. John Malkovich (1953) has performed in more than 65 films (e.g. Being John Malkovich, Man in the Iron Mask, Con Air, Rounders and many others). For his work on stage and screen he was awarded an Obie (True West), and Emmy (Death of a Salesman) and an Oscar nomination (Places in the Heart).

Place: **Košice State Theatre**

Organiser: **Slovak Doublebass Club**

Partners: **Košice 2013 n. o., Ministry of Culture of the Slovak Republic, Košice State Theatre, Festival Musica Perennis Iuventius, Town of Senec, TV Markíza**



Our Suburb

6 – 15 September 2013

This is a festival about the history and beauty of the Košice suburbs organised within the occasion of „Days of European Cultural Heritage“. Together with inhabitants from sections of the city, we shall present the tangible and intangible cultural heritage of the suburbs with the aim of supporting alternative and sustainable forms of creative tourism. During the last regime, there were several sculptures created and placed in public areas of Košice West which we are going to signpost and make visible via a publication with a map. We are preparing a suburban fujara concert next to the Memorial of Folklore Architecture. Within the Open Garden event, we will make the first community garden accessible in Košice. On Sunday (15 September 2013), the „European Week of Mobility“ shall officially commence and therefore, we will use the areas under the bridge in the KVP suburb to present a new City Sports Club and organise a market for organisations together with a cultural programme.

Place: **Košice suburbs: Košice – KVP, Košice West, Košice - Dargovských Hrdinov**

Organiser: **Košice 2013, n. o., SPOTs project**

Partners: **Ministry of Culture of the Slovak Republic, Košice - KVP, Košice - West, Košice – Dargovských Hrdinov, Uzemneplany.sk, Verejný podstavec o.z,**



The International Organ Festival of Ivan Sokol

12 September – 1 October 2013

The IOF is the oldest festival of organ music held in Slovakia. Its founder and long term dramaturge was Prof. Ivan Sokol (1937-2005). In recent years this magnificent collection of organ music has successfully spread from Košice to other towns in the Košice and Prešov region, where the organ concerts have been met with great interest. The aim of the project is also to present top class interpretations of organ music (3 to 4 concerts) in the Pentapolitana towns.

Place: **Košice (Seminary Church, Church of St. Košice Martyrs, St. Elisabeth's Cathedral, House of Art), churches in Bardejov, Spišská Nová Ves, Rožňava, Poprad**

Organiser: **SAVRIA, nezisková organizácia Košice**
Partners: **The Slovak State Philharmonic, Košice, Ministry of Culture of the Slovak Republic, Košice 2013, n. o.,**



Košice Wine Festival

12 – 14 September 2013

The Košice Wine Festival follows the old traditions of feasts, wine cultivation and production in the region. In two magical places, Košice - the gate to Tokay - will invite prominent Slovak and foreign winemakers, wine lovers, sommeliers and culinary enthusiasts. For three days, the archaeological complex of the Lower Gate underground museum and the picturesque medieval street „Next to Miklus Prison“ will become places for tasting wine, young wine, cheeses and quality food, as well as places for performances and a memorable time. The festival has the subtitle „Where the modern rubs shoulders with the traditional“ and offers a traditional as well as modern programme. The traditional will be represented by the handover of wine livery, pressing grape must, damsels in folk costume, an Old Town craft market, performances by folklore groups and gypsy music at Lower Gate. Modern wine drinking will be presented at organised wine tastings in a separate tasting room and presentations of sabrage or blind tasting. No wine lover or gourmet will leave disappointed, so just come. Do not miss the favourite wine event of the year! For more information visit www.kosice.sk and www.visitkosice.eu.

Place: **“Lower Gate” Underground archaeological museum and the street next to Miklus Prison**

Organiser: **City of Košice**
Partners: **Košice 2013, n. o., KOŠICE – Tourism, Košice – Old Town**





VISUAL ART AND NEW MEDIA

Triennial of Contemporary Images

12 September – 3 November 2013

This project is a pilot year of an international triennial of contemporary images and, at the same time, it will be one of the key innovative events of the Košice - European Capital of Culture 2013 project. The aim is to bring new quality visual culture and the artistic language of the 21st Century to the metropolis of Eastern Slovakia. Four exhibitions areas - the Kunsthalle, Kasárne/Kulturpark, East Slovakia Museum and the Rotunda - will present the works of Thomas Hirschhorn, Dan Graham and other prominent domestic and foreign artists working with photography, site specific art, video art and painting.

Place: **Kunsthalle, Kasárne/Kulturpark, East Slovakia Museum, Rotunda**

Organiser: **Košice 2013, n. o.,**

Partners: **Ministry of Culture of the Slovak Republic, Kasárne/Kulturpark, Frac Marseille – Fonds Régional d'Art Contemporain**

126

Tempus Art (Terra Incognita)

12 – 16 September 2013

The Tempus Art international festival of alternative theatre in Rožňava, within the Terra Incognita project, will be full of new ideas, creativity, youth and seeking and finding new space for theatre boards, which represent the world. Its indisputable success to date, even on an international scale, forms the base for expanding presentation options. This year the theatre will move from indoors right into the street. It will approach the audience and random visitors in an untraditional way. Perhaps they will be deliberately confused by the harmony of dramatic art and the city life into one whole. One of the number of activities will be a theatre photo-workshop. Theatre performances will also take place in the beautiful Baroque manor in nearby Betliar and some will also take place in Košice in the new cultural centre for contemporary art, the Barracks/Culture Park. Part of the festival will also be experimental film screenings on the facades of historic buildings in the central Námestie Baníkov in Rožňava.

Place: **Rožňava, Kasárne/Kulturpark, Betliar Manor, public areas**

Organiser: **Actores Theatre, Rožňava**

Partners: **Košice 2013, n. o., Košice Self-Governing Region, Ministry of Culture of the Slovak Republic**



Anne Boleyn with Edita Grúberová

15 September 2013

The world renowned soprano, today already a megastar, Edita Grúberová, comes from Slovakia but her career took off abroad. She has performed on all the major world opera stages and cooperated with prominent opera directors and conductors. During her rich, artistic career, she released a number of records with foreign labels, whether as operatic performances or song recitals. It is a great contribution to the European Capital of Culture that such a star will be in Košice in 2013. Donizetti's opera, Anne Boleyn, is one of the prominent bel canto operas which will return to the world's stage thanks to Edita Grúberová. This piece is based on historic events, mainly known by the Shakespeare play, Henry VIII - the marriage of King Henry and Anne Boleyn ended untraditionally: by the decapitation of an inconvenient wife. The tragic opera, Anne Boleyn, will therefore come to Košice and Slovakia for the first time in a concert performance by The Slovak State Philharmonic, Košice presenting Edita Grúberová and a quartet of foreign singers.

Place: **The House of Art, Košice**

Organiser: **OZ Slavonic Dance Theatre, Košice**

Partners: **Košice 2013, n. o., Ministry of Culture of the Slovak Republic, Slovak State Philharmonic, Košice**



Flats X X Wohnungen Košice

26 – 29 September 2013

Flats X / X Wohnungen Košice is a theatre performance format by the Berlin theatre producer, Matthias Lilienthal. He has already performed in several cities around the world, for example, in Berlin, Warsaw, Istanbul and now in Košice. Untraditional theatre evenings will take place on four evenings, where every 10 minutes two members of the audience will start their route around several private flats in selected parts of the city. A performance, concert or installation will be waiting for them in each flat. This project, addressing the social reality of Košice and facilitating unexpected discoveries and meetings in private areas with their inhabitants and stories, includes 14 local and international artists.

Place: **Selected parts of Košice**

Organiser: **Goethe-Institut Bratislava & Matthias Lilienthal**
Partners: **Košice 2013, n. o., Cinepil O.Z.**



EU theatre for Košice 2013

27 September – 2 October 2013

EU theatre for Košice 2013 is the project of the Divadelná Nitra Association which is responding to the programme lines and artistic concept of the ECOC Košice 2013 project, and at the same time, it is bringing a new form of link between the largest international festival in Slovakia and projects by the Divadelná Nitra Association from Nitra to Košice and Eastern Slovakia. Within the project in 2013, Košice will host a selected foreign play from the main programme of the 22nd International Theatre Festival Divadelná Nitra, as well as hosting Czech, Hungarian and Slovak productions of the Parallel Lives project - the 20th Century through the eyes of the Secret Police.

Place: **Košice State Theatre, Kasárne/Kulturpark**

Organiser: **Divadelná Nitra Association**
Partners: **Košice 2013, n. o., Ministry of Culture of the Slovak Republic**





MUSIC

Ars Antiqua Europae in Via Gothica

20 – 23 September 2013

An international preview of historic music on the Gothic route is a unique event which guides us through secular and church architectural sights from the Middle Ages. Every year, places with fantastic genius loci enhance their magic with historic music performed by renowned concert soloists and arts ensembles. In the unique churches in Rožňava and Štítňik, and in manors in Betliar and in Markušovce, the idea of European integration supports quality music and leads to awareness of the differentiated cultures of the old continent. The concert in the underground dome of the Domica – Aggtelek cave has a unique atmosphere.

Place: Rožňava, Betliar, Markušovce, Štítňik, Domica-Aggtelek cave, Krásna Hôrka Castle, Čečeňovce, Dedinky, Lipovňik

Organiser: Educational Centre, Rožňava

Partners: Košice Self-Governing Region, Košice 2013, n. o., Ministry of Culture of the Slovak Republic





VISUAL ART AND NEW MEDIA

AICA Association of Art Critics

23 – 28 September 2013

The World Congress of the International Association of Art Critics AICA (Association internationale des critiques d'art), established under the patronage of UNESCO in Paris in 1950, is an event which takes place annually in one of the sixty one sections of member countries. It will take place in Slovakia for the first time in the Kunsthalle/Hall of Art in Košice and Bratislava. It is organised by the Slovak section of AICA in cooperation with ECOC 2013, AICA International, AICA Poland. Under the name „White places, black holes“, it will address the subject of discovering the unknown in regions of Central and Eastern Europe which have been less important to date in terms of global arts history. Many world renowned critics of current art, the history and theory of art will hold presentations at the congress. The congress will include a pre-congress architectural tour presenting the wooden churches of Eastern Slovakia and the pearls of medieval architecture in Spiš and small artistic interventions which will remind the scientific atmosphere of the congress of the basis and purpose of any critique. Congress schedule: 3 days in Košice, 2 days in Bratislava; post-congress in Krakow and Kiev. One of the main missions of all AICA congresses in 2013 is to focus attention upon developments in the history of art in the wide Central European region as well as to monitor the development and commencement of communication with the Baltic, Asian and South American areas. The AICA congress will thus contribute to improving communication between countries in the European and non-European cultural area.

Miesto: **Kunsthalle/Hall of Art, Kasárne/Kulturpark**

Organiser: **Slovak Section of AICA, AICA International**

Partners: **AICA International, AICA Poland, AICA Hungary, AICA Czech Republic, AICA Denmark, Košice 2013, n. o., Ministry of Culture of the Slovak Republic**



BazzART

September 2013

The BAZZART Festival will be presented as a weekly festival for the first time. The theme of its activities this year is education. We will start an autumn wave of design weeks in Košice, which will take place all around Europe. The BAZZART Festival will bring a first class exhibition of contemporary design accompanied by educational activities in the form of workshops. This year we will emphasise the dominance of the EDU zone in which we will bring 13 subjects to Slovakia and abroad. The number 13 will become significant since there are designers from 13 former European Capitals of Culture in the design section, 13 subjects in education and 13 specialist lectures. However, the BAZZART Festival will bring much more in the form of three professional workshops before the festival opens. As usual, the festival will carry a spirit of creativity.

Place: **Historic city centre (Lower Gate)**

Organiser: **BAZZART**

Partners: **Košice 2013, n. o., Ministry of Culture of the Slovak Republic, City of Košice, Taylor & Wharton**



Košice in the Coordinates of European History

September 2013

To monitor the position and significance of Košice throughout the ages is the aim of this two-day international scientific conference with the theme „Košice in the Coordinates of European History“. Foreign and domestic historians will present the latest results of research into the relationship between Košice and other European partner cities. Lectures will be held by historians from Hungary, Poland, Romania, Czech Republic, Austria and Croatia, but also from the towns of the former Pentapolitana: Bardejov, Prešov, Levča, Sabinov, and we will also approach historians addressing the history of Kežmarok. The selection of lecturers will mainly focus upon those historians and scientists who investigated the Košice City Archive and who will also present the results of their research abroad. These lecturers are from the Academy of Science, archives, museums and partner cities and states with which the city of Košice and the Košice City Archive have signed agreements regarding cooperation. A bulletin containing a summary from the international scientific conference will be published.

Place: **City of ošice**

Organiser: **Košice City Archive, City of Košice**

Partners: **Košice 2013, n. o.**

THEATRE AND DANCE



66 seasons

September 2013

The new, original Slovak opera - the documentary „66 seasons“ - is based on the film of the same name directed by Peter Kerekes (2003) which was awarded several international prizes. The opera loosely follows the stylised film documentary which illustrated the history of the city using the environment of the Košice old indoor pool. In ten portrayals, the „66 seasons“ opera captures the historical events of more than six decades, from 1936 to 2002, and uses them as a backdrop to bring the personal stories of people from Košice. Each opera character brings an evocative individual human story and, at the same time, a specific historic theme. The characters and their stories in the opera are linked via the story telling of an old lady called Laurie, who embodied the memories of a real character - the film director's grandmother. In the „66 seasons“ opera, composer Marek Piaček (1962) brings an interesting musical interpretation: music full of energy, humour and nostalgia, which symbolically refers to several musical poems and genres of the 20th Century. It captures the atmosphere of eras as well as the musical and language multi-culture of Košice and the surrounding region.

Place: **Kunsthalle, State Theatre Small Scene**

Organiser: **Association of Contemporary Theatre**

Partners: **Ministry of Culture of the Slovak Republic, Košice State Theatre, Košice 2013, n. o.**

MULTI-GENRE



133

Transart Communication

27 – 30 September 2013

Transart Communication is a festival which has been organised by the Kassák Centre for Intermedia Creativity since 1988. They are preparing a new arts project called Transart Communication 2012 – exPORT, consisting of various artistic interventions into public areas, symposia, lectures and presentations by participating artists, who will create specific pieces during the symposium and will be presented where it is created. The project will include artists from 15 countries around the world including artists from Marseille, with whom we have also planned active cooperation for the future. The project's ambition is to support the creation of original art pieces which, by their uniqueness and specificity of the site, will influence locals and the wider public.

Place: **Kunsthalle/Hall or Art, historic centre**

Organiser: **Kassák Centre for Intermedia Creativity**

Partners: **New Port, Ministry of Culture of the Slovak Republic, Košice 2013, n. o.**

MUSIC

134



International Jazz Festival in Košice

3 – 5 October 2013

The international nature of the festival guarantees dialogue between cultures and social and ethnic groups, and links various European cultural circles, facilitating international cooperation and the creation of long term partnerships. The festival will take place before the International Peace Marathon, which attracts more than the attention of just sports enthusiasts from many countries, and therefore the date of the festival will serve well for promoting Košice as the holder of the European Capital of Culture title and for presenting the region and the whole of Slovakia at European level. The festival includes three festival days within which three musical ensembles will perform each evening. On the second day of the festival, we will also move to public areas where, on Laca Novomeského Square, a stage will host jazz ensembles for the wide public from 3.00 pm to 7.00 pm. We will mainly provide space to young budding groups.

Place: **Košice, GES Agency, 13 Laco Novomeský Square**

Organiser: **AGENTÚRA GES spol. s r.o.**

Partners: **Košice 2013 n. o., Ministry of Culture of the Slovak Republic**

THEATRE AND DANCE



Parallel Lives

3 – 5 October 2013

In co-production with Košice -2013 and other co-producers, the Divadelná Nitra Association is preparing a mini-festival of international documentary/theatre productions for next year. The co-producers are: Germany (Clemens Bechtel), Poland, Hungary, Czech Republic (Aleš Březina, Jiří Nekvasil), Slovakia (Lubo Burgr) and Romania (Giannina Carbuariu). The festival will take place during Divadelná Nitra (Theatrical Nitra) and afterwards, several plays will also be performed in Košice. The theme of the theatre documentaries is to date hidden facts collected by the Secret Police in the 20th Century. Parallel Lives - the 20th Century through the eyes of the Secret Police is a three-year international project (2011-2013) with the aim of creating theatre productions based on the investigation of materials in the archives of the Secret Police operating in the former states of the Soviet bloc during communism.

Place: **Kasárne/Kulturpark, Košice State Theatre Small Scene**

Organiser: **Divadelná Nitra Association**

Partners: **Košice 2013, n. o. , Aleš Březina and Jiří Nekvasil (CZ), Fuge (HU), Staatsschauspiel Dresden (DE), Teatr Polski Wrocław (PL), Colectiva (RO), SkRAT Theatre (SK), Institute of National Remembrance (SK), Institute of National Remembrance (PL), Ministry of Culture of the Slovak Republic**

MUSIC



Musical Marathon

4 – 6 October 2013

The Musical Marathon creates an artistic contrast to one of the oldest sporting events of its type in Europe - the International Peace Marathon in Košice. Its aim, while the athletic marathon is taking place, is to present various forms of domestic interpretative arts directly in the city streets and therefore link the sporting event with simultaneous cultural projects. While it is taking place, the organisers wish to cooperate with European and local cultural institutions, artists, arts schools and the Culture Department of the City of Košice to create a „marathon of European cultures“. Lovers of music and dance can look forward to a musical stroll of almost 5 kilometres, during which participants can see different genres on individual stages and, at the same time, stay connected to the whole marathon at various points along its route. This year there will be several music/dance stages along the marathon route so musicians can spread rhythm and peace for runners and crowds in the interested audience. You can look forward to hearing various domestic and foreign groups.

Place: **Aupark Shopping Centre, Košice**

Organiser: **Progress Promotion Košice, s. r. o.,**
Partners: **City of Košice, Košice Self-Governing Region, Košice 2013, n. o., Ministry of Culture of the Slovak Republic, Ministry of Education, Science, Research and Sport of the Slovak Republic, US Steel Košice**

MULTI-GENRE



International Peace Marathon

6 October 2013

Every autumn for many decades, Košice has witnessed an event which has gradually become an inherent phenomenon in the life of this historic metropolis. The word 'marathon' has been common here since 1924, when 8 brave souls, inspired by the Olympic marathon in Paris, were sent for a great adventure by the founder of the Košice marathon, Vojtech Bukovský. This marathon, certainly one of the most significant events in Slovakia, may today proudly declare itself to be the oldest in Europe. Worldwide, only the Boston marathon has more records in its chronicle than the marathon in Košice. The Košice marathon is also unique in that since its first year in 1924, they have strictly maintained the standard distance of 42.195km. The city circuit is run by marathon participants twice and has a hard asphalt surface and no significant elevation. Runners in the half-marathon run one circuit of the city. The race follows the regulations of the IAAF with traffic being excluded. The route has a valid IAAF/AIMS certificate.
www.kosicemarathon.com

Place: **Košice centre**

Organiser: **Progress Promotion s.r.o., Košice Marathon Club**
Partners: **City of Košice, Košice Self-Governing Region, Košice 2013, n. o., Slovak Ministry of Culture, Slovak Ministry of Education, US Steel Košice**





MULTI-GENRE

White Night Nuit Blanche

5 October 2013

White Night/Nuit Blanche is an international arts project, materialising the desire to rediscover the urban environment which, thanks to art, reaches another dimension. During the night the city changes into an interactive space and its usual night cycle ceases to exist for several hours. Musical and light installations will breathe life into the city night and the night becomes white. Cultural and public spaces open their doors to visitors and prepare an unusual artistic experience for them. Since 2002, the project has received great interest from audiences around the world. Over several years, the project has spread from Paris to other large cities - New York, Los Angeles, Rome, Madrid and Toronto. This list has also included Košice since 2010.

Place: **City Park, Komenského Park, Moyzesova Park**

Organiser: **Košice 2013, n. o.**

Partners: **City of Košice, Košice Old Town, Košice – Tourism, The French Embassy in Bratislava, City of Paris, Digitalarti, Nuit Blanche Europe, Ministry of Culture of the Slovak Republic**





MULTI-GENRE

Diversity Festival

6 – 13 October 2013

This multi-genre festival called Diversity about new and traditional minorities living in Košice will give another point of view and space for thought about tolerance and the mutual coexistence between the majority and (not only) national minorities. In 2013, we will also kick off the festival with a media campaign and discussions on theme „I also belong to Košice!“. We will bring a new community theatre performance reflecting cultural diversity. After the successful first year of the Hlasy Luníka IX (Voices from Luník IX), we are planning to return to this part of the city. There will be a new Concert of Tolerance with Roma musicians from around the world, organised in cooperation with MECEM - Roma Media Centre and ETP Slovakia. The finale will again be dedicated to a Soup Festival together with a dance/music programme, a community programme and world music concerts on the main stage.

Place: **Kasárne/Kulturpark, Hlavná Street**

Organiser: **Košice 2013, n. o., SPOTs project**

Partners: **Tesco Košice, IOM - International Organisation for Migration, MECEM, ETP Slovakia, Milan Šimečka Foundation, Ministry of Culture of the Slovak Republic**



Days of Spanish Culture

7 – 13 October 2013

You can live the atmosphere of La Rambla Street in two places. In its home in Barcelona all the time or on one afternoon per year in Košice (8 October). La Rambla is the emblematic event of the Days of Spanish Culture, when hundreds of students from the largest Spanish secondary school in Slovakia imitate the atmosphere of Barcelona's main street in the Main Street in Košice (living sculpture, jugglers, pantomime). Concerts, lectures, theatre and a mass in Spanish will bring a Hispanic spirit to Košice in various forms.

Place: **Hlavná Street, Secondary School with a Slovak-Spanish bilingual section Park Mládeže 5, Košice**

Organiser: **Secondary School with a Slovak-Spanish bilingual section, Park Mládeže 5, Košice**

Partners: **Košice 2013, n. o.**



Na košickej turňi

13 October 2013

The project focuses upon the maintenance, support and presentation of folklore culture. It is a regional competition for adults from all parts of Košice. The aim is to encourage singers of folklore songs and members of singing groups to seek, formulate and interpret musical/singing folklore material and create space for public presentation and discussion. This is the 12th year of this regional event, which has already discovered several young singing talents and supports the existence and activities of singing groups and soloists interpreting folklore songs. The winners of our competition go forward to the Gold Section of the nationwide competition in musical folklore for adults which takes place every three years. It is designed for the wide public interested in folklore

Place: **Košice – Šaca Cultural Centre, Železiarenská St. 7**

Organiser: **Košice – Šaca in cooperation with the Cultural Centre of Košice Self-Governing Region**

Partners: **Ministry of Culture of the Slovak Republic, Košice 2013, n. o.**

THEATRE AND DANCE



Slobodija odysseia, mon amour

17 – 19 October 2013

This is a musical - theatre project about Roma people, about the long journey from Vienna to Marseille, about the Roma issue, their difficult position, their integration and about xenophobia. This project should serve as a bridge between Austria and France, between old myths and modern stories. Historically as well as at present, Roma people could only integrate in Western countries with great difficulty, especially if they came from the East. This Theatre project will be performed in the Toursky Theatre, Marseille, in Vienna and also in Košice. It will give a unique view of the life of Roma citizens.

Place: **Košice State Theatre**

Organiser: **Rosen gewitter**

Partners: **Ministry of Culture of the Slovak Republic, Košice 2013, n. o.**

MULTI-GENRE



141

Creative Industries and City Image

October 2013

The Creative Economy Institute was created due to the need for sustainability and the coordination of activities in the area of creative industry in Košice and the Košice region. It builds on the experience of its founders and is directly based and follows the activities of the Interface ECOC 2013 project. As one of the very important activities, we have identified the need for Popularisation and Increasing Awareness in Creative Industry. The aim of the project is the preparation and implementation of an international conference with a Creative Industry and City Image theme. The purpose of the conference will be to address basic issues of how creative industry contributes towards the cultural, social and economic development of the city and region, and at the same time, how the improvement and existence of a „creative class“ can contribute towards improving the image of the city and increasing tourism. Apart from the conference itself, which will have several working sections, the project will also include a series of workshops and preparatory surveys, with the aim of more closely identifying what the current world themes are and which problems are currently being resolved in the city and region in this area. We plan to implement the preparation phase together with international experts such as Tom Fleming, Paul Bogen and Brendan Moffett.

Organiser: **The Creative Economy Institute**

Partners: **Košice 2013, n. o., Ministry of Culture of the Slovak Republic, OneClick, IT Valley, ECBN**





MUSIC

Quasars Ensemble & Košice

18 – 22 October 2013

The Quasars Ensemble & Košice project focuses upon the presentation and spreading of world and Slovak classical music and Slovak interpretive art. The aim of the project is to present the fruit of the ensemble's activities to a „home“ Košice audience. The project is represented by five performances by the chamber orchestra, Quasars Ensemble, with soloists Petra Noskaiová and Eva Šušková. The German accordionist, Stefanie Schumacher, will present her solo project. The opening concert of the festival will also be exceptional since the renowned Japanese composer, Toshio Hosokawa, has accepted our invitation. The dramaturgical concept is the mutual comparison of top pieces by renowned world and domestic composers (mainly Košice authors), various nations, eras and styles by the mixed, alternating chamber ensemble cast. This event also wishes to commemorate a worldwide significant anniversary - 100 years since the birth of the English composer, Benjamin Britten and 200 years since the birth of Richard Wagner.

Miesto: **Kasárne/Kulturpark, St. Michael's Chapel**

Organiser: **Quasars Civic Association**

Partners: **Ministry of Culture of the Slovak Republic, Košice 2013, City of Košice**





THEATRE AND DANCE

New Dance Days

24 – 27 October 2013

The international festival of contemporary dance is conceived as a biennale. This is the first time a festival of contemporary dance of its type has been held in Eastern Slovakia. It has been established with the aim of building a platform and a stable background for contemporary dance and present prominent Slovak and foreign choreographers and dancers. The festival will be attended by ensembles such as Balet Preljocaj (FR), Vertedance (CZ), FÉRENCZ FÉHER (Hungary), Charlotte Öfverholm (Sweden), Polish dance theatre (Poland), Co-bosMika (Spain) and others. The festival will bring to Košice the first international presentation of the current scene and new trends in the area of contemporary dance. A priority of the event is to present the original creations of young artists. Accompanying events will include workshops by known choreographers as well as chats. The contribution by the Košice dance scene and the development of contemporary dance will also be the cooperation of Košice dancers with the Japanese artist, Yuzo Ishiyama, who together will create a new dance piece which will form part of the festival programme. The project will actively involve the existing dance environment, conservatoires, dance schools, dance clubs and professionals.

Place: **Kasárne/Kulturpark, Košice State Theatre**

Organiser: **Košice 2013 n. o., Kasárne/Kulturpark**

Partners: **Hungarian Consulate, Košice, French Alliance, Bratislava, Ministry of Culture of the Slovak Republic**

146

Karol Horák

SVEDECTVO KRVI



Evidence of Blood

October 2013

The premiere of a new theatre play about the Saint Martyrs of Košice by Karol Horák, one of the most prominent contemporary Slovak dramatists and Košice-born. The Evidence of Blood has an exceptional position within the author's historic plays, mainly due to its theme. The fates of three people, now saints, who found themselves in a life-threatening situation on the border between life and death, became a base for illustrating the situations with a real historic background. There is always a strong message of today in Horák's plays so this play is not only a historic sketch. Evidence of Blood portrays a dramatic and human story which happened in Košice and received a strong reception in the whole of Europe. It will be contemporary, modern theatre characterised by its means of expression - music, a new type of acting and singing.

Place: **Košice State Theatre**

Organiser: **Košice Theatre Civic Association**

Partners: **Košice State Theatre, Košice 2013, n. o., Ministry of Culture of the Slovak Republic**



SÁNDOR MÁRAI – the whole world knows Košice

October 2013

A unique piece which will promote the idea of Košice as an ECOC for a long time and also the name of Košice-born Sándor Márai. The project is compiled in such a way that its individual elements - artistic, musical and literary - will also be presented individually. Sándor Márai is definitely the most well known Košice-born person in the world. Despite that, in the cultural area of the city and Slovakia he is still fairly unknown and a little cited persona. The works of Sándor Márai carry strong biographical features. The city of his childhood - Košice - plays such an important role in his works and is illustrated with such mastery that during his visit to Košice, Otto von Habsburg said that he knows the city perfectly thanks to Sándor Márai's books. Despite his fundamental link with his birth city, Márai was a globetrotter, living and working in several European and overseas countries. The project involves Košice State Theatre Ballet, Košice State Theatre Opera Choir, The State Philharmonic, Košice artists such as Michael Kocáb, Ondrej Šoňh, Vladimír Godár, Peter Kováč, Milan Čorba, Peter Weigl, Jozef Ciller and Zuzka Mistriková.

Place: **Košice State Theatre**

Organiser: **Slavonic Dance Theatre Civic Association**

Partners: **Košice State Theatre, The Slovak State Philharmonic, Košice, Ministry of Culture of the Slovak Republic, Košice 2013, n. o.**

MUSIC**Jazz FOR SALE festival**

2, 9, and 16 November 2013

The Jazz FOR SALE international jazz festival is the second oldest festival in Slovakia and will celebrate its 23rd anniversary in 2013. In terms of dramaturgy, it orientates towards the presentation of interpreters from the Visegrad group: Poland, Czech Republic, Hungary and Slovakia. It consists of three concerts performed at weekly intervals, presenting top interpreters and ensembles as well as comparing the level, status and trends in development in this area in all the attending countries, focusing upon type and genre diversity. Each concert is a unique opportunity and stimulus for budding jazz musicians whose development is mainly influenced by the possibility for direct contact with quality interpreters and is therefore an impulse for the development of the jazz scene in the region.

Programme: Adam Makowicz (PL), Michal Urbaniak (PL), Adam Baldych (PL), Prague Vienna Connection (CZ), Lenka Dusilová (CZ), Shiff Tiger (CZ), Miss Moravia (SK), AMC Trio & Randy Brecker (SK), Michal Bugala Quartet (SK), Loop Doctors Transform Quintet (HU), Djabe (HU)

Place: **Košice, Historic Town Hall, Hlavná Street 59**

Organiser: **FORSA Association**

Partners: **Košice 2013, n. o., Ministry of Culture of the Slovak Republic, Hungary Jazz Federation, Budapest; Alchemik records, Warsaw; Music Fund Bratislava**

MULTI-GENRE**MOONRIDE 08 contemporary arts festival**

14 – 19 October 2013

Moonride is an international contemporary arts festival, held annually during fall in Košice. The festival is a showcase of contemporary works of art, theater, dance, music, multimedia and literature. The festival takes place in various areas around the city and combines specific locations with specific works and performances (e.g. - concert of Polish experimental composer Jacaszka in Dominican church, theater performance in an old television studio or puppet show at the planetarium). Festival follows the current trends in contemporary art and culture and is interested in science and art overlapping. In its early days, the festival focused on the presentation of contemporary works of V4, but gradually it outgrows this dimension.

Organiser: **TABAČKA/KULTURFABRIK – BONA FIDE, o. z.**

Partners: **Košice 2013, n. o., Ministry of Culture of the Slovak Republic, City of Košice**





MUSIC

ISCM World New Music Days

4 – 15 November 2013

The ISCM World New Music Days Festival is the most significant worldwide preview of modern classical music. It takes place in a different country each year and in 2013 it will take place in Slovakia for the first time - as the jubilee 90th anniversary! We will hear the latest pieces of music from all over the world (for example, from Estonia, Argentina and Portugal) and we shall welcome the composers of this music. In the concerts, we will again meet the classicists who pre-determined the shape of music in the 20th and 21st Centuries, and their works are still relevant today. We will stroll around the transformed city and pass through sound gates. We will cross our fingers for students from all over Slovakia and the Košice Conservatoire who will perform an interesting programme. One of the most interesting events will certainly be a concert by children since it will be heard not only in Košice but also in 60 other towns around Slovakia! The opening of ISCM World New Music Days 2013 by children will therefore be magnificent and unique. The Festival will travel in 2013 - from Košice to Bratislava and Vienna and whoever wishes can join us.

Place: Main festival – Košice, Bratislava, Vienna, accompanying events - various towns around Slovakia

Organiser: International Society for Contemporary Music - Slovak Section

Partners: International Society for Contemporary Music – Austrian Section (IGNM – Sektion Österreich), Košice 2013, n.o, The Slovak State Philharmonic, Košice, Košice Conservatoire, Slovak Philharmonic, Musical Centre, Melos-Étos Festival, Wien Modern Festival, Primary Schools of Art in Slovak towns

MULTI-GENRE

150



Journey to the Unknown Festival

8 – 16 November 2013

Journey to the Unknown is a mini-festival which addresses social and community themes using forms of art. Its aim is to support activities focusing on the cooperation between artists and citizens in disadvantaged communities and to develop new approaches in social and community work. During the Eastern Minute workshop, young Roma will film their own one minute film. Civic association Art Eko and Roma women from Tornaľa will present their own models inspired by Roma elements. It will also include a vernissage of the Out of the Circle exhibition by young artist, Ľudmila Horňáková, who has worked with senior citizens in Furča since October 2012. Visitors are waiting for the theatre play called Edge from Petra Tejnoroová, which is a probe into the lives of the over 60s. They worked in a theatre and dance environment in various roles. The programme will culminate in a dance performance called Simulante Bande by the VerteDance ensemble from Prague and with a photographic exhibition called Odyssey by French photographer, Antoine d'Agata.

Place: **Kasárne/Kulturpark**

Organiser: **Košice 2013, n. o., SPOTs project**

Partners: **Dogdocs, Košice suburb - Dargovských hrdinov, Marseille – Provence 2013, ETP, Art Eko, MECEM, Ministry of Culture of the Slovak Republic,**

MULTI-GENRE



Festival of Sacral Arts

10 – 24 November 2013

The Festival of Sacral Arts is a unique event in Slovakia. With its national and religious diversity, Košice is a city possessing tolerance and understanding. Košice has always been an open city also thanks to the Sacral Festival during the celebration of the Patron Saint of Košice - Saint Alžbeta (Elizabeth) Uhorská Durínska. Since 1990 the festival has been creating space for the development of understanding, tolerance and religious acceptance, also via the presentation of domestic or European sacral art in music, singing, creative arts and words. The festival programme includes, for example, concerts by choirs in St. Elizabeth's Cathedral and other churches, exhibitions in one of the local synagogues or galleries, thematic sacral presentations, celebratory masses as well as puppet theatre. The festival is a really uplifting experience which you can only see in Košice! For more information visit www.kosice.sk or www.visitkosice.eu

Place: **Various places - mainly the city's sacral buildings, House of Art**

Organiser: **City of Košice**

Partners: **Košice 2013, n. o.**

THEATRE AND DANCE



Academic Košice

15 – 18 November 2013

„Academic Košice“ is a festival of the creativity of university students in Slovakia. The uniqueness of this event is based on the specific background of Košice university students (a symbiosis of humanities and technically orientated students) which determines the type, genre and thematic distinctiveness of this event. The production categories are: personal literary creations - an essay, artistic translation, rhetoric, alternative projects bordering art, musical, film and theatre, audio-visual art and theatre in a non-theatre environment. The festival will be in contact with the Academic Prešov event. Within the cooperation between Prešov and Košice, a symbiosis of the content of the festivals may create a unique event. The participation of foreign personalities and arts ensembles will form a natural part of the event's programme.

Place: **Kasárne/Kulturpark, University of P. J. Šafárik**

Organiser: **Academic Prešov**

Partners: **Prešov University in Prešov, University of Pavol Jozef Šafárik in Košice, Ministry of Culture of the Slovak Republic, Košice 2013, n. o**

MUSIC



Košice Folklore Days

15 – 24 November 2013

Košice Folklore Days (KFD) are unique. They create space for members of folklore ensembles, dancers, singers, folk music and young choreographers who can present their „mastery“ in competitions of dancing and singing skills - „The Štefan Mráz Prize“. The wide public may attend Schools of Dance for children and adults, musical-singing programmes as well as Gala Evening in Košice State Theatre. The event will also include educational concerts designed for schools and pre-schools within which children and students will have the opportunity to get to know various expressions of our national culture, mainly in dance, singing or playing unfamiliar musical instruments. The following folklore ensembles will take part in the programmes: Borievka, Čarnica, Hornád, Jahodná, Omladina, Železiar, the Želiezko youth folklore ensemble, the children's folklore ensembles Čarnička, Hanička, Jahôdka, Jazierko Viganček, Železiarik, and invited guests from Slovakia and abroad...

Place: **State Theatre Košice**

Organiser: **Košice Folklore Studio, civic association**

Partners: **House of Folklore Dance, Kultobin spol. s r. o. art and advertising agency, Private Primary Art School of Vlado Urban, Košice 2013, n. o.**





VISUAL ART AND NEW MEDIA

British express

14 November 2013 – 26 January 2014

This project will exhibit a selection of the best pieces of contemporary British art with the message of Andy Warhol, pop art and reflecting the consumer society. The aim is to introduce the wide public in Košice and Slovakia to contemporary British art which is highly valued around the world. The diversity of the exhibited pieces and the open approach of authors should demonstrate anti-prejudice and breaking borders in the human perception of art and culture.

Place: **Kunsthalle/Hall of Art, Rotunda**

Organiser: **Košice 2013, n. o.**

Partners: **British Council London, British Council Bratislava, Ministry of Culture of the Slovak Republic**





FILM AND PHOTOGRAPHY

Odyssey – Exhibition by Antoine D'Agata

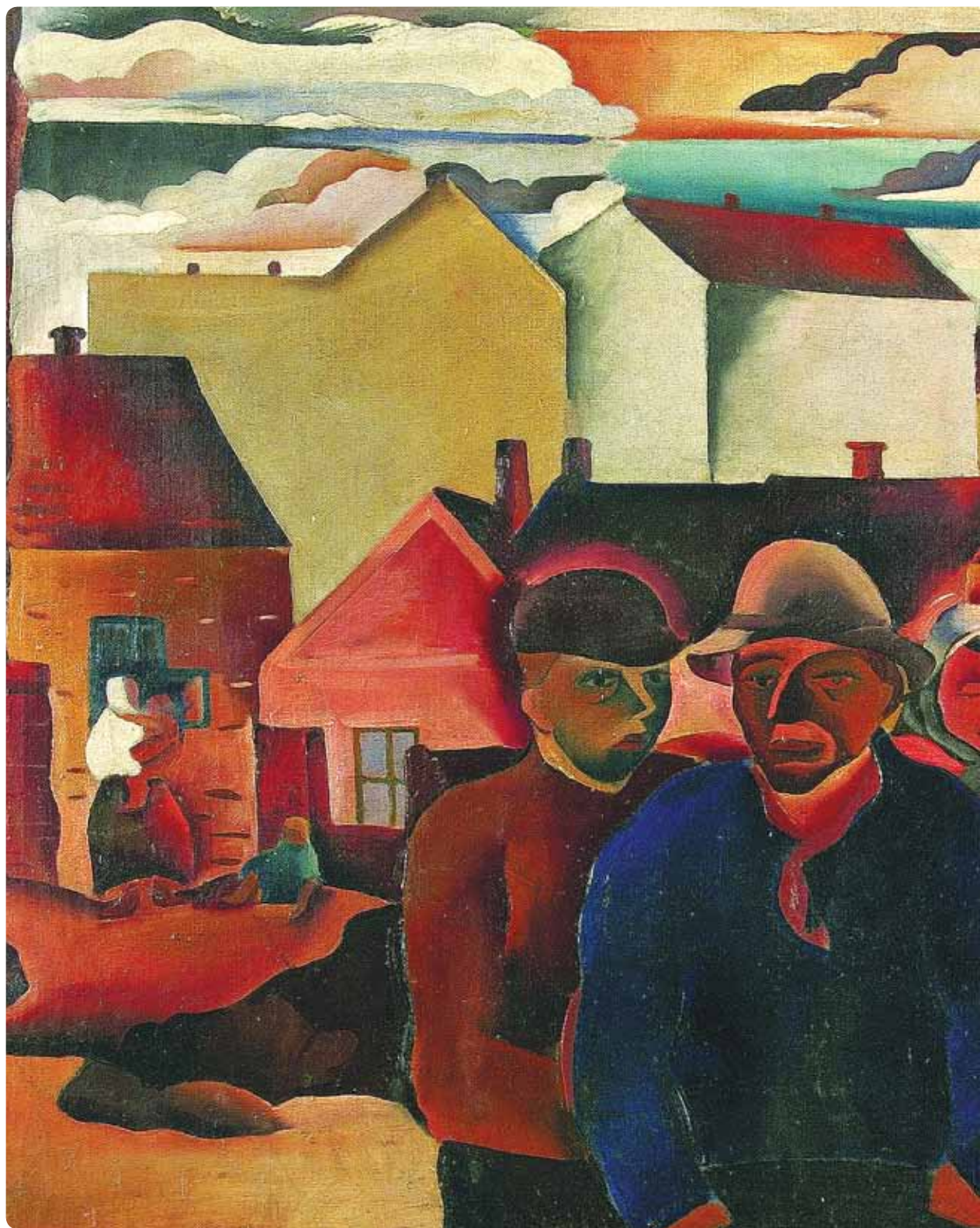
15 November – 29 December 2013

Antoine d'Agata is a renowned French photographer and a member of the Magnum Photos Group. His photographs are more about suggestion and evocation than about identifiable objects. Within the Odyssey project, Antoine d'Agata wishes to monitor five migrants from five destinations during their journey to Europe (Morocco, Canary Islands, Greece, Libya and Ukraine/Slovakia in March 2013). Via photographs and a short video, he will give us a view of the everyday life of these people and will give each their own personal dimension of Odysseus. The photographs and videos will be made in different environments (e.g. in retention centres, local foreign communities or in suburbs - petrol stations, local hotels, pubs). The exhibition will be presented in Košice in the newly reconstructed Barracks/Culture Park cultural centre, within the „Journey to the Unknown“ festival of social art. The exhibition will consist of five large panels upon which texts from migrants will be placed, as well as many photographs and video screenings. The exhibition will be accompanied by a DVD and web site for the project. The project is organised as a co-production with Marseille - Provence 2013, on the theme of „city on the border“.

Place: **Kasárne/Kulturpark**

Organiser: **Košice 2013, n. o.,**

Partneris: **Partners: SPOTs, Kasárne/Kulturpark, Atelier de Visu, Nicéphore Niépce Museum, Ministry of Culture of the Slovak Republic**





VISUAL ART AND NEW MEDIA

Košice Modernism

17 November 2013 – 30 April 2014

The Košice Modernism of the 1920s Exhibition forms part of a several-year project (2010-2014). At the beginning of the 20th Century, Košice became a significant centre of artistic life with an international dimension which was unparalleled at that time in Slovak conditions. Artistic activity was concentrated around the East Slovakia Museum. In 1921, the Museum established a graphics-drawing private school to which the beginnings of many renowned artists such as Koloman Sokol and Július Jakoby are related. The exhibition will include a monography called Košice Modernism of the 1920s. It maps the image of the day in terms of the Košice art scene in a wider context. The aim of the project is to present this exhibition abroad and promote this phenomenon of Slovak modern art in a wider European context. The collection of art pieces and documents will be concentrated in several Košice cultural institutions. The East Slovakia Gallery in Košice will introduce painting, graphics and sculptural works. The poster creations of the first half of the 20th Century will be shown in the East Slovakia Museum in Košice and period prints and typography will be presented in the areas of the State Scientific Library in Košice.

Place: East Slovakia Gallery Košice, East Slovakia Museum Košice, State Scientific Library Košice

Organiser: East Slovakia Gallery Košice

Partners: East Slovakia Museum Košice, State Scientific Library Košice, Ministry of Culture of the Slovak Republic, Košice 2013, n. o.

MULTI-GENRE

158



PRO EDUCO

19 – 21 November 2013

The forum will present the public with various types of domestic and foreign educational institutions, the problems facing graduates in practice and the labour market. It will also bring a new perspective of the collection of activities and fields in the area of art and culture (creative economy). Themes will also include modern technology and its use in the education process, technological, research and cultural incubators as well as the need for innovative approaches based on Slovak practices. The forum's format consists of three exhibition days divided into education, careers, creativity and creative industry, and innovation sections, and is accompanied by a varied programme.

Place: **Spoločenský pavilón Tr. SNP 61, Košice**

Organiser: **Progress Promotion Košice, s r. o.**

Partners: **Ministry of Culture of the Slovak Republic, Košice 2013, n. o.**

MULTI-GENRE



PEARLE International conference

22 – 24 November 2013

PEARLE (Performing Arts Employers Association League Europe) was established in 1991. It represents more than 3,500 theatres, theatre companies, orchestras, opera, ballet and dance companies and other professional organisations performing live art in Europe. The aim of this non-profit making, non-government organisation is to build a balanced environment for supporting the maintenance and improvement of performing arts in Europe. Pearle – serves as a forum for the exchange of important information by members, to support and assist in the establishment of employer's associations in Central and Eastern European countries. It is a member of the European Social Dialogue Committee, where they operate with the EAEA (European Arts & Entertainment Alliance), consisting of three federations: FIM (International Federation of Musicians), FIA (International Federation of Actors) and EURO-MEI (Media Arts and Entertainment International, a federation representing associations of composers and technicians in the area of media arts and entertainment).

Place: **The House of Arts**

Organiser: **VICTORIAS Association, Košice, Association of Theatres and Orchestras of Slovakia**

Partners: **The Slovak State Philharmonic, Košice, Košice State Theatre, Košice Puppet Theatre, Ministry of Culture of the Slovak Republic, Košice 2013, n. o.**



44 artistic figures

December 2013

A special publication about figures in the area of art and culture from around Eastern Slovakia, who lived and created in the 19th and 20th Centuries. The European Capital of Culture 2013 project has selected four figures from Košice culture who significantly influenced culture at home and abroad. Literature is represented by Sándor Márai, visual art by Gyula Kosice, architecture by Ludovít Oelschläger and film by Juraj Jakubisko. Another forty names will be added to the publication, mainly from Košice, Prešov, Bardejov, Levoča and Sabinov, as well as other important figures from other regions of Eastern Slovakia.

Organiser: **Košice 2013, n. o.**
Partners: **Ministry of Culture of the Slovak Republic**

159



Import/Export Marseille Book

December 2013

The Košice – European Capital of Culture 2013 project initiated local artistic associations and individuals to establish a new institution for contemporary literature and its related forms – the European House of Poetry Košice (EHPK). The EHPK is the first Slovak centre which in 2013 will be officially included in the international network of poetry houses in francophone countries. Cooperation between Košice 2013, n. o. and the EHPK and cipM – International Centre of Poetry in Marseille will result in the publishing of a bilingual book as a sample of the works by three Slovak poets – Katarína Kucbelová, Mária Ferenčuhová and Ján Gavura, and three French poets – Michèle Métail, Esther Salmona and Nicolas Pesquès. Two creative ateliers are planned within this project (20 - 25 May 2013 - the first atelier in Marseille with the presentation of the ENTER+ magazine, the second atelier in Košice on 23 - 28 September). The publication will be issued in December 2013 and its official release in Košice and in Marseille will be a full stop to 2013, which connected two capitals of culture.

Place: **Kasárne/Kulturpark, International Centre in Marseille**

Organiser: **Košice 2013, n. o., cipM – International Centre of Poetry Marseille**
Partners: **Ministry of Culture of the Slovak Republic, European House of Poetry Košice, Dive Buki, Enter+, Best Services s.r.o.**





MULTI-GENRE

Closing Ceremony

13 December 2013

The Closing Ceremony is a dignified ending to an entire year of cultural and artistic events, which materialised enthusiasm in the streets after being awarded the European Capital of Culture title. We have prepared an all-day event for citizens and visitors to the city, which will be a symbol of the message that culture and art are an inseparable part of Košice now and in the future. The events will be reminder of the route taken by Košice in the field of culture in the last five years. The culmination of the Closing Ceremony will be the 2in1 Concert which traditionally offers an unexpected and attractive connection of renowned artists. This time the joint programme of the concert will be prepared by the two actual European Capitals of Culture - Slovak Košice and French Marseille.

Place: **Kasárne/Kulturpark, Hlavná ulica**

Organizátor: **Košice 2013, n. o.**

Partneri: **City of Košice, Ministry of Culture of the Slovak Republic**



INVESTMENT PROJECTS

-  City of Košice
-  Ministry of Culture of the Slovak Republic
-  Košice Self-Governing Region
-  Other investment projects



KASARNE/KULTURPARK

The site of these former barracks from the end of the 18th century is right in the middle of a historic park of significant value. It is located in close proximity to the centre of the city. The renovation of the building will create a strong foundation for the creation, presentation and support for the arts and for creative, authentic and experimental culture in addition to space for the creation and support for multi-genre artistic productions.



KUNSTHALLE/HALL OF ART

This building is considered one of the most valuable buildings in terms of architecture constructed at the end of the 1950^s and beginning of the 1960^s. The pool facility closed at the start of the 1980^s once a severe crack was discovered as a result of a structural issue caused by a drop in ground water levels. Renovation will deliver a modern space for international exhibitions and performances of the visual arts.



CITY PARK

The largest park in Košice is currently only used as a transit space between the centre of the city and its train and bus stations. The original functions of the park have stagnated due to inadequate facilities and poor technical conditions. The city will gain a new functional space for free time activities with the renovation of park infrastructure, the addition of small architectural items and the expansion of technical facilities.



MOYZESOVA AND KOMENSKÉHO PARKS

Three separate parks located close to the city centre are a part of the cultural heritage of Košice. They are transitory in nature and are used frequently by pedestrians. Residents do not use them for relaxation due to the poor condition of the landscaping and missing furniture. The revitalization will change their functional use into outdoor galleries and provide new space to present the arts.



CRAFTS LANE

This artistic quarter is a part of the core of the city centre. Currently it is only partially used to fulfil cultural functions. The current condition of the cobblestone streets and technical infrastructure can only be described as desperate. The revitalization of the quarter will help create a compact unit to present history, culture and arts with connections to the Kunsthalle, City Park and the city centre.



KOŠICE CASTLE

The castle is located nearby the city, in a north-westerly direction. The history of the castle dates back to the late Bronze Age. Construction commenced in the 11th century on fortifications, which are the basis of its current form. An observation tower is located nearby as well. Revitalization will create the conditions for interaction between traditional forms of art with innovative culture presentations.



AMPHITHEATRE

This open arena with capacity for 12,000 was constructed in 1954. Attendance was high and it was renowned across the region. It was a unique cultural feature used for screening films and hosting various events and festivals. Activities were cut back after the revolution in 1989 and the site was abandoned. Technical improvements will result in improved service quality for culture, the arts and film.



SPOTS / FORMER HEAT EXCHANGERS

The heat exchanger stations were built in the suburbs of the city in the 1960^s and the 1970^s. Developments and reductions in technology have caused many of them to lose their original function. These neighbourhoods were also underserved by existing cultural infrastructure. Renovation of the heat exchangers will provide the suburbs with new spaces for community development and culture at the local level.



SMALL STAGE AT THE STATE THEATRE IN KOŠICE

This building is located in a row-style block on Hlavná Street in Košice and was built at the end of the 19th century. The building has been used as a museum, cinema and even a casino. After the State Theatre was established, the premises were adapted to theatre operations. It has been waiting for a complete renovation for more than 30 years. The spaces will be used for the presentation of alternative stage formats.



STATE SCIENCE LIBRARY

This renovation work affects the west wing of the original prison, built in 1878 and a part of the library since 1992. Renovations will create the „Bibliotheca Cassoviensis“ Centre for Regional Studies, which will expand the range of exhibition space in the region and create a cultural and educational centre with unique library resources related to the development of Košice.



SLOVAK TECHNICAL MUSEUM

The historical building of the Slovak Technical Museum on Hlavna Street will be transformed in a Science and Technical Centre for youth and children. These premises will house an exhibition focused on presenting physical, chemical, astronomic and mathematical phenomena and know-how. It will also provide a non-traditional form of education and a way to gain know-how for the students of primary and secondary schools.



EAST SLOVAKIA MUSEUM

The historical museum building is a national heritage site where small re-enactments are recreated and there is an exhibition of the cache of gold discovered in Košice. An interactive and intimate exposition with backlighting and atypical layout will be created in the vault area. An audio-visual system is included with touch screens containing information about the cache of 2920 coins that were discovered.



EAST SLOVAKIA GALLERY

The renovation of this national gallery building will create a new and complete cultural and educational space. The work will see the addition of new multi-function exhibition spaces with the latest technology capable of meeting the most demanding criteria for presenting modern art. It also provides space for other types of art including visual theatre, dance, lectures, press conferences, workshops, etc.



PUPPET THEATRE

Changes to the theatre's atrium will provide space for cultural events, in particular during the summer when most theatres are closed. The space will be used for performances from the Puppet Theatre and from invited foreign theatre groups. In addition the space will be used for workshops and for introducing young authors and artists who deal with minority genres. Film and literature evenings will also be hosted.



BARKÓCZY PALACE

The restoration of this national cultural heritage site is based on a combination of the open space of the palace courtyard in the historical centre of town with landscaping, water and other natural materials. The renovated premises of the Ján Bocatius Public Library will create a zone for culture, relaxation and information in a friendly and multi-function space suited for enjoying free time and culture.



● JÁN BOCATIUS PUBLIC LIBRARY

Thanks to the renovation work, the library will provide more efficient and complex services. The work will create the capacity for other forms of use, including borrowing services, information and research activities, press conferences, book presentations, lectures, exhibitions, literary-musical evenings, literary and creative competitions, etc. Space will be created for life-long education and the preservation of cultural heritage.



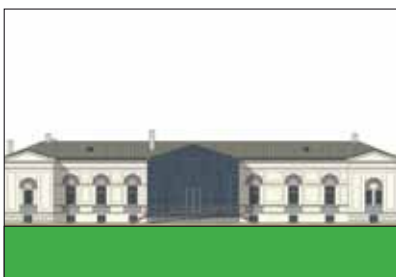
● THÁLIA THEATRE

The premises of this international theatre will soon house a theatre museum and conference space. The museum will allow Košice's theatrical life to be documented and provide space for organizing exhibitions and press conferences dealing with this theme. Improvement in terms of quality theatre equipment and the ability to provide interpretation at various international festivals, conferences and symposiums will attract more and more visitors.



● LAPIDARIUM

This newly-created space connects the Executioner's Bastion and house site with space for traditional crafts. The space will be used to display archaeological finds and to house an exhibition of historical crafts as well as an exhibition on fortifications. The preserved Rodošto house will contain informational and educational materials. The exterior premises will be used for presentation activities and will feature an interactive siege tower for children.



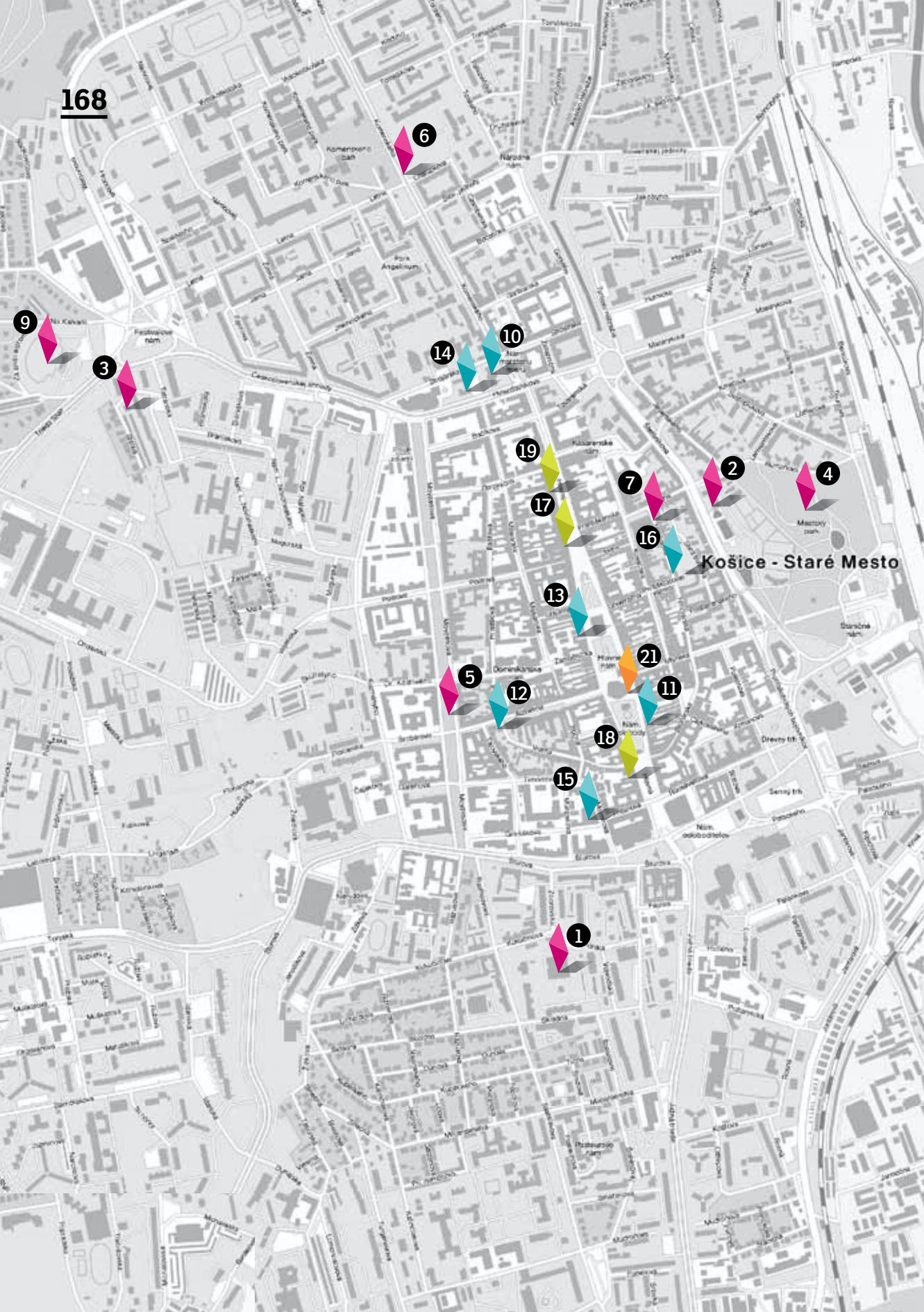
● MANOR HOUSE IN KRÁSNA

This renovation work involves one of the oldest classicist-style manor houses in Slovakia and is intended to restore it for use as a host site for various cultural and social events. The work will create an exceptional space for exhibiting works of art, historical artefacts and manual works as well as for social and charity events. It will house a permanent exhibition documenting the history of the region.



● ST. ELIZABETH'S CATHEDRAL

Historically, the most important structure in Košice is the Gothic St. Elizabeth's Cathedral. The South Tower will be renovated along with the roofing on the south western traversal nave, the interior of the main nave, the south transept and the south eastern canonical chapel. Festivals of sacral musing, chamber concerts and performances of the Choir of St. Cecile will be held in the cathedral.






Košice - Staré Mesto

INVESTMENT PROJECTS

KOŠICE CITY

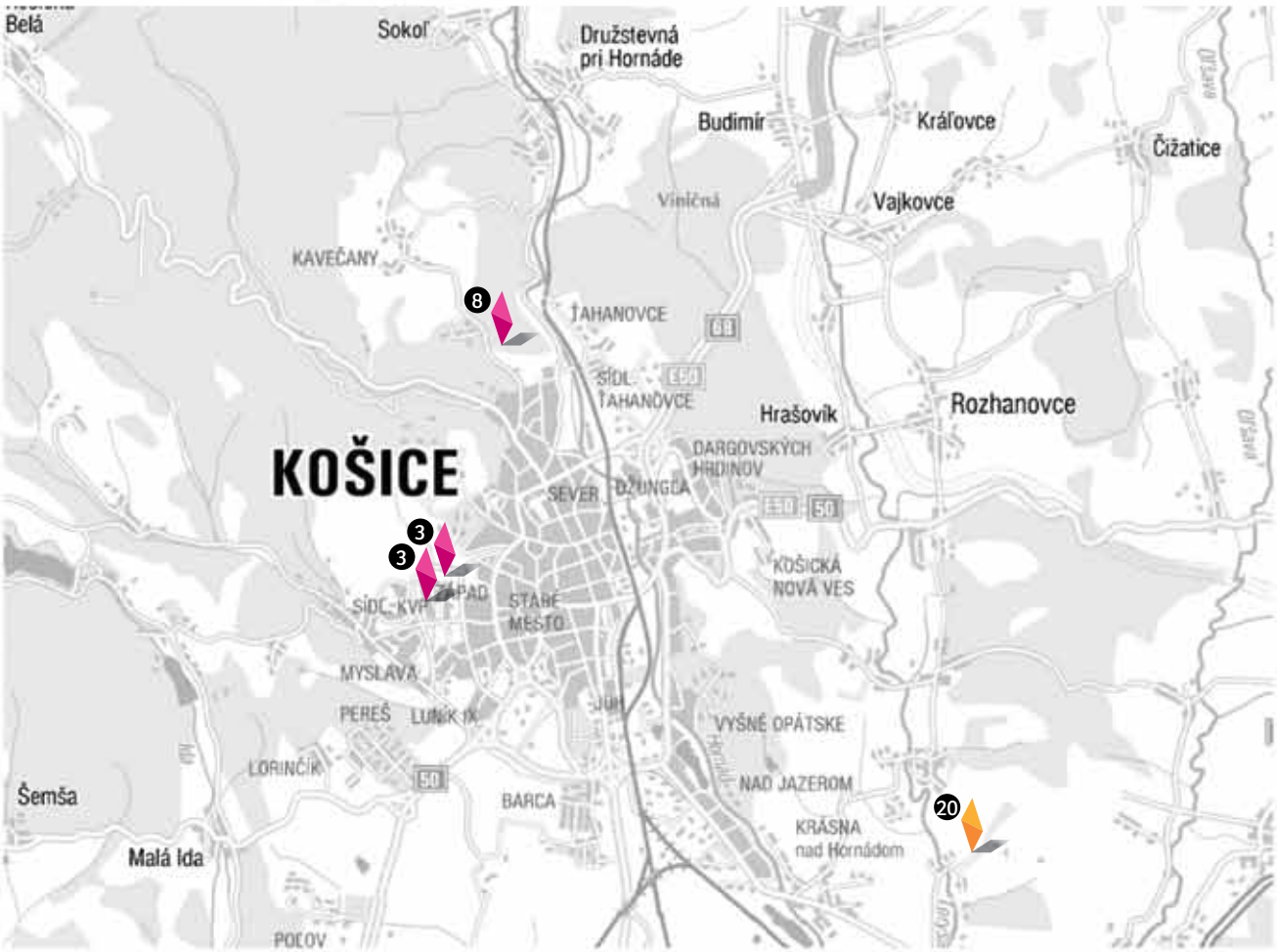
-  **1** KASÁRNE/KULTURPARK
-  **2** KUNSTHALE
-  **3** SPOTs
-  **4** CITY PARK
-  **5** PARK MOYZESOVA
-  **6** PARK KOMENSKÉHO
-  **7** CRAFTS LANE
-  **8** KOŠICE CASTLE
-  **9** AMPHITHEATRE

KOŠICE SELF-GOVERNING REGION

-  **10** EAST SLOVAKIA MUSEUM
-  **11** EAST SLOVAKIA GALLERY
-  **12** PUPPET THEATRE
-  **13** BARKÓCZY PALACE
-  **14** JÁN BOCATIO PUBLIC LIBRARY
-  **15** THÁLIA THEATRE
-  **16** LAPIDARIUM

SLOVAK MINISTRY OF CULTURE CIVIC ASSOCIATIONS

-  **17** SMALL SCENE OF KOŠICE STATE THEATRE
-  **18** STATE SCIENTIFIC LIBRARY IN KOŠICE
-  **19** SLOVAK TECHNICAL MUSEUM IN KOŠICE
-  **20** MANOR IN KRÁSNA
-  **21** ST. ELIZABETH'S CATHEDRAL




INVESTMENT PROJECTS

KOŠICE CITY

CIVIC ASSOCIATIONS

 3 SPOTs

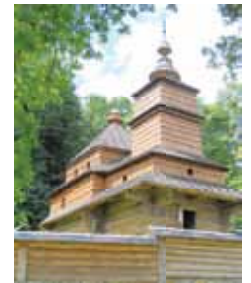
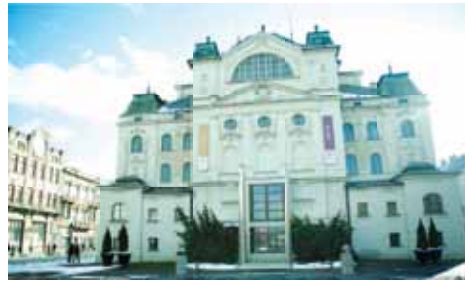
 20 MANOR IN KRÁSNA

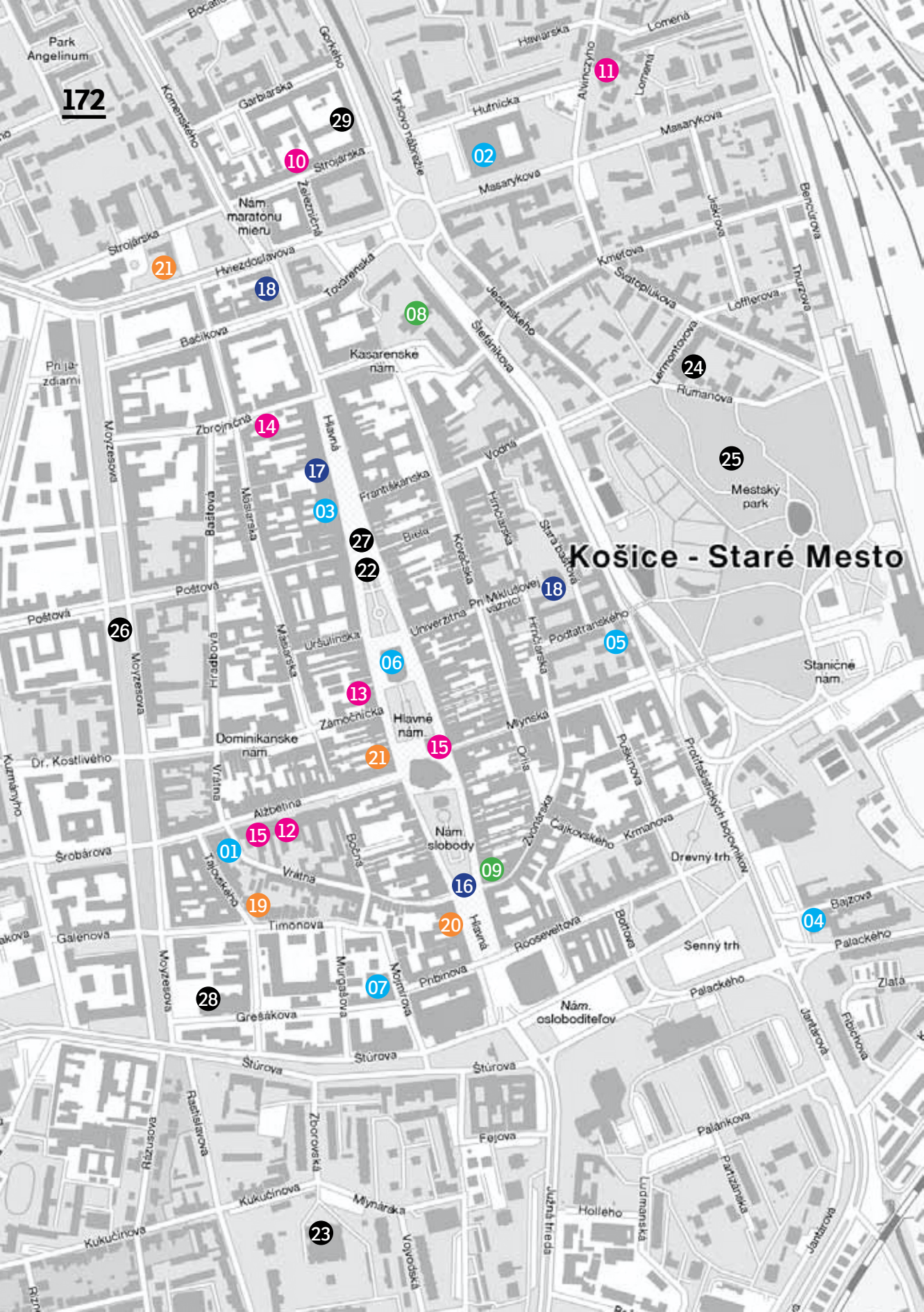
 8 KOŠICE CASTLE



KOŠICE2013

EUROPEAN CAPITAL OF CULTURE





Košice - Staré Mesto

Park Angelinum

Prázdniari

Dr. Kostlivého

Šrobárova

Galenova

Kukučinova

Bocianova
Garbiarska
Strojárska
Hviezdoslavova
Bacikova
Zbrojníčná
Bašičova
Poštova
Hradbová
Vrátna
Aizbelina
Vrátna
Timonova
Gresákova
Štúrova

Nám. maratonu
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Vrátna
Aizbelina
Vrátna
Timonova

Dominikánske nám.
Vrátna
Aizbelina
Vrátna
Timonova
Gresákova

Kukučinova
Mýnárka
Vojvodská

Strojárska
Hviezdoslavova
Továrenská
Kasarenske nám.
Hlavná
Františkánska
Biele
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Ursulínska
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Štúrova

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Mýnárka
Vojvodská

Havariarska
Avirčzyho
Lomená
Masarykova
Kmeľova
Svatoplukova
Löfflerova
Lamontova
Rumanova

Hutnícka
Masarykova
Jazerskeho
Štefánikova
Vodná
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Lamontova
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Timonova
Gresákova
Štúrova

Kukučinova
Mýnárka
Vojvodská

Palackého
Zlata
Fibichova
Jantárová

Mestský park

Mestský park

Staničné nám.

Drevný trh

Senný trh

Palackého

Palackého

Theatres

- 01 Košice Puppet Theatre (Tajovského 4);
- 02 Cassia (Masarykova 2);
- 03 Košice State Theatre Small Stage (Hlavná 76);
- 04 Na Peróne (Bajzova 3);
- 05 Romathan (Štefánikova 4);
- 06 Košice State Theatre (Hlavná 58);
- 07 Thália Színház (Mojmírova 3).

Cinemas

- 08 Úsmev Cinema (Kasárenské námestie 1);
- 09 City Cinema – Biograf (Hlavná 27).

Galleries

- 10 DIG gallery (Strojárska 3);
- 11 Make up gallery (Alvinczyho 18).
- 12 Vojtech Löffler Museum (Alžbetina 20);
- 13 Pyecka Gallery (Hlavná 40);
- 14 Rotunda School of Arts (Zbrojničná 6);
- 15 East Slovakia Gallery (Hlavná 27);

Museums

- 16 Underground archaeological museum (Dolná brána - Lower Gate);
- 17 Slovak Technical Museum (Hlavná 88);
- 18 East Slovakia Museum (Hviezdoslavova 3).

Libraries

- 19 Library for Children and Young People (Tajovského 9);
- 20 State Scientific Library (Hlavná 10);
- 21 Ján Bocatio Public Library (Hlavná 48).

Other cultural institutions and objects

- 22 Immaculata (Hlavná Street);
- 23 Kasárne/Kulturpark (Kukučínova 2);
- 24 Kunsthalle/Hall of Art (Rumanova 1);
- 25 City Park (City Park);
- 26 Moyzesova Park (Moyzesova Street);
- 27 Stage next to Lower Gate (Hlavná Street);
- 28 The House of Art (Moyzesova 66);
- 29 Tabačka (former tobacco plant) (Gorkého 2).

PARTNERS

 <p>U. S. Steel Košice</p>		
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CITY OF KOŠICE



City boroughs:

- Barca
- Dargovských hrdinov
- Džungľa
- Juh
- Kavečany
- Košická Nová Ves
- Krásna
- KVP
- Lorinčík
- Lunik IX
- Myslava
- Nad Jazerom
- Pereš
- Poľov
- Sever
- Sídliisko Ťahanovce
- Staré mesto
- Šaca
- Šebastovce
- Ťahanovce
- Vyšné Opátske
- Západ

KOŠICE SELF-GOVERNING REGION



KOŠICE
REGION

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Krajina nespoznaná



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VIA FERRARIA



Terra Incognita

VIA GOTHICA



Terra Incognita

VIA VINARIA

PENTAPOLITANA



Pentapolitana



KOŠICE



PREŠOV



BARDEJOV



LEVOČA



SABINOV

MULTI-GENRE

Opening Ceremony of the European Capital of Culture 2013	19 – 20 January	43
Strolls along Crafs Lane	January – December	48
Day of Košice 2013 at the Huspenina (Aspic) Festival in Miskolc	22 – 24 February	49
Common Creatice Košice	February – September	49
Art&Fun Wagon	28 April – 31 December	62
Celebration of Košice Day	30 April – 8 May	63
Pentapolitana Days in Košice	9 – 11 May	67
Life in a dark blue world	9 – 11 May	67
Historic Villages of Košice	9 – 11 May	70
Life in the Castle	May – October	70
Spiš Jerusalem	16 – 19 May	71
USE THE CITY (Uži si mesto) festival	22 – 26 May	75
Košice Night of Museums and Galleries	18 May	78
Night of Churches	24 May	79
Innovative City	May – November	82
OPEN PLATFORM 2013	May – October	82
SUMO – Spirit of Urban and Metropolitan Organizms	May – October 2013	83
Košice Superclass 2013	5 – 6 June	87
Balloon Fiesta Košice	5 – 9 June	87
15. European Mining and Metallurgy Days	6 – 9 June	88
Košice Gourmet Festival	21 – 23 June	94
Return Water to the City	22 – 23 June	97
POKE festival	14 – 15 June	100
Reading in the sands of time – manor in Krásna	June – October	100
World Meeting of Slovaks, Košice 2013	4 – 7 July	104
Summer in the Park	3 – 25 August	111
MAZAL TOV! Festival of Jewish Culture	6 – 14 July	107
Our Suburb	6 – 15 September	122
Transart Communication	September	133
Košice Wine Festival	12 – 14 September	123
European Heritage Days 2013	12 – 23 September	121

Košice in the Coordinates of European History	September	132
International Peace Marathon	6 October	135
White Night/Nuit Blanche	5 October	137
Diversity Festival	6 – 13 October	139
Days of Spanish Culture	7 – 13 October	140
Creative Industries and City Image	October	141
MOONRIDE 08 - contemporary arts festival	14 – 19 October 2013	147
Journey to the Unknown	8 – 16 November	150
forum PRO–EDUCO	19 – 21 November	158
Festival of Sacral Arts	10 – 24 November	150
PEARLE – International Conference	22 – 24 November	158
Closing Ceremony	13 December	161

FILM AND FOTOGRAHY

World Press Photo	14 December 2012 – 6 January 2013	44
Febio fest	7 – 11 March	53
Second Cities	March – November	57
Jakubisko Days	24 – 30 March	59
MAIA WORKSHOP	3 – 7 June	86
Oscar City Sabinov	14 – 16 June	89
IXX. International Festival of Local Television	11 – 15 June	91
Yuri Dojč: Last folio	7 – 15 July	105
Kinobus (Cinemabus)	30 August – 1 September	113
„The way we were“	August	116
Odyssey – Exhibition by Antoine D'Agata	15 November – 29 December	155

LITERATURE

Tomáš Strauss: My Košice	January 2013	44
What Kafka is to Prague, Márai is to Košice	January – December	47
A Rendezvous with... (Slovak-French poetry)	January – December	48
Vertigo	February – December	50

LITERATURE

New Poetry Forms (2013)	March – December	60
Night of Literature	15 May	73
Literary Marathon or a 24-hour non-stop reading	28 – 29 May	77
The whole family reads	May	79
Literary Baedeker	June	101
Month of authors' readings	July	103
ENTER+	July – November	112
44 artistic figures	December	159
Import Export Marseille Book	December	159

MUSIC

New Year Concert in Brussels	31 January	45
The Miskolc Symphony Orchestra (MSO)	5 March	51
Bach: Johannes Passion - koncert Musica ex archivo	16 March	51
Pearls of the Gothic Route	22 March	55
Pentapolitana Music Band	3 March, 26 May	56
Peter Toperczer International Piano Competition	18 – 21 April	61
Konvergenie Košice	30 April – 2 May	62
Music between East and West	April – November	65
Slovak Liverpool	10 May, 8 June	71
Tokyo Metropolitan Symphony Orchestra	26 May	81
Pentapolitana Recitals	May – October	83
Concerts of Understanding	24 – 25 June	95
Schengen Meridian	29 June – 6 July	95
Cassovia Folkfest	26 – 30 June	99
Downtown	26 June, 9 – 11 August, 19 September, 24 October	101
Celebration of Hungarian Music	8 September	117
The International Organ Festival of Ivan Sokol (IOF)	12 September – 1 October	123
Anne Boleyn with Edita Grúberová	15 September 2013	126
Ars Antiqua Europae in Via Gothica	20 – 23 September	129

XIX. International Jazz Festival in Košice	3 – 5 October	134
Musical Marathon	4 – 6 October	135
XII. annual regional musical folklore competition for adults	13 October	140
Quasars Ensemble & Košice	18 – 22 October	143
Jazz FOR SAle festival	2, 9, 16 November	147
ISCM World New Music Days	4 – 15 November	149
Košice Folklore Days	15 – 24 November	151

VISUAL ART AND NEW MEDIA

DIG Gallery	January – December	45
Young Art Blood	13 March	57
Little Big Make Up	March – December	60
Focus on design	April – November	66
Public Art Days	May – August	85
East Side Architecture	May	69
ECO Horses	May – December	86
Tony Cragg	3 July – 25 August	104
Gyula Kosice – „The Hydrosatial City“	3 July – 25 August	109
Medzicentrum IV.	12 – 21 July	112
Košice Gold Treasure	24 August	113
Street Art Communication	12 – 25 August	115
Memorial of Folk Architecture	August – September	116
Triennial of Contemporary Images	12 September – 3 November	125
AICA	23 – 28 September	131
Bazzart	September	132
British express	14 November – 26 January 2014	153
Košice Modernism	17 November – 30 April 2014	157
The Brno Little Kyogen Theatre in Košice	3 March, 26 May	50
Milan Sládek: Way of the Cross	21 – 23 March	56
European Festival of School Theatre in Spanish	14 – 19 April	61

THEATRE AND DANCE

4 elements – international festival of dance cooperation	30 April – 8 May	63
PRO–DANCE dance workshops	3 – 5 May	66
Step by Step	25 May	78
VIRVAR – Days of Puppet Theatre and games for families	6 – 10 June	88
Jonáš Záborský Theatre – Señora	7 June	89
Imaginations	13 – 15 June, 17 June, 19 – 20 June	93
Taiwanese Cultural Day	23 June	94
A friend in need is a friend indeed	5 – 7 July	105
Theatre Kontra for Košice	August	117
Festival of Central European Theatres	4 – 8 September	119
The Infernal Comedy/John Malkovich	6 September	122
Tempus Art	12 – 16 September	126
Flats X / X Wohnungen Košice	26 – 29 September	127
EU theatre for Košice 2013	27 September – 2 October	127
Sándor Márai – the whole world knows Košice	October	126
66 Seasons	3 July	133
Parallel Lives - the 20th Century through the eyes of the Secret Police	3 – 5 October	134
Thomas Gros: Slobodija odysseia, mon amour	17 – 19 October	141
New Dance Days	24 – 27 October	145
Evidence of Blood	October	146
Academic Košice	15 – 18 November	151

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